

Illustrated Catalogue, 30 Plates

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GLENDINING & Co.

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**7 Blenheim Street, New Bond Street,
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Catalogue of

GREEK, ROMAN, ENGLISH AND SCOTTISH COINS

Formed by the Late V. J. E. RYAN, Esq.

SECOND PART

English, Scottish and Irish Silver Coins

DAYS OF SALE

Tuesday, January 22nd, 1952

and TWO FOLLOWING DAYS.

Commencing at 1 p.m. precisely each day.

ON VIEW Thursday, Friday & Monday prior & Mornings of Sale

PRICED CATALOGUE SEVEN SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, AR = silver, AE = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of
the Important Collection of
Greek, Roman, English
and Scottish Coins

Formed by the Late
V. J. E. RYAN, Esq.

Second Part
English, Scottish and Irish
Silver Coins

MESSRS. GLENDINING & CO. LTD.
7 BLLENHEIM STREET
LONDON W.1

1952.

Catalogue of English, Scottish and Irish Silver Coins

First Day's Sale

TUESDAY, JANUARY 22nd, 1952

| Lot | Buyer | Lot | Buyer | Lot | Buyer |
|------|---------|------|---------|------|---------|
| 584. | Spink | 621. | Baldwin | 658. | Baldwin |
| 585. | do. | 622. | Seaby | 659. | Spink |
| 586. | do. | 623. | Baldwin | 660. | Baldwin |
| 587. | Seaby | 624. | do. | 661. | Keeves |
| 588. | Spink | 625. | Spink | 662. | Baldwin |
| 589. | do. | 626. | do. | 663. | do. |
| 590. | Baldwin | 627. | do. | 664. | do. |
| 591. | do. | 628. | do. | 665. | do. |
| 592. | Spink | 629. | Baldwin | 666. | Spink |
| 593. | Baldwin | 630. | do. | 667. | do. |
| 594. | Spink | 631. | do. | 668. | Court |
| 595. | do. | 632. | do. | 669. | Seaby |
| 596. | Baldwin | 633. | Spink | 670. | Court |
| 597. | Spink | 634. | Baldwin | 671. | do. |
| 598. | Seaby | 635. | do. | 672. | do. |
| 599. | do. | 636. | do. | 673. | Baldwin |
| 600. | do. | 637. | Spink | 674. | Court |
| 601. | Baldwin | 638. | Baldwin | 675. | Baldwin |
| 602. | do. | 639. | do. | 676. | Spink |
| 603. | Spink | 640. | Spink | 677. | Baldwin |
| 604. | Baldwin | 641. | do. | 678. | Spink |
| 605. | Spink | 642. | Baldwin | 679. | do. |
| 606. | Baldwin | 643. | Spink | 680. | Court |
| 607. | Spink | 644. | Seaby | 681. | Seaby |
| 608. | do. | 645. | Baldwin | 682. | Court |
| 609. | Baldwin | 646. | Spink | 683. | Baldwin |
| 610. | do. | 647. | Seaby | 684. | do. |
| 611. | Spink | 648. | Spink | 685. | Spink |
| 612. | Seaby | 649. | do. | 686. | do. |
| 613. | Spink | 650. | Seaby | 687. | do. |
| 614. | do. | 651. | Baldwin | 688. | Baldwin |
| 615. | do. | 652. | do. | 689. | do. |
| 616. | Baldwin | 653. | Spink | 690. | do. |
| 617. | do. | 654. | Seaby | 691. | Seaby |
| 618. | Spink | 655. | Spink | 692. | do. |
| 619. | Baldwin | 656. | Baldwin | 693. | Spink |
| 620. | Spink | 657. | Seaby | 694. | Baldwin |

| Lot | Buyer |
|------|-----------|
| 695. | do. |
| 696. | do. |
| 697. | do. |
| 698. | do. |
| 699. | do. |
| 700. | do. |
| 701. | Spink |
| 702. | Pritchard |
| 703. | Baldwin |
| 704. | Oxmantown |
| 705. | Baldwin |
| 706. | do. |
| 707. | do. |
| 708. | do. |
| 709. | Seaby |
| 710. | do. |
| 711. | do. |
| 712. | do. |
| 713. | Spink |
| 714. | Baldwin |
| 715. | Blunt |
| 716. | Baldwin |
| 717. | Seaby |
| 718. | Baldwin |
| 719. | Seaby |
| 720. | Spink |
| 721. | Baldwin |
| 722. | Seaby |
| 723. | do |
| 724. | Baldwin |
| 725. | do. |
| 726. | Spink |
| 727. | Baldwin |
| 728. | do. |
| 729. | Spink |
| 730. | Baldwin |
| 731. | do. |
| 732. | Spink |
| 733. | Seaby |
| 734. | Spink |
| 735. | Baldwin |
| 736. | do. |
| 737. | Seaby |
| 738. | Baldwin |
| 739. | Spink |
| 740. | Seaby |
| 741. | Baldwin |
| 742. | do. |
| 743. | do. |
| 744. | do. |

| Lot | Buyer |
|------|---------|
| 745. | do. |
| 746. | do. |
| 747. | Spink |
| 748. | do. |
| 749. | Baldwin |
| 750. | do. |
| 751. | Spink |
| 752. | Baldwin |
| 753. | do. |
| 754. | do. |
| 755. | Seaby |
| 756. | Baldwin |
| 757. | Spink |
| 758. | do. |
| 759. | Baldwin |
| 760. | Seaby |
| 761. | Baldwin |
| 762. | do. |
| 763. | Spink |
| 764. | Baldwin |
| 765. | do. |
| 766. | do. |
| 767. | do. |
| 768. | do. |
| 769. | Spink |
| 770. | Baldwin |
| 771. | do. |
| 772. | do. |
| 773. | do. |
| 774. | do. |
| 775. | Seaby |
| 776. | Spink |
| 777. | Baldwin |
| 778. | do. |
| 779. | Seaby |
| 780. | do. |
| 781. | Spink |
| 782. | Baldwin |
| 783. | Spink |
| 784. | Baldwin |
| 785. | Spink |
| 786. | do. |
| 787. | Baldwin |
| 788. | Spink |
| 789. | do. |
| 790. | Baldwin |
| 791. | do. |
| 792. | do. |
| 793. | Spink |
| 794. | Keeves |

| Lot | Buyer |
|------|---------|
| 795. | Spink |
| 796. | Baldwin |
| 797. | do. |
| 798. | do. |
| 799. | do. |
| 800. | Spink |
| 801. | Baldwin |
| 802. | do. |
| 803. | do. |
| 804. | Seaby |
| 805. | do. |
| 806. | Spink |
| 807. | Baldwin |
| 808. | Grover |
| 809. | Baldwin |
| 810. | do. |
| 811. | do. |
| 812. | do. |
| 813. | do. |
| 814. | do. |
| 815. | do. |
| 816. | do. |
| 817. | do. |
| 818. | Seaby |
| 819. | Baldwin |
| 820. | Spink |
| 821. | do. |
| 822. | Baldwin |
| 823. | Spink |
| 824. | Seaby |
| 825. | Spink |
| 826. | Baldwin |
| 827. | Seaby |
| 828. | Spink |
| 829. | Baldwin |
| 830. | do. |
| 831. | do. |
| 832. | do. |
| 833. | Seaby |
| 834. | Baldwin |
| 835. | Grover |
| 836. | Baldwin |
| 837. | Spink |
| 838. | Baldwin |
| 839. | do. |
| 840. | do. |
| 841. | do. |
| 842. | do. |
| 843. | do. |
| 844. | do. |

| Lot | Buyer | Lot | Buyer | Lot | Buyer |
|-------|---------|-------|---------|------|---------|
| 845. | Grover | 854. | do. | 863. | Spink |
| 846. | do. | 855. | do. | 864. | Baldwin |
| 847. | do. | 856. | do. | 874. | Baldwin |
| 848. | do. | 857. | do. | 865. | do. |
| 849. | Baldwin | 858. | do. | 866. | Seaby |
| 850. | Keeves | 859. | do. | 867. | Baldwin |
| 851. | Spink | 860. | do. | 868. | do. |
| 851a. | do. | 861. | do. | 869. | do. |
| 852. | do. | 861a. | Seaby | 870. | Spink |
| 853. | Baldwin | 862. | Baldwin | 871. | Baldwin |

Second Day's Sale
Wednesday, January 23rd, 1953

| Lot | Buyer | Lot | Buyer | Lot | Buyer |
|------|---------|------|---------|------|---------|
| 872. | Seaby | 903. | Baldwin | 934. | do. |
| 873. | Spink | 904. | Spink | 935. | do. |
| 874. | Grover | 905. | do. | 936. | do. |
| 875. | Baldwin | 906. | do. | 937. | do. |
| 876. | do. | 907. | Baldwin | 938. | do. |
| 877. | Spink | 908. | do. | 939. | Spink |
| 878. | Baldwin | 909. | Spink | 940. | Baldwin |
| 879. | Hanham | 910. | Spink | 941. | Spink |
| 880. | Spink | 911. | Seaby | 942. | do. |
| 881. | do. | 912. | Spink | 943. | do. |
| 882. | Baldwin | 913. | Keeves | 944. | Baldwin |
| 883. | Spink | 914. | Baldwin | 945. | Spink |
| 884. | do. | 915. | Spink | 946. | do. |
| 885. | do. | 916. | Baldwin | 947. | Baldwin |
| 886. | Baldwin | 917. | Spink | 948. | Spink |
| 887. | do. | 918. | Baldwin | 949. | Seaby |
| 888. | do. | 919. | Spink | 950. | Spink |
| 889. | do. | 920. | Baldwin | 951. | do. |
| 890. | do. | 921. | do. | 952. | Jacob |
| 891. | do. | 922. | Seaby | 953. | Baldwin |
| 892. | Seaby | 923. | Baldwin | 954. | Spink |
| 893. | do. | 924. | do. | 955. | Jacob |
| 894. | Baldwin | 925. | Spink | 956. | Baldwin |
| 895. | Spink | 926. | do. | 957. | Grover |
| 896. | do. | 927. | Baldwin | 958. | Spink |
| 897. | do. | 928. | do. | 959. | Baldwin |
| 898. | Baldwin | 929. | do. | 960. | Spink |
| 899. | Spink | 930. | do. | 961. | Baldwin |
| 900. | do. | 931. | Spink | 962. | do. |
| 901. | do. | 932. | do. | 963. | do. |
| 902. | Spink | 933. | Baldwin | 964. | do |

| Lot | Buyer |
|-------|-----------|
| 965. | do. |
| 966. | do. |
| 967. | do. |
| 968. | Seaby |
| 969. | Baldwin |
| 970. | Spink |
| 971. | do. |
| 972. | do. |
| 973. | do. |
| 974. | Baldwin |
| 975. | Spink |
| 976. | do. |
| 977. | Baldwin |
| 978. | Spink |
| 979. | Seaby |
| 980. | Spink |
| 981. | Baldwin |
| 982. | Seaby |
| 983. | Spink |
| 984. | Baldwin |
| 985. | Seaby |
| 986. | Baldwin |
| 987. | Seaby |
| 988. | Baldwin |
| 989. | Spink |
| 990. | Seaby |
| 991. | Baldwin |
| 992. | do. |
| 993. | do. |
| 994. | do. |
| 995. | do. |
| 996. | Spink |
| 997. | Baldwin |
| 998. | Spink |
| 999. | Baldwin |
| 1000. | do. |
| 1001. | North, A. |
| 1002. | Baldwin |
| 1003. | Spink |
| 1004. | Seaby |
| 1005. | do. |
| 1006. | Spink |
| 1007. | Le Breton |
| 1008. | Baldwin |
| 1009. | do. |
| 1010. | do. |
| 1011. | do. |
| 1012. | do. |

| Lot | Buyer |
|-------|-----------|
| 1013. | Priestman |
| 1014. | Spink |
| 1015. | Baldwin |
| 1016. | do. |
| 1017. | do. |
| 1018. | do. |
| 1019. | Seaby |
| 1020. | Spink |
| 1021. | Pritchard |
| 1022. | Baldwin |
| 1023. | Spink |
| 1024. | do. |
| 1025. | do. |
| 1026. | Baldwin |
| 1027. | do. |
| 1028. | Hearn |
| 1029. | Seaby |
| 1030. | Spink |
| 1031. | Hearn |
| 1032. | Wright |
| 1033. | Hearn |
| 1034. | Spink |
| 1035. | do. |
| 1036. | do. |
| 1037. | do. |
| 1038. | Baldwin |
| 1039. | Seaby |
| 1040. | do. |
| 1041. | Baldwin |
| 1042. | do. |
| 1043. | do. |
| 1044. | Seaby |
| 1045. | Baldwin |
| 1046. | Hearn |
| 1047. | Seaby |
| 1048. | Baldwin |
| 1049. | do. |
| 1050. | Spink |
| 1051. | Seaby |
| 1052. | Baldwin |
| 1053. | Hearn |
| 1054. | Spink |
| 1055. | Baldwin |
| 1056. | Seaby |
| 1057. | Jacob |
| 1058. | Spink |
| 1059. | do. |
| 1060. | Baldwin |
| 1061. | do. |

| Lot | Buyer |
|-------|-----------|
| 1062. | Spink |
| 1063. | do. |
| 1064. | Seaby |
| 1065. | Woodiwiss |
| 1066. | Seaby |
| 1067. | Baldwin |
| 1068. | do. |
| 1069. | do. |
| 1070. | Seaby |
| 1071. | Baldwin |
| 1072. | Spink |
| 1073. | Baldwin |
| 1074. | Spink |
| 1075. | Baldwin |
| 1076. | Spink |
| 1077. | Baldwin |
| 1078. | do. |
| 1079. | do. |
| 1080. | Spink |
| 1081. | do. |
| 1082. | Seaby |
| 1083. | Baldwin |
| 1084. | Seaby |
| 1085. | Baldwin |
| 1086. | do. |
| 1087. | Seaby |
| 1088. | Baldwin |
| 1089. | Seaby |
| 1090. | Spink |
| 1091. | Baldwin |
| 1092. | Spink |
| 1093. | do. |
| 1094. | do. |
| 1095. | do. |
| 1096. | do. |
| 1097. | Baldwin |
| 1098. | Spink |
| 1099. | Lain |
| 1100. | Spink |
| 1101. | Baldwin |
| 1102. | do. |
| 1103. | Woodiwiss |
| 1104. | Baldwin |
| 1105. | Spink |
| 1106. | Baldwin |
| 1107. | do. |
| 1108. | do. |
| 1109. | do. |
| 1110. | do. |

| Lot | Buyer |
|-------|---------|
| 1111. | do. |
| 1112. | Spink |
| 1113. | Spink |
| 1114. | Baldwin |
| 1115. | Seaby |
| 1116. | Spink |
| 1117. | do. |
| 1118. | Seaby |
| 1119. | Baldwin |
| 1120. | do. |
| 1121. | do. |
| 1122. | do. |
| 1123. | do. |
| 1124. | Spink |
| 1125. | Baldwin |
| 1126. | do. |
| 1127. | Hearn |
| 1128. | Spink |
| 1129. | Hearn |
| 1130. | Spink |
| 1131. | do. |
| 1132. | do. |
| 1133. | Baldwin |
| 1134. | Spink |
| 1135. | Hearn |
| 1136. | Jacob |
| 1137. | Spink |
| 1138. | do. |
| 1139. | do. |
| 1140. | Spink |
| 1141. | do. |
| 1142. | do. |
| 1143. | do. |
| 1144. | do. |
| 1145. | Baldwin |
| 1146. | Willis |
| 1147. | Baldwin |
| 1148. | Spink |
| 1149. | do. |
| 1150. | do. |
| 1151. | Willis |
| 1152. | Seaby |
| 1153. | Spink |
| 1154. | Baldwin |
| 1155. | Spink |
| 1156. | Baldwin |
| 1157. | Spink |
| 1158. | Baldwin |
| 1159. | do. |

| Lot | Buyer |
|-------|----------|
| 1160. | Willis |
| 1161. | Baldwin |
| 1162. | do. |
| 1163. | Spink |
| 1164. | do. |
| 1165. | Baldwin |
| 1166. | do. |
| 1167. | do. |
| 1168. | do. |
| 1169. | do. |
| 1170. | do. |
| 1171. | Seaby |
| 1172. | Spink |
| 1173. | Thresher |
| 1174. | Baldwin |
| 1175. | Seaby |
| 1176. | do. |
| 1177. | do. |
| 1178. | Spink |
| 1179. | Baldwin |
| 1180. | do. |
| 1181. | Seaby |
| 1182. | Spink |
| 1183. | Baldwin |
| 1184. | do. |
| 1185. | Seaby |
| 1186. | Baldwin |
| 1187. | do. |
| 1188. | Seaby |
| 1189. | Spink |
| 1190. | Seaby |
| 1191. | Spink |
| 1192. | do. |
| 1193. | do. |
| 1194. | do. |
| 1195. | Baldwin |
| 1196. | do. |
| 1197. | do. |
| 1198. | do. |
| 1199. | Spink |
| 1200. | Baldwin |
| 1201. | do. |
| 1202. | do. |
| 1203. | do. |
| 1204. | Seaby |
| 1205. | Baldwin |
| 1206. | do. |
| 1207. | do. |
| 1208. | Spink |

| Lot | Buyer |
|-------|---------|
| 1209. | Baldwin |
| 1210. | Spink |
| 1211. | Baldwin |
| 1212. | Spink |
| 1213. | Baldwin |
| 1214. | Seaby |
| 1215. | do. |
| 1216. | do. |
| 1217. | Baldwin |
| 1218. | do. |
| 1219. | Spink |
| 1220. | do. |
| 1221. | do. |
| 1222. | Willis |
| 1223. | Baldwin |
| 1224. | Forrer |
| 1225. | Baldwin |
| 1226. | Spink |
| 1227. | Baldwin |
| 1228. | do. |
| 1229. | do. |
| 1230. | Spink |
| 1231. | do. |
| 1232. | do. |
| 1233. | do. |
| 1234. | do. |
| 1235. | do. |
| 1236. | do. |
| 1237. | Willis |
| 1238. | do. |
| 1239. | do. |
| 1240. | Baldwin |
| 1241. | do. |
| 1242. | Spink |
| 1243. | do. |
| 1244. | Baldwin |
| 1245. | do. |
| 1246. | Spink |
| 1247. | Forrer |
| 1248. | Baldwin |
| 1249. | do. |
| 1250. | Spink |
| 1251. | Willis |
| 1252. | Baldwin |
| 1253. | Spink |
| 1254. | Baldwin |
| 1255. | Spink |
| 1256. | Seaby |
| 1257. | Spink |

| Lot | Buyer |
|-------|----------|
| 1258. | Baldwin |
| 1259. | Spink |
| 1260. | Baldwin |
| 1261. | Spink |
| 1262. | Thresher |
| 1263. | Baldwin |
| 1264. | do. |
| 1265. | Spink |
| 1266. | do. |
| 1267. | Baldwin |
| 1268. | do. |
| 1269. | Spink |
| 1270. | Seaby |
| 1271. | Willis |
| 1272. | Baldwin |
| 1273. | do. |
| 1274. | Spink |
| 1275. | Baldwin |
| 1276. | Seaby |
| 1277. | Baldwin |
| 1278. | Seaby |
| 1279. | Baldwin |
| 1280. | Spink |
| 1281. | Baldwin |
| 1282. | do. |
| 1283. | do. |
| 1284. | do. |
| 1285. | do. |
| 1286. | do. |
| 1287. | Spink |
| 1288. | do. |
| 1289. | Baldwin |
| 1290. | do. |
| 1291. | do. |
| 1292. | do. |
| 1293. | do. |
| 1294. | do. |
| 1295. | do. |
| 1296. | do. |
| 1297. | Spink |

| Lot | Buyer |
|-------|---------|
| 1298. | Baldwin |
| 1299. | do. |
| 1300. | Spink |
| 1301. | Baldwin |
| 1302. | do. |
| 1303. | do. |
| 1304. | do. |
| 1305. | Spink |
| 1306. | Baldwin |
| 1307. | do. |
| 1308. | do. |
| 1309. | do. |
| 1310. | Spink |
| 1311. | Baldwin |
| 1312. | do. |
| 1313. | Spink |
| 1314. | do. |
| 1315. | Baldwin |
| 1316. | Spink |
| 1317. | Baldwin |
| 1318. | Spink |
| 1319. | Baldwin |
| 1320. | do. |
| 1321. | do. |
| 1322. | do. |
| 1323. | do. |
| 1324. | do. |
| 1325. | Spink |
| 1326. | Baldwin |
| 1327. | do. |
| 1328. | do. |
| 1329. | do. |
| 1330. | do. |
| 1331. | do. |
| 1332. | Spink |
| 1333. | Willis |
| 1334. | Spink |
| 1335. | do. |
| 1336. | Baldwin |
| 1337. | Spink |

| Lot | Buyer |
|-------|---------|
| 1338. | Baldwin |
| 1339. | Seaby |
| 1340. | Spink |
| 1341. | Willis |
| 1342. | Spink |
| 1343. | do. |
| 1344. | Willis |
| 1345. | do. |
| 1346. | Lowe |
| 1347. | Spink |
| 1348. | do. |
| 1349. | do. |
| 1350. | Seaby |
| 1351. | Baldwin |
| 1352. | Spink |
| 1353. | Baldwin |
| 1354. | do. |
| 1355. | Spink |
| 1356. | Baldwin |
| 1357. | Seaby |
| 1358. | do. |
| 1359. | do. |
| 1360. | do. |
| 1361. | do. |
| 1362. | Baldwin |
| 1363. | Spink |
| 1364. | do. |
| 1365. | Baldwin |
| 1366. | do. |
| 1367. | Spink |
| 1368. | do. |
| 1369. | Baldwin |
| 1370. | Spink |
| 1371. | do. |
| 1372. | Baldwin |
| 1373. | Spink |
| 1374. | do. |
| 1375. | Seaby |
| 1376. | do. |
| 1377. | Spink |

INTRODUCTION

The English, Scottish and Irish silver and copper coins described in this catalogue contain many coins of outstanding rarity.

In the Saxon and Norman period in which Mr. Ryan was particularly interested, he had managed to get most of the types, including several unique specimens.

His extremely fine series of Charles I have been well chosen and mostly came from other famous collections, pedigrees have been given in most cases, but Mr. Ryan's own catalogue of some reigns had not been completed before his death.

There are thirty plates which illustrate most of the important coins, and the cataloguer hopes they will help the students of these series.

A. H. F. BALDWIN.

Glendining & Co. Ltd.

CATALOGUE

OF

ENGLISH, SCOTTISH and IRISH SILVER COINS

First Day's Sale

Tuesday, January 22nd, 1952

LOT

KINGS OF KENT. ECGBERGHT, 765-791?

- | | | | | |
|------|---|----|---|---|
| 584* | EGCBERHT Rx (for REX) in centre, <i>rev.</i> ¡VDD! between two lunettes, cross and pellets above and below. <i>Slightly cracked and chipped, fine and extremely rare.</i> | 60 | 0 | 0 |
| | ∴ <i>Ex Montagu and Crompton-Roberts Collections.</i> | 1 | | |

EADBERHT II PRÆN, 796-798.

- | | | | | |
|------|---|----|---|---|
| 585* | EADBEARHT (HT in mon.) in three lines, <i>rev.</i> BABBA across centre. ∇ above, O and ornaments below. <i>Very fine but chipped, very rare.</i> | 30 | 0 | 0 |
| | <i>Ex Delgany hoard, Sir John Evans and Grantley Collections.</i> | 1 | | |
| 586* | EADBEARHT (HT in mon.) in three lines, <i>rev.</i> cross and pellets, EPEL across centre, + between ornaments above and M●D below. <i>Very fine but chipped, very rare.</i> | 22 | 0 | 0 |
| | ∴ <i>Ex find at Maidstone and Grantley Collection.</i> | 1 | | |

CUTHRED, 801?-807.

- | | | | | |
|------|--|----|---|---|
| 587* | CVÐRED REX CANT, profile to right, <i>rev.</i> DVDA ∇ONETA, cross and wedges. <i>Very fine and rare.</i> | 19 | 0 | 0 |
| | ∴ <i>Ex Carlyon-Britton Collection.</i> | 1 | | |

Lot

BALDRED 806?-825.

- 50 0 0 588* BELDRED REX CANT (NT in mon.), cross pattée in circle, rev. TIDBEARHT, cross with one limb fourchée. *Fine, slightly chipped and extremely rare, found in Suffolk.* 1

∴ *Ex Bergne, Shepherd, Montagu and Crompton-Roberts Collections.*

- 10 0 0 589* [BALD]RED REX CANT, diademed head to right, rev. [DIO]RƿOD ƿONETA DR VR CT TS (DOROVERNIA CIVITAS) in centre. *Extremely fine but badly chipped, extremely rare.* 1

∴ *Ex Rashleigh and Grantley Collections.*

ARCHBISHOPS OF CANTERBURY.

AETHELHEARD (UNDER OFFA) 793-796.

- 85 0 0 590* AEDIL HEARD ARCEPI in three lines across field, rev. ƿ +OFFA REX in three lines across field, the obverse die appears to be the same as a similar coin in Bruun Sale (lot 40), found near Grantham 1929. *Very fine and extremely rare.* 1

- 52 0 0 591* AEDILHARD PONT, in centre the Christian monogram, rev. OFFA REX ƿER, Christian monogram. *Very fine and extremely rare.* 1

∴ *Ex Rashleigh and Grantley Collections.*

AETHELHEARD (UNDER COENWULF) 796-805.

- 56 0 0 592* ∴ AEDILHEARD : A : R ƿ. C ƿ̄ in centre, rev. ∴ COENVVLƿ REX, ƿ in centre, *slight chipping at edge. Very fine and extremely rare.* 1

∴ *Ex Carlyon-Britton and Bruun Collections.*

- 42 0 0 593* ∴ AEDILHEARD Aƿ̄, Eƿ̄ in centre, rev. CENVLF REX divided by tribrach, ƿ / V / . . . in the angles, *slight chipping at edge. Very fine and extremely rare.* 1

∴ *Found in earth thrown out from foundations of New Stansted Hall 1870.*

WULFRED, 805-832.

- 25 0 0 594* VVLƿRED ARCHIEPI, bust facing, head tonsured, rev. SAEBERHT MONETA, in centre monogram for DOROVERNIA CIVI. *Extremely fine and rare.* 1

∴ *Ex Doullton, Richardson, Astronomer and Reyold's Colls.*

LOT

- 595* WULFREDI ARCHIEPISCOPI, bust facing within circle, head tonsured, *rev.* DOROVERNIAE CIVITATIS, alpha and omega in monogram in centre, an unpublished type, *chipped at edge. Very fine and excessively rare.* 27 0 0
1

CEOLNOTH, 833-870.

- 596* CEOLNOTH ARHIEP, bust facing, *rev.* LIL MONETA DOROVE around, within inner circle cross with CIVITAS in the angles, see B.M.C., plate XIII-3. *Fine and rare.* 9 0 0
1
∴ Ex Maish and Bliss Collection.
- 597* CIALNOTH ARCEPIS, bust facing, *rev.* VVNERE MONETA, Christian monogram in centre, see B.M.C. plate XII-13 for type. *Cracked, very fine and very rare.* 16 10 0
1
∴ Ex Rashleigh and Carlyon-Britton Collections.
- 598* CEOLNOTH ARCHIEP, bust facing, *rev.* HEBECA MONETA, on limbs and in angles of large cross (see B.M.C., pl. XIII-4 for type). *In beautiful state, rare.* 24 0 0
1
∴ Ex Wigan, Young, Brice, Montagu, Astronomer and Reynolds Collections.
- 599* CIALNOTH ARCEP, bust facing, *rev.* VVNIERE MONETA, Christogram within inner circle (see B.M.C., plate XIII-5 for type). *Cracked and chipped, very good and rare.* 5 5 0
1
- 600* CIALNOTH ARC, bust facing, *rev.* VVNERE MONETA, monogram in centre (for DOROVERNIA CIVI) (see B.M.C., plate XIII-6). *Extremely fine and rare.* 10 10 0
1
∴ Ex Reynolds Collection.
- 601* CEOLNOTH ARCHIEP, bust to right of Burgred type, *rev.* TOCGA MONETA in three lines divided by two lunettes (see B.M.C. XIII-8), believed to be only four known. *Chipped at edge, very fine and very rare.* 14 0 0
1

SEDE VACANTE.

- 602* PERNEARD MONETA, head to right (similar to Baldred), *rev.* DOROVERNIA CIVITAS in four lines. *Very fine and extremely rare.* 23 0 0
1
∴ Ex find at Eynsham Abbey, Oxford, in 1854, Rashleigh and Carlyon-Britton Collections.
- 603* SVVEVHERD MONETA, facing bust (similar to Wulfred and Ceolnoth), *rev.* DOROVERNIA CIVITAS in four lines. *Very fine but with two chips in edge.* 15 0 0
1

Lot

AETHERED, 870-889.

- 1 0 0 604* EÐERED ARCHIEPI, diademed bust to right, *rev.* EÐERED MONETA, within and without leaves of a quatrefoil, over which cross pattée, having circle in centre and wedges in angles, believed to be only two known. *Cracked but extremely fine and excessively rare.* 1
The authenticity of this coin is not guaranteed. "Ryan" Catalogue.
 ∴ *Ex Murchison, Shepherd, Montagu and Jenks (U.S.A.) Colls.*
- 34 0 0 605* EDRHEÐVLI ◇ R ◇ = (ÆTHERED ARCHIEP CIVITAS DOROVERNIA), cross pattée in centre, *rev.* BRVNED MO in two lines, slight breakage at edge. *Very fine and believed to be only two known.* 1
 ∴ *Carlyon-Britton, Bruun and Drabble Collections.*

PLEGMUND, 890-914.

- 8 0 0 606* PE + D^oORO ACIEP, cross pattée in centre, *rev.* BNRIVAD MO in two lines, type of Alfred's coins. *Extremely fine and very rare.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 8 5 0 607* PDVH OROD VREL, blundered form of PLEGMVND DORO ARCE, cross pattée in centre, *rev.* IVNEVBÐ MO in two lines, type of Alfred's coins. *Very fine and very rare with mint name.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 7 15 0 608* PLEGMVND ARCHIEP, DORO in centre, *rev.* HVNFRED MO in two lines (see B.M.C. XIII, 13). *Very fine and very rare.* 1
 ∴ *Ex Marsham and Carlyon-Britton Collections.*
- 7 0 0 609* PLEGMVND ARCHIEP, cross pattée in centre, *rev.* EICMVND MON in two lines divided by three crosses, trefoil of pellets above and below (see B.M.C. XIII-12). *A well spread coin, very fine and rare.* 1
 ∴ *Ex Gibbs, Montagu and Carlyon-Britton Collections.*

MERCIA.**OFFA, 757-796.**

- 32 0 0 610* OFFA REX, laureate bust to right, *rev.* cross and pellets, IBBA in floral ornament (Lockett, plate X-8 var.). *Very fine and rare.* 1
- 22 0 0 611* OFFA REX, diademed bust to right, *rev.* ALHMOVND in three lines within wreath ending in serpent's heads (Lockett VII-15). *Fine, but chipped at edge, rare.* 1
 ∴ *Ex Grantley Collection.*

LOT

- 612 OFFA REX, diademed bust to right, *rev.* + IBBA in floral ornament (Lockett X-10) (from this coin), the A of IBBA is chevron barred. *Very good and rare.* 8 10 0
1
∴ *Ex Grantley Collection.*
- 613* OFFA REX, undraped diademed bust to right, a branch to right, *rev.* cross and pellets, DVD in spaces formed by cruciform pattern (Lockett X-1 for type). *Almost very fine, very rare.* 24 0 0
1
∴ *Ex Borghesi, Brice, Montagu and Grantley Collections.*
- 614* OFFA REX, undraped diademed bust to right, *rev.* EDILVALD, similar type to last coin (Lockett X-2). *Extremely fine and very rare.* 58 0 0
1
∴ *Ex Thomas and Mann Collections.*
- 615 Another as last coin and apparently from the same pair of dies. *Cracked, chipped and corroded.* 7 10 0
1
∴ *Ex Grantley Collection.*
- 616* OFFA REX in two lines divided by floriated line, *rev.* INODNN in the angles of a lozenge shaped cross with cross in centre (Lockett XII-10) (this coin). *Cracked, very good and extremely rare.* 12 10 0
1
∴ *Ex Allen and Grantley Collections.*
- 617* OFFA REX in semi-circles around small circle, within cross pattée, *rev.* I:DVVAI'DT divided by branches, cross of four ovals on cross pommée (Lockett XI-15) (this coin). *Pierced, fine and believed to be unique.* 13 10 0
1
∴ *Ex Evans and Grantley Collections.*
- 618* ∴ ∩ ∴ cross and pellets OFFA ∴ REX ∴ in three lines, *rev.* BABBA, ornamental lunettes above and below (Lockett VI-6) (this coin). *Chipped, very fine and very rare.* 22 0 0
1
∴ *Ex Rashleigh and Grantley Collections.*
- 619* Δ∩Δ cross and pellets OFFA REX in three lines divided by lunettes, *rev.* cross and pellets EDELNO (retrograde) in three lines divided by lunettes (Lockett IX-13 var.). *Very fine but badly cracked, very rare.* 11 10 0
1
∴ *Ex Grantley Collection.*
- CYNETHRYTH, Widow of OFFA, 796.**
- 620* EOBA, bust to right with long curls, cross behind and rosette of pellets in front, *rev.* CYNEDRYD REGINA around, ∩ in centre (Lockett IV—11 var.). *Very fine except for some corrosion spots, extremely rare, found at Eynsham Abbey, near Oxford, 1834.* 82 0 0
1
∴ *Ex Rashleigh, Carlyon-Britton and Drabble Collections.*

Lot

COENWULF, 796-822.

- 14 0 0 621* COENVVLF REX ☉, bust to right, *rev.* + DEAL + LAꝀO + NETA, in centre cross crosslet with pellet in each angle, inner circle both sides (B.M.C. VIII—6), only two known, the other in the British Museum. *Chipped at edge, very fine and extremely rare.* 1
- ∴ *Ex Delgany Find and Evans Collection.*
- 9 10 0 622* COENVVLF REX ☉, bust to right, *rev.* DEALLA MONETA, similar type to last coin (B.M.C. VIII—6 var.). *Chipped at edge, very fine and rare.* 1
- ∴ *Ex Drabble collection.*
- 7 10 0 623* COENVVLF REX ☉, rude bust to right, without inner circle, *rev.* EΩETCOD MONET, cross crosslet with pellet in each angle, without inner circle. *Very fine but chipped, and corrosion holes through coin, unpublished and very rare.* 1
- 18 0 0 624* COENVVLF REX, rude bust to right, the head bare, *rev.* LVLX within the angles of a cross formed by a large quatrefoil, four rosettes of pellets around (B.M.C. VIII—9). *Very fine and extremely rare.* 1
- ∴ *Carlyon-Britton and Bruun Collections.*
- 19 0 0 625* COENVVLF REX ☉, diademed bust to right, *rev.* OBA + ꝀON + ETA+, cross moline within inner circle (B.M.C. VIII—10). *Extremely fine and very rare.* 1
- 13 0 0 626* COENVVLF REX ☉, diademed bust to right, *rev.* SVVEFHERD MONETA, forked cross with pellet in each angle (B.M.C. VIII—14). *Very fine but chipped, rare.* 1
- 23 0 0 627* COENVVLF REX ☉, diademed bust to right, *rev.* SIGEBERHT MONETA, cross pommée over cross pattée (B.M.C. VIII—15). *Very fine and rare.* 1
- ∴ *Ex Bascom Collection.*
- 30 0 0 628* COENVVLF REX ☉, large bust to right dividing legend, *rev.* ∴ E ∴ A ∴ T ∴ F ∴ O ∴ T ∴ R ∴, cross pommée over cross pattée (B.M.C. unpublished). *Very fine and only two known.* 1
- ∴ *Ex Montagu (1888) and Nunn Collections.*
- 11 0 0 629* COENVVLF REX ☉, diademed bust to right, *rev.* TIDBEARHT ꝀONETA, cross flory of peculiar form, dot in centre (B.M.C. VIII—16). *Slightly chipped at edge, very fine and rare.* 1
- 21 0 0 630* COENVVLF REX ☉, diademed bust to right, *rev.* DVDA ꝀONETA, cross pommée upon a quatrefoil, pellet in each angle (B.M.C. VIII—17 var.), only four known. *Very fine and very rare.* 1

LOT

- 631* COENVVLF REX Υ , rude diademed bust to right, *rev.* PODEL, 6 0 0
 in the angles of a large cross of beaded lines, springing from
 a beaded circle with pellet in centre, each limb terminating
 in a beaded circle with pellet in centre (B.M.C. unpublished).
Fine and very rare, cracked and chipped. 1
∴ Ex Carlyon-Britton and Drabble Collection.

- 632* COENVVLF REX, Υ in centre, *rev.* SEBERHT, Tribrach 13 0 0
 moline with dots in each angle (B.M.C. IX—1). *Very fine*
and very rare. 1

CEOLWULF I, 822-824.

- 633* CEOLVVLF REX Υ , diademed bust to right, *rev.* SIGESTEF 60 0 0
 Υ ONET, in centre a large ornate A (B.M.C. IX—4 var.).
In beautiful condition and extremely rare. 1
∴ Ex Dymock, Murchison, Shepherd, Montagu and Bruun
Collections.

- 634* CIOLVVLF REX, bust to right, *rev.* EANVVLF Υ ONET, *rev.* 13 0 0
 type as last coin with addition of four lozenges in field
 (B.M.C. IX—4 var.). *Chipped on edge in two places,*
otherwise extremely fine and very rare. 1
∴ Ex Delgany Find, Sir John Evans and Drabble Collections.

- 635* CIOLVVLF REX, bust to right in a circle, *rev.* CEOLHEARD, 15 0 0
 cross crosslet in centre, no inner circle (B.M.C. IX—5 var.).
Chipped at edge, extremely fine and extremely rare. 1
∴ Ex Delgany Hoard, Evans and Grantley Collections.

- 636* CIOLVVLF REX Υ , diademed bust to right, *rev.* EALHTAN 18 10 0
 Υ ONETA, in centre, small cross pattée, crescent at each
 angle and a lozenge between each crescent (B.M.C. IX—7).
Chipped, very fine and very rare. 1

- 637* CEOLVVLF REX Υ , diademed bust to right, *rev.* HEREBERHT 23 0 0
 in three lines separated by lines with crooks at both ends
 (B.M.C. IX—8). *Very fine and very rare, slightly cracked.* 1
∴ Ex Pembroke, Rashleigh, Walters and Gantz Collections.

- 638* CEOLVVLF REX Υ , bust to right, *rev.* EADGAR in two lines, 27 0 0
 between two long crosses ∴ cross ∴ (B.M.C. IX—10 for
 type). *Chipped at edge, extremely fine and extremely rare,*
probably unique. 1
∴ Ex Delgany Hoard, Evans and Grantley Collections.

LOT

BEORNWULF, 823-825.

- 80 0 0 639* BEORNPVLF REX, bust to right, *rev.* T . M . F . V . C . . in centre a cross crosslet (B.M.C. unpublished). *In beautiful state and excessively rare.*

1

∴ *Ex Carlyon-Britton and Bruun Collections.*

WIGLAF, 825-839.

- 180 0 0 640* VVIGLAF REX ☿, bust to right within inner circle, *rev.* +HV +VN +OE +IΓ, in centre cross crosslet, no inner circle (B.M.C. unpublished), found in Dorking 1817. *Very fine and excessively rare.*

1

∴ *Ex Cuff, Rashleigh, Bascom, Napier and Bruun Collections.*

BERHTWULF AND AETHELWULF (of Wessex), 839-853.

- 48 0 0 641* BERHTVVLF REX, head to right, *rev.* IAEÐFLVVLF REX, cross pommée over cross pattée (B.M.C. unpublished). *Chipped but fine and believed to be unique.*

1

∴ *This coin was published by Lord Grantley in Num. Chron. 1900, page 154. Ex Lawrence and Grantley Collections.*

BERHTWULF, 839-853.

- 14 0 0 642* BERHTVLF REX, diademed bust to right, *rev.* OSVVLF, in centre cross crosslet (B.M.C. X—1), the obverse double struck, slight edge chip. *Very fine and very rare.*

1

∴ *Ex Brand Collection.*

- 19 0 0 643* BERHTVLF REX M, diademed bust to right, *rev.* +EAN +RED, in centre a large crosslet (B.M.C. X—1 var.). *Slight edge chip, very fine and very rare.*

1

- 26 0 0 644* BERHTVVLF REX, diademed rude bust to right, *rev.* DENEHEAH ☿, in centre voided cross crosslet (B.M.C. X—1 var.) (No. 124). *Very fine and very rare.*

1

∴ *Ex Rashleigh, Carlyon-Britton and Bruun Collections.*

- 28 0 0 645* BERHTVLF RE ☿, diademed bust to right, *rev.* DENEHEAH, in centre, cross voided in centre, with annulet in each angle (B.M.C. X—2 var.). *Extremely fine and very rare.*

1

∴ *Found near Jevington, ex Loscombe, Rashleigh and Reynolds Collections.*

- 16 0 0 646* BERHTVLF REX, diademed bust to right, *rev.* DENEHEAH, in centre cross two limbs ending in crosslets and two moline (B.M.C. X—5). *Slight crack, oxydised but extremely fine and very rare.*

1

∴ *Ex Rashleigh and Watters Collections.*

Lot

BURGRED, 853-874.

- 647 BVRGRED REX, diademed bust to right, *rev.* Type a, moneyers Bearneah, Eadulf, Type c, Duda (doubtful), Hussa, Type d, Dudwine. *Mostly very fine.* 5 0 0
5

CEOLWULF II, 874.

- 648* CIOLVVLF REX \P , diademed and armoured bust to right, *rev.* 120 0 0
DVDECIL ^uMON ETA, lozenge shaped compartment having cross at each angle, one limb of which extends to edge of coin, in centre a small cross (B.M.C. X—16). *Extremely fine and excessively rare.* 1
∴ *Ex Cuerdale hoard, Asheton, Shepherd, Brice, Montagu and Drabble Collections.*

AETHELRED, circa 886.**Subregulus of Mercia.**

- 649* ED LR ED RE (retrograde), in centre cross pattée, *rev.* EDELSTAN in two lines separated by two single stops and a trefoil of stops, for attribution, see Brit. Num. Journal Vol. VIII, page 55. *Very fine and very rare.* 40 0 0
1
∴ *Ex Carlyon-Britton and Grantley Collections.*

EAST ANGLIA.**AETHELSTAN, 828-837.**

- 650* EDELSTAN REX in centre cross pattée over saltire pattée, *rev.* 9 10 0
EADGAR MONE, in centre cross pattée over saltire pattée (B.M.C. XIV—6). *Slightly cracked, extremely fine and rare.* 1
∴ *Ex Grantley Collection.*
- 651* EDELSTANI, in centre $\overline{\text{A}}$, *rev.* MOM + MOMETA in three lines (B.M.C. X/14, 0:10 over R:5). *Very fine and rare.* 13 10 0
1
∴ *Ex Lawrence and Grantley Collections.*
- 652* EDELSTANI, in centre $\overline{\text{A}}$, *rev.* MONN MONET, A . . , in centre cross with pellet in each angle (B.M.C. XIV—10). *Very fine and rare.* 11 0 0
1
- 653* EDELSTAN, in centre $\overline{\text{A}}$, *rev.* REX ANIG. in centre J (B.M.C. XIV—12). *Chipped but very fine and rare.* 8 5 0
1
∴ *Ex Carlyon-Britton Collection.*

LOT

AETHELWEARD, 837-850.

- 9 10 0 654* EÐELPARD REX, in centre ornate \bar{A} , *rev.* DVDDA MONE, in centre cross pattée with dots in angles (B.M.C. XV—2). *Chipped, fine and rare.* 1
∴ Ex Brice, Rashleigh and Carlyon-Britton Collections.
- 14 0 0 655* EÐELVVEARD REX, Latin cross upon two annulets, below which are two crescents, *rev.* TWICGA MON in centre, cross pattée with dots in angles (B.M.C. XV—5). *Slightly chipped, fine and very rare.* 1
∴ Ex Rashleigh and Carlyon-Britton Collections.

(SAINT) EDMUND 873.

- 7 10 0 656* EADMVND REX AN, in centre cross pattée with crescents in angles, *rev.* EÐELHELM MO, in centre cross pattée with wedges in angles (B.M.C. XVI—1). *Slightly chipped, fine and rare.* 1
∴ Ex White (1848) Collection.
- 4 0 0 657* EADMVND REX, in centre cross pattée with dots in angles, *rev.* BAEGHELM MO, in centre cross pattée with dots in angles (B.M.C. XVI—3). *Fine and rare.* 1
- 9 10 0 658* EADMVND RE AN, in centre ornate cross, *rev.* BEORFERÐ MO, in centre cross pattée with dots in angles (B.M.C. XVI—4). *Very fine and very rare.* 1
∴ Ex Ready Collection.
- 6 15 0 659* EADMVND REX, in centre ornate \bar{A} , *rev.* SIGRED MON : ·, in centre cross pattée with dots in angles (B.M.C. XVI—8). *Slightly cracked, but very fine and rare.* 1
- 4 10 0 660* EADMVND REX AN, in centre Latin cross upon two annulets, above which are two crescents, TPICA MON in centre cross pattée with dots in angles (B.M.C. XVI—9). *Chipped, fine and very rare.* 1
- 2 0 0 661 (Memorial Coinage struck in East Anglia), *obv.* \bar{A} in centre, *rev.* jumbled moneyers name, two varieties. *Both very fine.* 2
- 15 0 0 662* **Halfpenny**, of similar type, *obv.*]ANASIN : P : I, in centre large A with a pellet instead of central bar, *rev.* HOM—TSDI, in centre cross pattée (B.M.C. XIX—9 var.). *Extremely fine and very rare.*
∴ Ex Cuff, Rashleigh and Grantley Collections.

AETHELSTAN II, 878-890.

- 663* EDELTAN RE, in centre small cross pattée, *rev.* ELDA : ME
FEC in two lines, a pellet between (B.M.C. XVI—12). *Very
fine and very rare.* 23 0 0
1
∴ *Ex Cuerdale hoard and Drabble collection.*
- 664* EDELIA RE, in centre small cross pattée, *rev.* IVDELBERD
in two lines, a pellet between. *Very fine and very rare.* 26 0 0
1
∴ *Ex Napier and Grantley Collections.*

NORTHUMBRIA.

CNUT (GUTHRED), 877-894.

- 665 CNVT REX, Type a, with *rev.* EBRAICE CIVITAS (B.M.C.
XXIV—2), Type b with patriarchal cross (B.M.C. XXIV—5
var.), Type b with *rev.* MIRABILA FECIT (B.M.C. XXIV
—13), Type a, *rev.* CVNNETTI (B.M.C. XXV—1), Type b
with patriarchal cross, CVNNETTI (B.M.C. XXV—3). *All
very fine.* 9 10 0
5
- 666* Halfpenny, Type d, CNVT REX disposed about a patriarchal
cross, *rev.* CVNNETI, in centre KAROLVS in monogram
(of Charles the Bald) (B.M.C. XXV—8). *Extremely fine
and rare.* 8 0 0
1
∴ *Ex Cuerdale hoard.*
- 667* QVENTOVIC, *obv.* CIRTENV (for CNVT REX) in centre
Roman cross, *rev.* QVENTOVICI, in centre cross pattée
(B.M.C. XXV—9). *Extremely fine and very rare.* 17 10 0
1
∴ *Ex Cuerdale hoard (only four of this type found).*

CNVT AND SIEFRED, 894.

- 668* CNVT REX, patriarchal cross, *rev.* SIEFREDVS, in centre large
cross pattée with dots in two angles (B.M.C. XXV—12).
Very fine and rare. 6 0 0
1

SIEFRED, 894-898?

- 669* SIEFREDVS REX, in centre cross crosslet, *rev.* EB IVI CEC
IVI, in centre small cross pattée, dots ∴ at each angle
(B.M.C. XXVI—6). *Very fine.* 4 5 0
1
- 670* C SIEFRX EDIIS RE in two lines, between is a long cross on
two steps, to right, *rev.* ED IAI CEC IVI, in centre small
cross pattée dots ∴ at end of each limb (B.M.C. XXVI—5).
Very fine and very rare. 12 0 0
1

LOT

- 12 0 0 671* C SIEFRX EDIIS RE in two lines, between is a long cross on two steps to right, *rev.* ED IAI CEC IVI, in centre small cross pattée (B.M.C. XXVI—6). *Very fine and very rare.* 1
- 11 0 0 672* SIEFREDVS, in centre cross pattée, two dots at end of each limb, *rev.* REX, in centre cross crosslet (B.M.C. XXVI—9). *Extremely fine and rare.* 1
- 5 0 0 673* IS RT VE IE, between large cross crosslet, trefoil of dots in each angle, *rev.* EB IAI CEC IVI, in centre small cross pattée dots at each angle (B.M.C. XXVI—11). *Very fine and rare.* 1
- 6 10 0 674* SIEUERT REX, in centre patriarchal cross, *rev.* DNS DS REX, small cross pattée dots in two angles (B.M.C. XXVII—3 var.). *Very fine and rare.* 1
- ∴ *Ex Cuerdale hoard.*
- 6 10 0 675 Cnut or Siefred, EBRAICEC, patriarchal cross, *rev.* MIRABILIA FC, cross pattée dots in two angles (B.M.C. XXVII—8 var.); MIRABILIA FECIT, cross with dots in two angles, *rev.* DNS DS REX in two lines (B.M.C. XXVII—10). *Both very fine and rare.* 2

ANLAF, 941-944, 949-952.

- 27 0 0 676* Type 2, A·NL·AF CVNCVC II', raven with wings displayed to left, *rev.* AÐELFERD MINETR II', in centre small cross pattée (B.M.C. XXIX—2), *slight chip at edge. Very fine and very rare.* 1
- 14 10 0 677* Type 6, +ONL·AF RE ∪, in centre small cross pattée, *rev.* FARMON MME, in centre small cross pattée (B.M.C. XXIX—7). *Chipped, very fine and extremely rare.* 1
- ∴ *Ex Cuff, Rashleigh, Carlyon-Britton and Drabble Collections.*

ERIC, 948-949, 952-954.

- 38 0 0 678* Type 1, ERIC · RE · XT · O · , in centre small cross pattée, *rev.* ∴ INGEL · + + + GARMO ∴ in five lines (B.M.C. XXIX—11). *Chipped in two places at edge, otherwise very fine and extremely rare.* 1
- ∴ *Ex Napier and Reynolds Collections.*
- 36 0 0 679* Type 1 var., ER·I·C REX EF· OR, in centre small cross pattée and a pellet in field, *rev.* ∴ RADV + + + LFMO ∴ in five lines (B.M.C. XXIX—11). *Very fine and extremely rare.* 1
- ∴ *Ex Drabble Collections.*

Lot

**ST. PETER COINAGE.
STRUCK AT YORK.**

| | | | | | |
|------|--|----|----|---|---|
| 680* | Type 1, SCİPE TR a mitre MO in two lines, between them a sword to right, <i>rev.</i> EBOR∪A°CE II, in centre large cross pattée, a dot in each angle (B.M.C. XXX—1). <i>Very fine and very rare.</i> | 12 | 0 | 0 | 1 |
| | ∴ <i>Ex Archdeacon Powell and Browne Collections.</i> | | | | |
| 681* | Type 1, SCIIE TIIIO in two lines, between them a sword to right, <i>rev.</i> VIR∪IICIT, in centre a mitre, stops at sides (B.M.C. XXX—2 var.). <i>Very fine and very rare.</i> | 7 | 10 | 0 | 1 |
| | ∴ <i>Ex Walters Collection.</i> | | | | |
| 682* | Type 3, SCIIE TIIIO in two lines, between them a sword with a crescent at point to right, <i>rev.</i> IOREVR IT in centre, a hammer (B.M.C. XXX—4). <i>Extremely fine and very rare.</i> | 11 | 10 | 0 | 1 |
| 683* | Type 5, SCIIE TR III in two lines and P retrograde below, <i>rev.</i> BCRACE, in centre a large cross pattée (B.M.C. XXX—6 var). <i>Extremely fine and rare.</i> | 7 | 0 | 0 | 1 |
| 684* | Type 5, SCIE TRN in two lines, + · + between lines, <i>rev.</i> EBORAC, in centre cross pattée with dot in centre (B.M.C. XXX—9 var.). <i>Extremely fine and rare.</i> | 6 | 10 | 0 | 1 |
| | ∴ <i>Ex Crompton Roberts Collection.</i> | | | | |

**KINGDOM OF WESSEX.
ECGBEORHT.**

| | | | | | |
|------|--|----|----|---|---|
| 685* | Type 1, ECGBEVRHT R, diademed bust to right, <i>rev.</i> SPEFHEVRD MO, in centre monogram for Dorobernia Civitas (B.M.C. I—1). <i>Slightly cracked, very fine and very rare.</i> | 12 | 10 | 0 | 1 |
| | ∴ <i>Ex Hankin, Carlyon-Britton and Mann Collections.</i> | | | | |
| 686* | Type V, ECGBEORHT REX, diademed head within inner circle, <i>rev.</i> DVNVN MONETA, large cross potent (B.M.C. <i>obv.</i> I—4, <i>rev.</i> I—9), <i>found at St. Austell. Very fine and extremely rare.</i> | 26 | 0 | 0 | 1 |
| | ∴ <i>Ex Rashleigh and Carlyon-Britton Collections.</i> | | | | |
| 687* | Type IX, AGGCBEARH REX, diademed head, <i>rev.</i> PERN-EARD MÖNET in centre a tribrach moline (B.M.C. I—6). <i>Slightly cracked, extremely fine and very rare.</i> | 33 | 0 | 0 | 1 |
| | ∴ <i>Ex Carlyon-Britton and Bruun Collections.</i> | | | | |

- Lot
 25 0 0 688* Type XIII, ECGBEORHT REX, in centre cross potent with pellets in angles, *rev.* BEAGŴVND ŴONETA, in centre cross potent (B.M.C. I—9). *Chipped at edge, very fine and very rare.* 1
∴ Ex Crompton-Roberts Collection.
- 24 0 0 689* Type XVIII, ECGBEORHT REX, in centre SAXON in monogram irregularly placed, *rev.* TIDEMAN MONE, in centre cross pattée (B.M.C. I—10). *Very fine and extremely rare.* 1
- 15 10 0 690* Type XX, ECGBEORHT REX, in centre SAXONIORVM in three lines, *rev.* EANPALD NONEIA, in centre large cross pattée (B.M.C., page 5 for illustration). *Cracked, fine and extremely rare.* 1

AETHELWULF, 838-858.

- 9 15 0 691* Type I, EÐEL + VVLF + REX, in centre DORIBI, *rev.* MANINC MONETA in centre, CANT in monogram (B.M.C. II—1). *Very fine and rare.* 1
∴ Ex Roth Collection.
- 9 5 0 692* Type 1a, EÐELVVLF REX, in centre CANT in monogram, *rev.* HVBEA · NT MONETA, in centre DORIBI retrograde (B.M.C. II—2). *Very fine but cracked, very rare.* 1
∴ Ex Montagu and Grantley Collections.
- 10 0 0 693* Type V, EÐTLVVLF REX, in centre cross pattée over another cross pattée, *rev.* OSMVND MONETA, in centre SAXONIORVM (B.M.C. II—6). *Very fine, rare.* 1
- 13 0 0 694* Type VI, EÐELVVLF REX, diademed bust to right, *rev.* DEINEVH MONETA, Christian monogram in centre (B.M.C. II—8). *Very fine and very rare.* 1
- 8 5 0 695* Type VIII, EÐELVVLF REX, diademed bust to right, *rev.* BIARNNOÐ, in centre, large A in centre (B.M.C. II—10). *Badly chipped, fine and very rare.* 1
∴ Ex Montagu and Crompton Roberts Collections.
- 12 0 0 696* Type IX, var., EÐELVVLF REX, diademed head to right, all within inner circle, *rev.* BEAGŴVND, in centre small cross pattée (B.M.C. II—12). *Extremely fine and very rare.* 1
∴ Ex London find.
- 10 0 0 697* Type IX, var., EÐEVVLF REX, diademed bust to right cutting inner circle, *rev.* DVN ŴONETA, in centre small cross pattée (B.M.C. II—11 var.). *Very fine and very rare.* 1
∴ Ex London find.

LOT

| | | | |
|------|---|---------|---|
| 698* | Type XI, EÐELVVJF REX, diademed bust to right, <i>rev.</i> MANNA MONĒTA, in centre cross crosslet (B.M.C. III—1). <i>Extremely fine and rare.</i> | 10 0 0 | 1 |
| 699* | Type XI, EÐELVVLE REX retrograde, diademed bust to right, <i>rev.</i> MANNA MONĒTA retrograde (B.M.C. III—1). <i>Fine and rare.</i> | 4 10 0 | 1 |
| 700* | Type XI var., EÐELVVLF REX, diademed bust to right, <i>rev.</i> EANMVND NONETA, in centre cross crosslet with dots in the angles. <i>Fine and rare.</i> | 7 5 0 | 1 |
| | ∴ <i>Ex Read Collection.</i> | | 1 |
| 701* | Type XIII, EÐELVVLF REX, diademed bust to right, <i>rev.</i> OSMVN MONETA, in centre cross pattée with wedges in angles (B.M.C. III—3). <i>Fine and rare.</i> | 10 10 0 | 1 |
| | ∴ <i>Ex Durlacher and Montagu and Crompton-Roberts Colls.</i> | | |
| 702 | Type XIV, EDELVVLF REX, diademed bust to right, <i>rev.</i> MANNA MONETA, cross pattée over another cross pattée (B.M.C. III—4). <i>Good only, rare.</i> | 1 15 0 | 1 |
| 703* | Type XV, EÐELVVF REX, diademed bust to right, <i>rev.</i> EÐELERE, in centre cross, two limbs pattée, two moline (B.M.C. III—5). <i>Very fine and an extremely rare type,</i> <i>slight crack in edge.</i> | 12 0 0 | 1 |
| | ∴ <i>Ex Londesborough, Montagu and Drabble Collections.</i> | | |
| 704* | Type XVII, AEÐELVVLF REX, bust to right, <i>rev.</i> MANINC MONETA upon limbs and between angles of cross formed of beaded lines (B.M.C. III—6). <i>Extremely fine.</i> | 8 0 0 | 1 |
| 705* | Type XVIII, AEÐELVVLF REX, cross pattée over another cross pattée, <i>rev.</i> BRID ṼONETA, large A in centre (B.M.C. III—7). <i>Chipped and cracked, very fine and rare.</i> | 7 0 0 | 1 |
| | ∴ <i>Ex Carlyon-Britton Collection.</i> | | |
| 706* | Type XXI, EÐELVVLF REX, cross pattée over another cross pattée, <i>rev.</i> BEAGMVND, in centre cross crosslet (B.M.C. III—10). <i>Chipped and cracked, otherwise very fine and</i> <i>very rare.</i> | 4 5 0 | 1 |
| | ∴ <i>Ex Lawrence and Grantley Collections.</i> | | |
| 707* | Type unpublished, E[----]VLF REX, diademed bust to right, <i>rev.</i> - - ṼVND MÔN[---] in centre a straight line two crescents and four lozenges, a fragment only, published by Lord Grantley in Num. Chron. 1900. page 169. <i>Fine.</i> | 3 5 0 | 1 |
| | ∴ <i>Ex Grantley Collection.</i> | | |

Lot

AETHELBEARHT, 861-866.

- 11 0 0 708 Type 1, AEÐELBEARHT REX, bust to right, hair unbound, *rev.* BEAGMVND MONETA upon limbs and between angles of cross formed of beaded lines (B.M.C. IV—1), *very fine*, and a piece of Burgred Type 3, possibly reading AEDE-BEARHE on obverse and DVDDA MONETA on reverse, the obverse is very double struck. *Fine.*

1

∴ *From the Carlyon-Britton Collection (lot 133).*

AETHELRED I, 863-866.

- 10 10 0 709* Type 1, AEÐELRED REX, diademed bust to right, *rev.* BIARNMOÐ MONETA, in three lines upper and lower portions enclosed in lunettes (B.M.C. IV—3). *Extremely fine and rare.*

1

∴ *Ex Reynolds Collection.*

- 4 5 0 710 Type 2, EÐELRED REX, diademed bust to right, *rev.* ∴ ∴ A ∴ TORHTMVND MONETA in four lines, divided by three lines, the upper and lower with curved ends (B.M.C. IV—4). *Chipped in two places, very fine and very rare.*

1

∴ *Ex Drabble Collection.*

AELFRED, 871-901.

- 8 10 0 711* Type 1, AELBRED REX, diademed bust to right, *rev.* DVNN MONETA in three lines, upper and lower portions enclosed in lunettes (B.M.C. VI—1). *Very fine, rare.*

1

- 7 5 0 712* Type 1a, AELBRED REX, diademed bust to right, *rev.* ETEL-MVND MONETA, similar type to last but the lunettes broken in centre of curve (B.M.C. VI—3). *Very fine and rarer than last coin.*

1

- 18 0 0 713* Type 5 var., AELFRED REX SAX, diademed bust to right, *rev.* REGENGIL O MONETA, long cross, quadrilateral in centre, in centre of which is a small cross, pellet in each angle, four extra crosses in field (Ruding Supplement C.17 illustrated from this coin (B.M.C. VI—7 var.). *Very fine but edge chipped, excessively rare.*

1

∴ *Ex Cuff, Rashleigh and Carlyon-Britton Collections.*

- 19 0 0 714* Type V, ELFRED REX, diademed bust to right, *rev.* cross pattee within lozenge, from each angle of which a beaded straight line extends to edge of coin, cross-bar at each angle of lozenge (B.M.C. VI—7). *Chipped and cracked, otherwise very fine and extremely rare.*

1

| Lot | | |
|------|--|--------------|
| 715* | Type VI, ÆLFRED REX, diademed bust to right, <i>rev.</i> LONDONIA in monogram, small cross pattée above and below (B.M.C. V—3). <i>Extremely fine and rare.</i> | 15 0 0 1 |
| 716* | Type VI, Halfpenny , EFD + F ƿ +, diademed bust to right, <i>rev.</i> LONDONIA in monogram, annulet above and below, only faint trace of I in monogram (B.M.C. V—6). <i>Slightly chipped at edge, otherwise extremely fine and extremely rare</i> | 25 0 0 .1 |
| | ∴ <i>Ex Carlyon-Britton and Drabble Collections.</i> | |
| 717* | Type IX, ÆLFRED RE+, diademed bust to right, <i>rev.</i> LONDONIA in monogram, TILEVINE above, MONETA below (B.M.C. V—8). <i>Extremely fine and rare.</i> | 17 0 0 1 |
| | ∴ <i>Ex Hazeldine Collection.</i> | |
| 718* | Type XIII, AELFRED REX DO (Canterbury), in centre cross pattée, <i>rev.</i> SC EADMVN REX, in centre large A (B.M.C. IV—8), only four known. <i>Very fine and extremely rare.</i> | 28 0 0 1 |
| | ∴ <i>Ex Cuerdale hoard, Murchison, Rashleigh and Bliss Colls.</i> | |
| 719 | Type XIV, EL FR ED REX in centre cross pattée, <i>rev.</i> BIORNRED in two lines divided by dots (B.M.C. VI—11); another having dots in angles of cross pattée and moneyer's name PYHBERHT. <i>Both very fine.</i> | 5 15 0 2 |
| 720 | Type XIV, two others, moneyers DVDIG and EDELVLF. <i>Both very fine.</i> | 7 0 0 2 |
| 721 | Type XIV, three others, moneyers ÆÐELSTAN, BVGA, and VVLFREDI, the last a Viking imitation. <i>All very fine.</i> | 11 10 0 3 |
| 722 | Type XV, similar type but with three crosses pattée dividing the moneyers names, moneyers ÆÐERED and BEORNMAER (B.M.C. VI—16). <i>Both very fine.</i> | 7 15 0 2 |
| 723* | Type XV, ÆL FRE DRE, cross pattée in very small inner circle, <i>rev.</i> AER SSC (B.M.C. No. 453, Pl. VI—17). <i>In beautiful state and the fourth known specimen.</i> | 32 0 0 |
| | ∴ <i>Ex Cuerdale hoard.</i> | |
| 724 | Type XVII, ÆLFRED REX DORŌ, in centre small cross pattée, <i>rev.</i> DIARVALD MO in two lines (B.M.C. IV—10). <i>Very fine and rare.</i> | 5 0 0 1 |
| | ∴ <i>Ex Reynolds Collections.</i> | |
| 725* | Type XVII, Halfpenny , ERNV DOROE, in centre cross pattée, <i>rev.</i> BVEE MO in two lines divided by a dot (B.M.C. IV—11). <i>In unusually nice state, extremely rare.</i> | 25 0 0 1 |
| | ∴ <i>Ex Murchison, Shepherd, Montagu, Murdoch and Grantley Collections.</i> | |

- 10 10 0 726* Type XVIII, ELFRED ORSNA FORDA (Oxford) in three lines, *rev.* BERNVALD MO in two lines divided by three crosses (B.M.C. V—19). *In mint state and rare.* 1
 ∴ *Ex Reynolds Collection.*
- 9 0 0 727* Type XVIII, IELFREDI ORSNAFORDA in three lines, *rev.* BERNVALD MO in two lines divided by three dots (B.M.C. V—19). *Extremely fine and rare.* 1
- 21 0 0 728* Type XIX, ELFRED ORSNAFORA in three lines, *rev.* BERNVALD MO in two lines divided by a long cross on two steps (B.M.C. V—11). *Extremely fine and extremely rare, only five believed to be known.* 1
 ∴ *Ex Yorke-Moore, Brice, Montagu and Bliss Collections.*
- 26 0 0 729* Type XXIII, **Halfpenny**, ÆLLFREDE retrograde, in centre cross pattée, *rev.* LVDIG MO in two lines divided by a dot between two crosses (B.M.C. IV—7). *Very fine and extremely rare.* 1
 ∴ *Ex Marsham, Montagu, Crompton-Roberts Collections.*
- EADWEARD THE ELDER, 901-925.**
- 55 0 0 730* Type I, EADWEARD REX SAXONVM in four lines across the field, *rev.* B · A (Bath) across the field (B.M.C. VII—1). the earliest known coin of this mint, only two known. *Chipped at edge, very fine and of great rarity.* 1
 ∴ *Ex Cuff Dymick, Murchison, Bergne, Rashleigh and Grantley Collections.*
- 8 10 0 731 Type II, EADVVEARD REX, in centre small cross pattée, *rev.* $\overline{\text{ÆÐELSIGE}} \overline{\text{MŌ}}$ in two lines divided by three crosses, a trefoil of stops above and below (B.M.C. VII—3); another with *rev.* $\overline{\text{ÆÐELSTAN}} \overline{\text{MŌ}}$ in two lines divided by three crosses, a dot above and below (B.M.C. VII—3 var.). *Both very fine.* 2
 ∴ *Ex Rome find.*
- 9 0 0 732 Type II, two others with *rev.* BEANSTAN $\overline{\text{MŌ}}$ divided by three crosses, a cross above and trefoil of stops below (B.M.C. VII—2); *rev.* BEORERE MO divided by three crosses, trefoil of stops above, a cross with a trefoil of stops each side, below (B.M.C. VII—2 var.). *Both extremely fine.* 2
 ∴ *Ex Rome find.*
- 7 10 0 733 Type II, two others with *rev.* EAÐMVND $\overline{\text{MŌ}}$ divided by crosses, a quatrefoil above and below, *fine*; *rev.* DEORV-VALD MO divided by three crosses and quatrefoil above and below. *Extremely fine and from the Rome find.* 2

Lot

- 734 Type II, two others with *rev.* EADMVND M \bar{O} divided by three crosses, a rosette of dots above and below; *rev.* TILA MONETA divided by three crosses, cross between two trefoils above and trefoil of dots below. *Both very fine.* 2 7 0 0
- 735 Type II, two others with *rev.* TILA MONETA divided by three crosses, a quatrefoil above, a trefoil below, *very fine*; *rev.* INCTO EIEI with crescent above and below, the obverse has a blundered legend. *Fine.* 2 7 0 0
- ∴ *The second coin from the Carlyon-Britton Collection.*
- 736* Type II, **Halfpenny**, EADVVEARD REX, in centre a cross pattée, *rev.* BIORNVVALD in two lines divided by three crosses, a pellet above and below (B.M.C. VII—5). *Chipped at edge, cracked, fine and extremely rare.* 1 25 0 0
- ∴ *Ex Cuff, Martin, Murchison, Shepherd, Montagu, Murdoch and Grantley Collections.*
- 737* Type III, EADVVEARD REX, diademed bust to left, *rev.* HEREMED IM in two lines divided by three crosses, a trefoil of dots above and below (B.M.C. VII—6). *Extremely fine and rare.* 1 13 10 0
- ∴ *Ex Rome find.*
- 738 Type III, EADVVEARD REX, diademed bust to left, *rev.* $\overline{\text{CIH}}\overline{\text{N}}\text{O}\overline{\text{JNEHD}}$ in two lines divided by three crosses, a cross between trefoils of pellets above and below (B.M.C. VII—7). *Fine and rare.* 1 6 10 0
- ∴ *Ex Killyon Manor find.*
- 739* Type III, EADVVEARD REX, diademed bust to left, *rev.* ERAMVVIS MO in two lines, divided by three crosses, cross between trefoil of pellets above and trefoil of pellets, below (B.M.C. VII—7). *Very fine and rare.* 1 9 10 0
- ∴ *Ex Rome fine.*
- 740 Type III, EADVVEARD REX, diademed bust to left, *rev.* VVLFRED MO in two lines divided by three dots, trefoil of dots above and below (B.M.C. VII—9). *Very fine and rare.* 1 13 10 0
- ∴ *Ex Montagu, Murdoch and Roth Collections.*
- 741* Type IV, EADVVEARD REX, diademed bust to right, *rev.* VVLFRED \bar{M} in two lines divided by three crosses, trefoil of dots above and below (B.M.C. VII—11 var.). *Extremely fine and extremely rare.* 1 24 0 0
- ∴ *Ex Rome find.*

- 42 0 0 742* Type VII, EADVVEARD REX, in centre small cross pattée, *rev.* A†VLF M (retrograde) across the field and between two lines (B.M.C. VII—12). *Extremely fine and extremely rare.* 1
 ∴ *Ex Rome fine.*
- 40 0 0 743* Type VIIa, EADVVEARD REX, in centre, small cross pattée, *rev.* PBERHT O, across the field without lines above and below (B.M.C. VII—13). *Very fine and extremely rare.* 1
 ∴ *Ex Devonshire, Cuff, Bergne, Brice, Montagu, Carlyon-Britton and Bruun Collections.*
- 50 0 0 744* Type VIII, EADVVEARD REX, in centre, small cross pattée, *rev.* VYLSIGE+ across the field, star of eight rays pommés above and below (B.M.C. VIII—1). *Extremely fine and excessively rare.* 1
 ∴ *Ex Rome find.*
- 65 0 0 745* Type VIII, EADVVEARD REX, in centre, small cross pattée, *rev.* BRECE+ across the field, in centre, cross of five pellets, star of eight rays pommés above and below. *Very fine and excessively rare.* 1
 ∴ *Ex Rome find.*
- 25 0 0 746* Type IX, EADVVEARD REX, in centre, small cross pattée, *rev.* OSVLF either side of a large branching S-like figure (B.M.C. VIII—9). *Chipped at edge, otherwise very fine and extremely rare.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 50 0 0 747* Type IX, EADVVEARD REX, in centre, small cross pattée, *rev.* BVGA, floreate stem with two branches enclosing the moneyer's name (B.M.C. VIII—4). *Extremely fine and very rare.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 54 0 0 748* Type IX, EADVVEARD REX, in centre, small cross pattée, *rev.* HEREMOD beneath a formal rose-bush which springs from a ground line across the field, a star of eight rays pommés below (B.M.C. VIII—6 var.). *Extremely fine and very rare.* 1
- 56 0 0 749* Type XI, EADVVEARD REX, in centre, small cross pattée, *rev.* A†VLF M around an open celestial hand (B.M.C. VIII—11). *Extremely fine and excessively rare.* 1
 ∴ *Ex Bruun and Drabble Collections.*

Lot

- 750* Type XII, EADVVEARD REX, in centre, cross pattée, *rev.* EADVVALD in two lines divided by the façade of a building (in imitation of the Praetorian gate on the coins of Constantine) with large central archway on ground floor (B.M.C. VIII—13). *This coin appears to be a cast, fine.* 2 10 0
 ∴ *Ex York-Moore, Brice, Montagu and Bliss Collections.* 1
- 751* Type XII, EADVVEARD REX, in centre, cross pattée, *rev.* EADVMVND in two lines divided by the facade of a building with three archways on ground floor (perhaps York Minster). *Fine and extremely rare.* 40 0 0
 ∴ *Ex Bruun and Drabble Collections.* 1
- 752* Type XIII, EADVVEARD REX, in centre, small cross pattée, *rev.* VVLFGAR, above a Saxon Church or Minster on a ground line, below a cross pattée (B.M.C. VIII—15), believed to be of Winchester mint. *A beautiful specimen and extremely rare.* 50 0 0
 ∴ *Ex Marsham, Crompton-Roberts and Drabble Collections.* 1
- 753* Type XIV, EADVVEARD REX, in centre large rose in full bloom, occupying the whole field, *rev.* VVLFHĒARD MŌ divided by a voided cross and two annulets, a small triangle above and below (B.M.C. VIII—16), believed to be of Canterbury mint. *Very fine and excessively rare.* 58 0 0
 ∴ *Ex Dimsdale, Durrant, Wigan, Brice, Montagu, Carlyon-Britton and Bruun Collections.* 1
- 754* Type XIV var., somewhat similar to last, the reverse differing, having the moneyer's name divided by three crosses, and a pellet above and below. *Very fine and excessively rare.* 58 0 0
 ∴ *Ex Rome find.* 1

AETHELSTAN, 925-940.

- 755 Type I, AEÐELSTAN RE†, in centre a cross pattée, *rev.* moneyer's name in two lines, moneyers ODO, IGERE, MANT (B.M.C. X—5/6). *Two very fine, the ODO cracked.* 7 10 0 3
- 756* Type III, Warwick Mint, AEÐELSTAN REX, in centre a small cross pattée, *rev.* MONDEGN in two lines divided by three pellets, a branching floral ornament above and below (B.M.C. X—8). *Fine but cracked, excessively rare.* 20 0 0 1
 ∴ *Ex Cuff, Murchison, Bergne, Rashleigh and Carlyon-Britton Collections.*

LOT

- 36 0 0 757* Type IV, York mint, AEDELSTAN RX and three triangular stops, in centre a cross pattée, *rev.* EBORACAC REGNALD MON in four lines, York Minster in top half of coin (B.M.C. IX—2). *Extremely fine and very rare.* 1
 ∴ *Ex Hollis, Durrant, Bergne, Brice, Montagu, McLean and Watters Collections.*
- 30 0 0 758* Type IV var., York mint, AEDLSTAN REX and three triangular stops, in centre cross pattée, *rev.* PVLFSIG and an annulet below in lower half of coin, at top York Minster with trefoil of dots at sides. *Very fine and very rare.* 1
 ∴ *Ex Crowther and Bliss Collections.*
- 7 0 0 759* Type V, London, AEDELSTAN REX TOT BRIT, in centre a small cross pattée, *rev.* ELLAF MONETA LVND CIVITT, in centre a small cross pattée (B.M.C. IX—1). *Very fine and rare.* 1
- 5 15 0 760 Type V, York, EDELSTAN REX TOBRIT, in centre a small cross pattée, *rev.* REGNALD MO EFORPIC, in centre a small cross pattée (B.M.C. IX—1). *Somewhat corroded, fine and rare.* 1
- 10 0 0 761* Type V var., York, a coin with similar readings, but has a crescent and eight pellets in the field on obverse. *Fine and a rare variety.* 1
 ∴ *Ex Rashleigh Collection.*
- 7 10 0 762* Type V, AEDELSTAN REX · TOBRIT, in centre a small cross pattée, *rev.* AEÐISTAN REX TOTBRIT, in centre a small cross pattée, a curious mule of two obverses. *Very fine and rare.* 1
- 8 10 0 763* Type Vc, Chester, AEDELSTAN REX TOBRIN, in centre a small cross pattée, *rev.* PAVLES MOIN LEGECF, in centre, a rosette of pellets (B.M.C. IX—9). *Very fine and rare.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 7 0 0 764* Type VI, Chester, AEDELSTAN REX TOBR, in centre a rosette of pellets, *rev.* AELF · VINE MON LEIEC, in centre a rosette of pellets (B.M.C. IX—9). *Slight chip at edge, extremely fine and rare.* 1
- 15 0 0 765* Type VIII, Norwich, AEDEL · STAN REX T, crowned bust to right, *rev.* MANTICEN MO NORPIC, in centre a small cross pattée (B.M.C. X—2). *Fine and rare.* 1

Lot

- 766* Type VIII var., York, AEÐELSTAN REX TOBR, small crowned bust entirely within the inner circle to right, a cross pattée in front of face, *rev.* REGNAL · D · MO EFRPĪC, in centre a small cross pattée, an unpublished type. *Very good and believed to be unique.* 1 27 0 0
∴ Ex Beaufooy and Carlyon-Britton Collections.
- 767* Type Xa, Oxford, AEDELSTAN REX (retrograde), crowned bust to left, *rev.* SIVERD MONĒITA OC, in centre a small cross pattée (B.M.C. IX—5), B.M. Cat. places this coin to York or Oxford (see page 107 No. 18). *Chipped at edge, very fine and very rare.* 1 20 0 0
- 768* Type XII, AEÐLSTAN RE, rude helmeted bust to right, *rev.* MALA MONETA, in centre, a large cross crosslet (B.M.C. X—13). *Fine and very rare.* 1 13 0 0
∴ Ex Cuff, Rashleigh and Carlyon-Britton Collections.

EADMUND, 940-946.

- 769 Type I, all with *obv.* EADMVND REX, in circle small cross pattée, *reus.* (a) ÐEODVLF M̄ divided by three crosses, rosette of dots above and below; (b) CRIST · IN MEO divided by three crosses, trefoil of dots above and below; (c) LIAFINC MO divided by three crosses, a cross above and below; (d) EADRED MO divided by cross and two annulets at sides, a cross above and below (B.M.C. XI—64c). *Mostly very fine.* 4 8 10 0
- 770 Type III, *obvs.* EADMVND REX, in centre, rosette of pellets, *reus.* (a) PERLAFMOT divided by three rosettes of pellets, a rosette above and below; (b) AMVNDES MO of similar type (B.M.C. XI—8). *Both chipped but fine.* 2 3 5 0
- 771 Type VI, EADMVN REX, crowned bust to right, *rev.* FREDARD NONFIT, in centre a small cross pattée (B.M.C. XI—10). *Fine and rare.* 1 7 0 0
- 772* Type VI, Exeter?, EADMVND REX, crowned bust to right, *rev.* FVGEL MON · EII (possibly of Exeter mint), in centre a small cross pattée (B.M.C. XI—10). *Very fine and an interesting coin.* 1 11 0 0
- 773* Type VII, EADMVND RX, rude helmeted and crowned bust to right, *rev.* AELFRED MOIET, in centre cross-crosslet (B.M.C. XI—12). *Fine and extremely rare.* 1 13 0 0
∴ Ex Marsham, Montagu and Thorburn Collections.

EADRED, 946-955.

- 5 10 0 774 Type I, (a) EADRED REX, in centre small cross pattée, *rev.* REINFERÐ divided by three crosses, a trefoil of pellets above and below (B.M.C. XII—4); (b) *obv.* similar, *rev.* MENNES MOT divided by three crosses, a rosette above and below (B.M.C. XII—1); (c) EADRED REX O, *rev.* ÆRNVLF MO divided by three crosses, a trefoil above and below. *All fine.* 3
- 5 5 0 775 Type I, (a) EADRED REX, in centre small cross pattée, *rev.* EVDMAND N divided by two crosses and an annulet, rosette above and below (B.M.C. No. 33); (b) *obv.* similar, *rev.* EADMVND M divided by a cross and two S, rosette above and below; (c) EADRED REX, in centre cross and pellets, *rev.* BALDVVIN \overline{MO} divided by three crosses, a trefoil above and below. *Badly chipped, all fine and scarce.* 3
- 4 5 0 776 Type I, (a) EADRED REX, in centre small cross pattée, *rev.* FRARD MON, divided by a cross and two annulets, rosette above and below; (b) EADRED REX, in centre small cross pattée and letter M, *rev.* ACFLBERD divided by three crosses, rosette above and below; (c) Type IIII, EADRED REX, in centre rosette, *rev.* MANNIN MO divided by three crosses, rosette above and below. *All very good and scarce.* 3
- 16 10 0 777* Type V, EADRED REX, crowned bust to right, *rev.* MANNA MONETA in centre, small cross pattée (B.M.C. XII—5). *In beautiful state and very rare so fine.* 1
- 8 5 0 778* Type V, EVDRED EEX, rude crowned head to right, *rev.* MANNA MONET. .A, in centre, small cross pattée (B.M.C. XII—5). *Fine and rare.* 1

∴ *Ex Addington, Montagu and O'Hagan Collections.*

EADWIG, 955-959.

- 9 10 0 779 Type I, EADPIG REX, in centre small cross pattée, *rev.* HERIGE \overline{MO} divided by three crosses and a large pellet, trefoil of pellets above and below (B.M.C. XIII—2); EADPIG REX I in centre, rosette of pellets, *rev.* MANNEES MON divided by three crosses, a rosette above and below (B.M.C. XIII—1 var.); EADPIG REX, in centre small cross and the letter M, *rev.* DVNNES MOT divided by three crosses, a rosette above and below (B.M.C. XIII—1). *All fine and scarce.* 3
- 5 5 0 780* Type II, York?, EADVVICE RE+, in centre small cross pattée, *rev.* EOFERAD \overline{OM} +TO in three lines, a rosette above and below (B.M.C. XII—9). *Fine and rare.* 1

LOT

- 781* Type III, EADPI RE +, in centre small cross pattée, *rev.* COPMAN across field between two straight lines, a rosette above and below (B.M.C. XIII—3). *Very fine for this and very rare.* 38 0 0
1
∴ *Ex Devonshire, Martin, Cuff, Murchison, Bergne, Brice, Montagu and Crompton-Roberts Collections.*
- 782* Type III var., EADVIG RE +, in centre rosette of pellets, *rev.* ERIM ∴ (for GRIM?), across field between two straight lines, a rosette above and below (B.M.C. XIII—3 var.), unpublished with rosette on obverse. *Very fine and extremely rare, possibly unique.* 40 0 0
1
∴ *Ex Webb Collection.*

KINGDOM OF ENGLAND.

EADGAR, 957-959 (Mercia) 959-975 (England).

- 783 Type I, (a) EADGAR RE +, in centre cross pattée, *rev.* COPMAN \overline{M} divided by three crosses, trefoil of pellets above and below; (b) EADG · A · R REX ∴; *rev.* IVE \overline{MONET} ∴; (c) EADG · A · R RE +, *rev.* MANVI \overline{MO} ; (d) EADGAR REX · I, in centre cross pattée pellet in each angle, *rev.* VDIFERD \overline{MO} (B.M.C. XIV—1). *The first badly chipped, others very fine, the last rare.* 5 5 0
4
- 784* Type Ia, EADGAR · REX ANG, in centre a small cross pattée with another in field, *rev.* SERELOS \overline{M} , divided by three crosses, a single pellet above and below (B.M.C. page 165). *Very good and very rare.* 4 0 0
1
- 785 Type 1c, (a) ERRAED AEX, in centre cross pattée, *rev.* PINEMES \overline{MOT} divided by three crosses, a rosette of pellets above and below; (b) EADGAR RE +, in centre cross pattée, M in field, *rev.* PVLSTAN MO, divided by three crosses, a rosette of pellets above; Type 1d, EADGAR EX, in centre a cross pattée, *rev.* VVERSTAN divided by a cross and two annulets, a rosette of pellets above and below (B.M.C. XIV—3) and (XIV—4). *The last very fine and scarce, the others chipped.* 4 10 0
3
- 786 Type Ig, (a) EADGAR RE +, in centre a rosette of pellets, *rev.* OSFERD \overline{MO} divided by three rosettes, above and below a cross pattée (B.M.C. XIV—7; (b) Type Ig var., EADGAR REX, in centre a rosette of pellets, *rev.* EDELPIHE MOT divided by three crosses and a rosette above and below, *cracked* (B.M.C. unpublished). *Both very good and rare.* 7 5 0
2

Lot

- 7 10 0 787* Type II, Derby, EADGAR RE +, in centre small cross pattée, *rev.* BOIAM MO divided by two annulets and D + E, a rosette above and below (B.M.C. XIII—10). *Extremely fine and very rare.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 6 10 0 788 Type III, (a) EADGAR · REX ⁊, in centre cross pattée, *rev.* F · A · STOLF ⁊ MON, in centre cross pattée; (b) EADGAR · · · REX, in centre cross pattée and a pellet in field, *rev.* HEROLF : MONET, in centre cross pattée; (c) EADGAR REX TO BRIT, in centre cross pattée, a letter M in field, *rev.* EVNARES MONETA, in centre cross pattée, a Derby moneyer (B.M.C. XIV—8). *The first two very fine, the last extremely fine and rare.* 3
- 9 15 0 789* Type III, Wilton, EADGAR REX ANGLORVM · ·, in centre small cross pattée, *rev.* LEOFSIGE M̄O PILTVNE · ·, in centre small cross pattée (B.M.C. XII—5), an unpublished mint of this type. *Very fine and very rare.* 1
- 6 0 0 790* Type III, Winchester, EADGAR REX ANGLOꝥ, in centre small cross pattée, *rev.* ÆÐEST · A · N MO PINTO, in centre small cross pattée and another in field (B.M.C. XIII—5 var.). *Extremely fine and very rare.* 1
- 7 0 0 791 Type Mule of III/IV, Chester, EADGAR REX TO PI, in centre small cross pattée, *rev.* FREÐERIC MON, in centre rosette of pellets; Type Mule of IV/III, EADGAR REX TO, in centre rosette of pellets, *rev.* EOROÐ MONETAX, in centre small cross pattée. *The first very fine, the second fine but slightly chipped, both very rare.* 2
 ∴ *Both ex Carlyon-Britton Collection.*
- 6 10 0 792* Type IV, Derby, EADGAR REX TO, in centre a rosette of pellets, *rev.* FREÐIC IN DEORB, in centre a rosette of pellets (B.M.C. XIII—6). *Slight chip at edge, very fine and rare.* 1
 ∴ *Ex Carlyon-Britton Collection.*
- 6 15 0 793 Type IV, (a) EADGAR REX TI, *rev.* AMVND MONETA; (b) EADGAR REX TOBI, *rev.* DEORVLF MONETI (Chester). *Both in beautiful state.* 2
 ∴ *Both ex Carlyon-Britton Collection.*
- 6 5 0 794 Type IV, (a) EADGAR III LT, *rev.* SIGFERÐ MONVD (blundered); (b) EADGAR REX, *rev.* VVILSIGE M +; (c) EADGAR RE +, *rev.* SIFERÐ MON. *All very fine.* 3

Lot

- 795* Type V, Hampton, EADGAR REX, crowned bust to right, *rev.* MANTAT MONETA, in centre small cross pattée (B.M.C. XIII—9). *Chipped and slightly cracked, very fine and rare.* 9 10 0
 ∴ *Ex Carlyon-Britton and Wheeler Collections.* 1
- 796* Type V, Lincoln?, EADGAR REX +, crowned bust to right, *rev.* OSFERÐ NONETA, in centre small cross pattée (B.M.C. XIV—10). *Extremely fine and rare.* 15 10 0
 ∴ *Ex Crompton-Roberts Collection.* 1
- 797* Type V, Lincoln?, EADGAR REX +, crowned bust to right, *rev.* OSFERÐ MONETA INN (B.M.C. XIV—10). *Chipped and cracked, fine and rare.* 10 10 0
 1
- 798* Type Va, London, EADGAR REX, crowned bust to right, *rev.* BIRCSIGE MÖ LONDCI, in centre a cross pattée with four smaller ones arranged around (B.M.C. page 167). *Very fine and very rare.* 26 0 0
 ∴ *Ex Shepherd, Crowther, Ready and Wheeler Collections.* 1
- 799* Type Vb, EADGAR REX, crowned bust to right, *rev.* BALDVVIN MONETA, in centre, cross pattée, with cross and three single pellets arranged around (B.M.C. page 167 from this coin). *Cracked and chipped, fine and very rare.* 6 10 0
 ∴ *Found at St. Austell, ex Rashleigh, Carlyon-Britton and Wheeler Collections.* 1
- 800* Type Vc, EADGAR REX +, crowned bust to right, *rev.* PVLESTAN MOI ·, in centre, a cross pattée, a smaller cross and a single pellet in field, an unpublished type. *Extremely fine and very rare.* 25 0 0
 ∴ *Ex Maish and Wheeler Collections.* 1
- 801* Type VI, Norwich, EADGAR REX ANGLORX, diademed bust to left, *rev.* LYFINC MÖ NRÐPT ·, in centre a small cross pattée (B.M.C. XIII—7). *Very fine and rare.* 11 0 0
 1
- EADWEARD II (The Martyr), 975-979.**
- 802* Type I, Stamford, EADPARD REX ANGL̄, diademed head to left, *rev.* ESCMAN MÖ STANF̄, in centre small cross pattée (B.M.C. XIV—11). *Extremely fine and rare.* 21 0 0
 1

LOT

AETHELRED II, 979-1016.

| | | | | | |
|---------------------------------|----|---|------|---|---|
| 4 | 10 | 0 | 803 | Type I, diademed bust to left, <i>rev.</i> cross pattée in centre, (a) Exeter, PVL FZIGE ON EAXECS : ; (b) Thetford, with a cross pattée behind head on obverse, <i>rev.</i> EDPINE MƿON ƿEODF; (c) London, LEOFNOƿ MƿO LVNDE, letter E in field on reverse (B.M.C. XV—1). <i>The first and last very fine.</i> | 3 |
| 9 | 5 | 0 | 804 | Type Ia, diademed bust to right, <i>rev.</i> cross pattée in centre, (a) Canterbury, GODMAN MON CANT; (b) Dover, GODMAN MƿON DOFR (B.M.C. XV—6). <i>Both very fine and rare.</i> | 1 |
| 7 | 0 | 0 | 805 | Type Ib, diademed bust to left, in front sceptre with cross pommée, (a) York, ARNCYTEL MƿO EOFR; (b) OSCETL MO EOFR II:O. <i>Fine and extremely fine, both rare.</i> | 2 |
| 8 | 10 | 0 | 806* | Type Ic, diademed bust to left, without sceptre, <i>rev.</i> a cross pattée with four smaller ones arranged around, Thetford, PVL FNOƿ MON DEODE (B.M.C. XVI—13). <i>Very fine and very rare.</i> | 1 |
| 7 | 0 | 0 | 807* | Type Id, diademed bust to left dividing the legend, <i>rev.</i> a cross pattée, London, SEPINE MON LVND (B.M.C., page 203). <i>Very fine and very rare.</i> | 1 |
| 3 | 0 | 0 | 808 | Type IIa, diademed bust to right, <i>rev.</i> Hand of Providence issuing from clouds on either side $\overline{A} \overline{W}$, (a) London, GODPINE MƿO LVNDN; (b) Type II d, diademed bust to right, sceptre in front, <i>rev.</i> as last with pellets under $\overline{A} \overline{W}$, London LEOF-PINE MƿO LVND (B.M.C. XV—8 and XVI—10). <i>Both very fine.</i> | 2 |
| 5 | 5 | 0 | 809* | Type II b, diademed bust to right, <i>rev.</i> on either side of hand $\overline{W} \overline{A}$, Ipswich, LEOFRIC MƿO GIPES (B.M.C. page 204). <i>Very fine and very rare.</i> | 1 |
| 8 | 0 | 0 | 810* | Type II f, diademed bust to right, sceptre in front with cross pattée, <i>rev.</i> Hand of Providence giving Latin benediction, third and fourth fingers closed, cross pattée in the clouds, Canterbury, LEFSTAN MƿO CAENT (B.M.C. XVI—14). <i>Very fine and very rare.</i> | 1 |
| ∴ <i>Ex Wheeler collection.</i> | | | | | |
| 6 | 15 | 0 | 811* | Type II f, Ipswich, a similar piece reading LEFSIGE MƿO GIP. <i>Fine and very rare.</i> | 1 |
| 12 | 0 | 0 | 812* | Type III, Rochester, a similar piece reading SIDE PINE MO ROF. <i>Very fine and very rare.</i> | 1 |
| ∴ <i>Ex Wheeler Collection.</i> | | | | | |

Lot

- 813* Type II, diademed bust to left, *rev.* Hand of Providence, $\overline{A} \overline{W}$ either side, Canterbury, LIFINC $\overline{M}O$ CAENTPARA (B.M.C., p. 203). *Very fine and very rare.* 1
∴ Ex Carlyon-Britton Collection.
- 814 Type III, diademed bust to left, *rev.* voided cross with CRVX in the angles, Bath, ÆÐTLRIC $\overline{M}O$ BAÐON of curious style; Winchester, ÆÐELGAR $\overline{M}O$ PINT; Type IIIa, diademed bust to left, sceptre in front, *rev.* as Type III, Canterbury, LEOFSTAN $\overline{M}O$ CÆNT; London, EADPINE $\overline{M}O$ LVND; Winchester, BVRHTMÆR $\overline{M}O$ PIN. *Chiefly very fine.* 5
- 815* Type IIb, diademed bust to right, sceptre, cross pomée, *rev.* as Type III, Rochester, SIDPINE $\overline{M}O$ ROFEC (B.M.C., page 205), somewhat oxydised. *But fine and very rare.* 1
- 816* Type IIb, a similar piece, London, EDPINE $\overline{M}O$ LVND. *Very fine but cracked, very rare.* 1
∴ Ex Wheeler Collection.
- 817* Type IV, diademed bust to left, *rev.* long cross voided, each limb terminating in three crescents; Lincoln, COLIN + M LINCOL (B.M.C., page 205). *Very fine and very rare.* 1
∴ Ex Carlyon-Britton and Wheeler Collections.
- 818 Type IV, another of similar type, Thetford, OC $\overline{M}O$ ÐEOD retrograde, *fine and very rare*; Type IVa, large rude bust to left, *rev.* as last coin, Exeter, DVNSTAN $\overline{M}O$ EAXE (B.M.C. XV—4), *very fine.* 2
- 819 Type V, bust to left in armour and radiate helmet, *rev.* cross pattée in centre, Lincoln, GO · ● IIIE $\overline{M}O$ · LIII retrograde (B.M.C., page 206), *fine but cracked and extremely rare*; Type VIII, *obv.* similar, *rev.* square with three pellets at each corner, over it a long cross voided, Lincoln, EÐELNOÐ $\overline{M}O$ LINĀ (B.M.C. XV—1), *fine.* 2
∴ Type V, ex Carlyon-Britton Collection.
- 820* Type *obv.* IVa, *rev.* VIII, Ilchester?, LIDPIN ● IVIP : LM ● : *Very fine but badly cracked, a very rare mule.* 1
∴ Ex Parsons Collection.
- 821* Type *obv.* IVa, *rev.* as Cnut, Type IV, *obv.* EDELREÐRE + ANGLOX (blundered), *rev.* EÐD + N + Ð ECLO OE ●. *Fine and very rare.* 1
∴ Found in Somerset.

LOT

CNU^T, 1016-1035.

- 7 15 0 822* Type 1, diademed bust to left, *rev.* in centre small cross pattée with pellet in each angle, London, BRIHTNOÐ M^oO LVD (B.M.C., page 248). *Very fine and very rare.* 1
- 8 5 0 823* Type II, bust to left, *rev.* long cross voided, each limb terminating in three crescents, Bath, ELFRICI MO BAÐV, pellet in second quarter on reverse (B.M.C., page 249). *Fine and very rare.* 1
- ∴ *Ex Bruun and Wheeler Collections.*
- 5 5 0 824* Type II, of similar type to last but without the extra pellet on reverse, Norwich, ASÐRÐ MO. NOR. *Fine and rare.* 1
- 5 5 0 825* Type IVa, diademed bust to left, *rev.* over a quatrefoil with pellet at each cusp, long cross voided, Sudbury, ELIELIO MO SVÐB (B.M.C., page 250). *Fine and very rare.* 1
- ∴ *Ex Vogel Collection.*
- 5 10 0 826 Type VIII, crowned bust to left within quatrefoil, *rev.* similar to last lot, (a) Lincoln, SVMERLEÐ: O · LIN; (b) Winchester, AELFSTAN ON PINCES (B.M.C. XVII—1 to 3); Type VIII^d, variety with the diademed bust to left, Bristol, EGELPINE ON: BRIC (B.M.C. XVIII—2). *All very fine and the last rare.* 3
- 6 10 0 827* Type VIIIb, of similar type to last lot, but with a sceptre in front of bust, Lincoln, ASLAC MO LINCO (B.M.C., page 251). *Extremely fine and very rare.* 1
- 9 10 0 828* Type IX, bust to left, wearing pointed helmet, sceptre in front, *rev.* type as last lot, Ryburgh (Norfolk), SIRIC OON RINHE (B.M.C., page 252). *Fine and extremely rare.* 1
- ∴ *See B.N.J., Vol. VI, page 38, for attribution.*
- 8 5 0 829* Type X, bust to left within quatrefoil, *rev.* over a quatrefoil, with three pellets at each cusp, long cross voided, etc., Exeter, GOD ON EXCEST (B.M.C. XVII—12). *Extremely fine and rare.* 1
- ∴ *Ex Wheeler Collection.*
- 8 10 0 830 Type XIV, bust to left, wearing pointed helmet, sceptre in front, *rev.* short cross voided, in each angle broken annulet enclosing pellet, (a) London, EDGAR ON LVND:; (b) York, ÆÐELPINE M^oO EO:; (c) FARGRIM MO EOFR; (d) ÆÐELPINE M^oO EOF:; (e) SVNOLF M^oO EOFR (B.M.C. XVIII—5). *All very fine.* 5
- 5 5 0 831* Type XIVa, similar in type but with bust to right, London, ASLAC ON LV:ND: (B.M.C. XVII—13). *Fine but cracked, rare.* 1

| Lot | | | | |
|------|---|----|---|---|
| 832 | Type XVI, diademed bust to left, sceptre in front, <i>rev.</i> short cross voided, Winchester, GODPINECAS ON PI; Type XVII, diademed bust to left, sceptre in front, <i>rev.</i> over short cross voided, quadrilateral ornament with pellet at each angle; (a) Lincoln, LEOPINE ON LINCOL, (b) London, EDPAR ON LVNDI ^v , (c) Shrewsbury, LEOFSTAN ON CROB (B.M.C. XVII—4 and XVII—7). <i>All very fine, the last rare.</i> | 11 | 0 | 0 |
| | | 4 | | |
| 833* | Type XVIa. similar in type to Type XVI, but a pennon in front of bust, London, BRIHTRED ON LVN (B.M.C., page 254), has been broken in two pieces and repaired. <i>Very fine and very rare.</i> | 4 | 5 | 0 |
| | | 1 | | |
| 834* | Type XX, diademed bust to left, <i>rev.</i> cross composed of four ovals united at base by two circles, Norwich, GRIM ON NORÐ-PIC (B.M.C. XIX—14). <i>Fine and a very rare type.</i> | 10 | 0 | 0 |
| | | 1 | | |
| 835 | Scandinavian type, bust to left, sceptre in front, II HIOIRVII-OVNVT, <i>rev.</i> VLIF ON RICSTA, Ringstead mint, (Hauberg III—36). <i>Very fine.</i> | 10 | 0 | 0 |
| | | 1 | | |

HAROLD I, 1035-1040.

| | | | | |
|------|--|----|---|---|
| 836 | Type 1, diademed bust to left, <i>rev.</i> cross composed of four ovals united at their bases by two circles, Lincoln, SVMERLIDA ON LI (B.M.C. XX—1), <i>very fine but cracked</i> ; Type V, diademed bust to left in armour, in front shield and sceptre, Norwich, GODRIC ON NO (B.M.C. XX—14), <i>very fine.</i> | 8 | 5 | 0 |
| | | 2 | | |
| 837* | Type V, type as las, York, <i>rev.</i> ERNCRIN ON EOF. <i>Fine.</i> | 1 | 5 | 5 |
| | | | 0 | |
| 838* | Type VI, helmeted bust in armour to left, shield and sceptre in front, <i>rev.</i> long cross voided, in each angle a fleur de lys, Lincoln, SP: ERT: IN ^c O NIC (B.M.C., page 306). <i>Very fine and extremely rare.</i> | 18 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Montagu, Murdoch and Wheeler Collections.</i> | | | |

HARTHACNUT, 1040-1042.

| | | | | |
|------|--|----|---|---|
| 839 | Type I, diademed bust to left, <i>rev.</i> cross composed of four ovals united at their bases by two circles, Dover, LEOFFINE ON DOV: (B.M.C., page 321). <i>Cracked, but very fine for this great rarity.</i> | 4 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Wheeler Collection.</i> | | | |
| 840* | Type Ia, rude diademed bust to right, <i>rev.</i> type as last coin, Gloucester, PVLFNOD ON GLEOV: (B.M.C. XXI—1). <i>Very fine and extremely rare.</i> | 36 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Huth Collection.</i> | | | |

Lot

- 23 0 0 841* Type Ia, diademed bust to right, crescent above head, *rev.* type as last but of different shape, London, BRVNHAN ON LVND (B.M.C. XXI—9). *Extremely fine and very rare.* 1
 ∴ *Ex Sotheby's Sale (12.5.28).*
- 25 0 0 842* Type Ia, diademed bust to right, crescent above head, *rev.* similar to lot 840, Salisbury, GODPINE ON SER · E. *Very fine and extremely rare.* 1
 ∴ *Ex Martin, Murchison, Shepherd, Montagu, Watters and Wheeler Collections.*
- 42 0 0 843* Type II var., Aylesbury, HRNCNVT IEMFI, diademed bust to left, sceptre in front, *rev.* LEOFPNE ON ÆGL : C type as Cnut XIX, only one other of this type known which is in the British Museum. *In beautiful condition, unique.* 1
 ∴ *Ex Murchison, Bergne, Johnston, Brice, Montagu, Murdoch and Wheeler Collections.*
- 28 0 0 844* Type II, diademed bust to left, sceptre in left hand, *rev.* over short cross voided, quadrilateral ornament with pellet at each angle, Exeter, DODE ONN EXECE ∴ (B.M.C. XXI 2). *Extremely fine and very rare.* 1
- 12 0 0 845* Type IV, bust to left, sceptre in front, *rev.* short cross voided CRVX in the angles, London, ASLAC ON LVND : (B.M.C., page 322). *Very fine and extremely rare.* 1
- 7 10 0 846* Type *obv.* VII, *rev.* VIIa, diademed bust to left, sceptre in front, *rev.* long cross voided, limbs extending to edge of coin and ending in a crescent, PACX in the angles, HCNDOCIINICI (B.M.C., page 323, Hauberg V—30), probably Danish. *Extremely fine and very rare.* 1
- 7 10 0 847* Another of similar type, but having a peculiar lys headed sceptre, *rev.* DANDNOND : NTO. *Extremely fine and very rare.* 1
- 5 10 0 848 Type not in B.M.C., helmeted and radiate bust in armour to right, *rev.* long cross voided, with three crescents at end of each limb, *obv.* HARÐECNVT REX, *rev.* SVMERLED ON (Sumerled was a Lincoln moneyer), probably Danish (Hauberg V—28). *Very fine and rare.* 1
 ∴ *Ex Cuff, Murchison and Wheeler Collections.*

EDWARD THE CONFESSOR, 1042-1066.

- 36 0 0 849* Type 1 var., helmeted, radiated bust to left, *rev.* small cross pattée, surrounded by four C's turned inwards, Hertford, SÆMÆR ON HIRTF, an unpublished type in B.M.C. *Extremely fine and extremely rare.* 1

| | | | | |
|------|---|--|----|------|
| Lot | | | | |
| 850 | Type I, similar to last but without the four C's on reverse. York, RAEFEN ON EOFR · ; Type II, diademed bust to left, <i>rev.</i> short cross voided, London, PVLFPI ON LV; Type III, diademed bust to left, <i>rev.</i> over short cross voided quatrefoil with three pellets at each angle, London, AELESISE ON LVND : ; BRIHTRED ON LVN · · . <i>All fine.</i> | | 4 | 0 0 |
| 851* | Type IIIc, diademed bust to left, in front sceptre terminating in fleur de lis, <i>rev.</i> over short cross voided, quadrilateral ornament with single pellet at each angle, Southwark, BVRRED ONN SVÐE (B.M.C., page 335). <i>Very fine and very rare.</i> ∴ <i>Ex Carlyon-Britton Collection.</i> | | 9 | 10 0 |
| 851a | Type IIIc, similar type to last, but sceptre terminating pommée, Winchester, SEPINE ON PINCES. <i>Extremely fine and extremely rare, unpublished.</i> ∴ <i>Ex City hoard, Evans, Carlyon-Britton and Wheeler Colls.</i> ⁷ | | 14 | 10 0 |
| 852 | Type IV, diademed bust to left, sceptre in front, <i>rev.</i> long cross voided, each limb terminating in a crescent, in the angles PACX, Lincoln, LEFPNC ON: LIIC; Type IVa, similar to last but having an annulet added in one quarter, and having no crescent at limbs, York, EÐELPINE ON EOFR; Type V, diademed bust to left, sceptre in front, <i>rev.</i> short cross voided with arms gradually expanding from centre, London, EDRED ON LVNDE : ; Type Va, similar to type V but with an annulet in one quarter of reverse, York (2), ÆELPINE ON EOFE · ; PINTERFVHL ON EOF: . <i>All very fine.</i> | | 13 | 10 0 |
| 853* | Type VI, diademed bust to left, <i>rev.</i> short cross voided, each limb terminating in three crescents, in centre an annulet, London, BRIHTPINE ON LVNE (B.M.C. XXX—14). <i>Very fine and an extremely rare mule.</i> ∴ <i>Ex Carlyon-Britton Collection.</i> | | 12 | 10 0 |
| 854 | Type VII, bust to right, bearded, wearing pointed helmet, sceptre ending in cross, <i>rev.</i> as type in last lot, Hastings, BRID O:N HÆSTIEN; Thetford with sceptre ending in fleur de lys ESTMVND ON ÐEOT; Type VIIa, similar to last with annulet in one angle of reverse, and sceptre fleur de lys, York, IOLA ON EFERPICE; Type VIIa, sceptre ending in cross, York, STIRCOL ON EOFR; Type IX, King seated on throne, <i>rev.</i> short cross voided, martlet in each angle, Winchester, BRIHTMAER ON PINC, Canterbury, <i>a poor repaired specimen. The others very fine.</i> | | 6 | 10 0 |

- Lot
- 20 0 0 855* Type VIIb, bust to left, bearded, wearing pointed helmet, sceptre ending in a cross, *rev.* short cross voided, each limb terminating in three crescents, Lewes, OSPOL'D ON LEPE (B.M.C. XXII—2). *Extremely fine and very rare.* 1
∴ Ex Carlyon-Britton Collection.
- 25 0 0 856* Type Mule of *obv.* Type VII and *rev.* Type XI, bust to right, bearded, wearing pointed helmet, fleur de lys headed sceptre, *rev.* short cross voided, each limb terminating in an incurved segment of a circle, Bedford, SIGOD ON BEDEFOR (B.M.C. unpublished). *Very fine and extremely rare.* 1
- 20 0 0 857* A similar Mule to last lot, Bedford, LIOFÐEGEN ON BEDE, *Cracked across centre, fine and extremely rare.* 1
∴ Ex Montagu, Murdoch and Carlyon-Britton Collections.
- 14 0 0 858* A similar Mule to last two lots, except that the sceptre ends with a cross, Winchester, LEOFOLD ON PINCE : . *Very fine and believed to be unique of this mint.* 1
∴ Ex Ready and Wheeler Collections.
- 18 0 0 859* Type X, King seated on throne, *rev.* short cross voided, each limb terminating in an incurved segment of a circle, Huntingdon, LEOFINE ON HVNT, double struck on reverse. *Very fine and an extremely rare mule.* 1
∴ Ex Carlyon-Britton Collection.
- 22 0 0 860* Type X var., similar type to last but having an annulet in one quarter of *rev.*, York, ÐORR ON EOFERPI. *Very fine and extremely rare.* 1
∴ Ex Ready and Wheeler Collection. 1
- 12 10 0 861 Type XI, bust to right, bearded, wearing crown of two arches, surmounted by three balls, in front sceptre, *rev.* short voided cross, each limb terminating in an incurved segment of a circle, London, OMOVND ON LVNDENE; Wallingford, BRVNPINE ON PALING; Type XIb, similar type except cross lacks the incurved segments, Hampton, PVLFNOD ON HAMTV; Type XIII, bust facing, bearded, *rev.* cross pattée, Wallingford, BVREPINE ON PA; Type XIIa, similar to last with annulet in field on reverse, York, SNEBORN ON EO, Type VIII var. having four crescents in the field on reverse, London, PVLGAR ON LVNDE : *rare*; Type XV, bust to right wearing arched crown, *rev.* short cross voided, a pyramid in each angle, Winchester, LFINE ON PINCE; Type XVa, similar but one annulet in one angle, York, ÐOR ON EFERPIC. *All very fine.* 8

Lot

| | | | | | |
|------|---|----|----|---|---|
| 861a | Type XV var., helmeted bust to right with very long sceptre, <i>rev.</i> short cross voided, in each angle a pyramid, Chester, IELFS ON LECECE: . <i>Very fine and very rare.</i> | 9 | 0 | 0 | 1 |
| | ∴ <i>Ex Montagu, Murdoch and Wheeler Collections.</i> | | | | |
| 862* | Type XI for obverse and XIV for reverse, bust to right bearded, wearing crown, sceptre in front, <i>rev.</i> short cross voided, pyramid in each angle; Winchester, LEOFPOLD ON PINCE (B.M.C. <i>obv.</i> XXII—6, <i>rev.</i> XXIII—8). <i>Extremely fine and an excessively rare mule.</i> | 14 | 0 | 0 | 1 |
| | ∴ <i>Ex Carlyon-Britton Collection.</i> | | | | |
| 863* | Type XII, bust to right wearing crown, sceptre in front, <i>rev.</i> small cross pattée in centre, Ilchester, ÆGLPINE ON GIFEL (B.M.C. XXVI—2). <i>Very fine but cracked, an extremely rare mule.</i> | 17 | 10 | 0 | 1 |
| 864* | Type XIII var., crowned bust facing, <i>rev.</i> cross pattée on long cross with tapering ends; Sudbury, FOLIPINE ON SVÐB, (B.M.C. unpublished). <i>Fine and extremely rare.</i> | 11 | 10 | 0 | 1 |
| 865* | Type XIV, bust facing, bearded, wearing arched crown and holding sceptre over right shoulder, and orb in left hand, <i>rev.</i> short cross voided, annulet in centre, in each angle pyramid springing from inner circle and terminating in pellet, Dover, MANPINE ON DOPER (B.M.C. XXIII—8). <i>Fine and an extremely rare type.</i> | 40 | 0 | 0 | 1 |
| | ∴ <i>Ex Brice, Montagu, Murdoch, Reynolds, Carlyon-Britton, Mann and Wheeler Collections.</i> | | | | |
| 866* | Type XIV, similar type to last on a smaller flan and with a smaller bust, Worcester, HEAÐEPVLF ON PI. <i>Extremely fine and an extremely rare type.</i> | 36 | 0 | 0 | 1 |
| | ∴ <i>Ex Martin, Murchison, Bergne, Young, Brice, Montagu, Murdoch and Carlyon-Britton Collections.</i> | | | | |
| 867* | Type XVII Mule of Edw. Confessor and Harold II, bust to right, wearing arched crown, in front a sceptre, <i>rev.</i> PAX upright with inner circle, Wilton, KENTPINE ON PILTV: (B.M.C. XXIV—14). <i>Very fine and an extremely rare mule.</i> | 24 | 0 | 0 | 1 |
| | ∴ <i>Ex Rashleigh and Carlyon-Britton Collections.</i> | | | | |
| 868* | Type XVII, similar in type, but PAX across the field, York, SPEARCOL ON EOFR. <i>Very fine but weakly struck, extremely rare.</i> | 22 | 0 | 0 | 1 |

Lot

HAROLD II, 1066.

- | | | | | | |
|----|----|---|------|---|---|
| 9 | 10 | 0 | 869* | Type I, head to left, wearing arched crown, sceptre in front, <i>rev.</i> PAX across field and between lines, York, SNÆBEORN ON EON (B.M.C. XXXI—1). <i>Extremely fine.</i> | 1 |
| 8 | 0 | 0 | 870* | Type Ia, similar type to last lot but without sceptre, Bristol, CEORL ON BRVCC (B.M.C. XXX—6). <i>Slightly cracked, fine and rare.</i> | 1 |
| | | | | ∴ <i>Ex Nunn, Thorburn and Wheeler Collections.</i> | |
| 13 | 0 | 0 | 871* | Type Ia var., similar type without sceptre and with PAX retro- grade, Dover, PVLFPVRD ON DO (B.M.C. XXXI—4). <i>Very fine and very rare.</i> | 1 |
| | | | | ∴ <i>Montagu, Addington, Roth and Wheeler Collections.</i> | |

END OF FIRST DAY'S SALE

Second Day's Sale :

Wednesday, January 23rd, 1952

AT ONE P.M. PRECISELY

WILLIAM I (The Conqueror), 1066-1087.

| Lot | | | |
|------|---|----|------|
| 872 | Type I, "Profile-Cross fleury", diademed and crowned bust to left, sceptre in front, <i>rev.</i> cross fleury, Romney, PVLF-MAER ON RV (B.M.C. 39); Type I var., similar but without sceptre, Norwich, MAN ON NORÐPI (B.M.C. unpublished). <i>Both very fine.</i> | 12 | 10 0 |
| | | 2 | |
| 873* | Type Mule of I and II, Salisbury, GODPINNE ON SIÆI (B.M.C. ccxxxiv). <i>Very fine and extremely rare.</i> | 29 | 0 0 |
| | | 1 | |
| 874* | Type II, "Bonnet", diademed and crowned bust facing, <i>rev.</i> cross voided, each limb terminating in pellet between two crescents, in each angle pile surmounted by pellet, London, EALDGAR ON LVN (B.M.C. 113 var.). <i>Very fine.</i> | 5 | 5 0 |
| | | 1 | |
| 875* | Type III, "Canopy", diademed and crowned bust facing within canopy, <i>rev.</i> double quadrilateral figure, fleury at the angles, Wallingford, BRIHTMÆR ON PAL (B.M.C. 216). <i>Very fine and scarce.</i> | 7 | 0 0 |
| | | 1 | |
| 876* | Type IV, "Two Sceptres", diademed and crowned bust facing, sceptre each side, <i>rev.</i> cross fleury over saltire botonné; Norwich, ÐVRGRM O NORÐPI (B.M.C. ccxxviii). <i>Fine and a rare moneyer.</i> | 8 | 10 0 |
| | | 1 | |
| 877 | Type V, "Two Stars", diademed and crowned bust facing, star each side, <i>rev.</i> cross botonné over a quadrilateral, Northampton, SEPINE ON HMT (B.M.C. 369 var.); Type VI, "Sword", crowned bust facing, holding in right hand a sword, Winchester, ANDERBOD ON PNC (B.M.C. 447). <i>Both very fine.</i> | 9 | 5 0 |
| | | 2 | |
| 878* | Type VI, "Sword", London, GODWINE ON LVND (B.M.C. 420 var.). <i>Very fine.</i> | 8 | 5 0 |
| | | 1 | |
| 879* | Type VI var.. "Sword", a cross in the field opposite to sword, Wareham, GODPINE ON PERH, a similar coin was in the early on Britton collection described in B.N.J. II, Pl. III—48). <i>This specimen is finer, very fine and extremely rare.</i> | 27 | 0 0 |
| | | 1 | |

| Lot | | | | |
|-----|----|---|------|--|
| 9 | 10 | 0 | 880* | Type VII, Profile-Cross and trefoils, diademed and crowned bust to right, in front, sceptre fleury, <i>rev.</i> cross pattée in each angle a voided trefoil, London, PVLFPINE ON LV (B.M.C. 465), double struck on obverse. <i>Very fine and rare.</i> 1 |
| 42 | 0 | 0 | 881* | Type VII, Winchcombe, GOLDPINE ON PINC (B.M.C. unpublished). <i>Fine and extremely rare.</i> 1 |
| 26 | 0 | 0 | 882 | Type, Mule of VII and VIII, Maldon, LIFESVN ON MIEL (B.M.C. 490). <i>Fine and extremely rare.</i> 1 |
| 17 | 10 | 0 | 883 | Type, Mule of VII and VIII, Taunton, IELFPINE ON TIIN (B.M.C. 494). Double struck on obverse. <i>Very fine and very rare.</i> 1 |
| 21 | 0 | 0 | 884* | Type, Mule of VII and VIII, Winchester, LIFPOLD ON PINC (B.M.C. 497). <i>Extremely fine and very rare.</i> 1 |
| 5 | 15 | 0 | 885 | Type VIII, "PAXS", diademed and crowned bust facing, sceptre to right, Bristol, SPEIN ON BRICSOPI (B.M.C. 533), Norwich, EDPOLD O NORÐPI (B.M.C. 829), Winchester, SPRACLINC ON PIN (B.M.C. 1128 var.). <i>The first two extremely fine.</i> 3 |
| 4 | 0 | 0 | 886* | Type VIII var., "Paxs", a pellet only on each shoulder, Warwick, LVFINC ON PERI (B.M.C. 1050). <i>Very fine and a scarce mint.</i> 1 |

WILLIAM II (Rufus), 1087-1100.

| | | | | |
|--|---|---|------|---|
| 10 | 0 | 0 | 887* | Type I, "Profile", crowned and diademed bust to right holding sword, <i>rev.</i> cross pattée over cross fleury, Wallingford, IELFPINE ON PALI (B.M.C. 54 var.), somewhat weakly struck. <i>Cracked, fine and rare.</i> 1 |
| 7 | 0 | 0 | 888 | Type I, Winchester, IESTIEN ON PINCE (B.M.C. unpublished). <i>Weakly struck, but very fine and rare.</i> 1 |
| 20 | 0 | 0 | 889* | Type, Mule of I and II, Winchester, GODPINE ON [PIN]C (B.M.C. unpublished), has been turned over in the die. <i>Fine and very rare.</i> 1 |
| ∴ <i>Ex Rostron, Reynolds and Wheeler Collections.</i> | | | | |
| 15 | 0 | 0 | 890* | Type II, "Cross in quatrefoil", crowned and diademed facing bust, sword over right shoulder, <i>rev.</i> a cross pattée with a pellet in each angle within a large quatrefoil, Bedford, SIGOD ON BEDFRI (B.M.C. 69). <i>Very fine and rare.</i> 1 |
| 22 | 0 | 0 | 891* | Type II var., with large pellet (on globe) on obverse opposite to sword, Dover, GODPINE ON DOF (B.M.C. 84). <i>Very fine and a very rare variety.</i> 1 |
| ∴ <i>Ex Carlyon-Britton Collection.</i> | | | | |

| LOT | | | | | |
|----------------------------|--|---|----|----|---|
| 892 | Type II, London, BRVNIC ON LVN (B.M.C. 106). <i>Fine.</i> | 1 | 5 | 15 | 0 |
| 893* | Type III, "Cross voided", crowned and diademed facing bust, star each side of bust, <i>rev.</i> cross pattée voided over saltire, London, BRVNNIC ON LVN (B.M.C. 201). <i>Very fine.</i> | 1 | 7 | 0 | 0 |
| 894 | Type III var., "Cross voided", without stars on obverse, Dover, LIFPINE ON DOFR (B.M.C. 184), an interesting obverse as all horizontals, etc., of inscription omitted. <i>Fine and very rare.</i> | 1 | 19 | 0 | 0 |
| 895* | Type IV, "Crosses pattée and fleury", crowned and diademed facing bust, sword over right shoulder, <i>rev.</i> cross pattée over saltire fleury, London, IEGELPORD ON LVIN (B.M.C. 240). <i>Fine and rare.</i> | 1 | 9 | 10 | 0 |
| 896* | Type V, "Cross fleury and piles", crowned and diademed facing bust, sceptre over right shoulder, in field a star, <i>rev.</i> cross fleury, in each angle a pile terminating in a pellet, Guildford, IELFRIC ON GDEII (B.M.C. 263 var.). <i>Fine and an extremely rare mint.</i> | 1 | 19 | 10 | 0 |
| 897* | Type V, Salisbury, OSBERN ON SERI (B.M.C. unpublished). <i>Very fine and an extremely rare mint, perhaps unique.</i> ∴ <i>Ex Marsham and Carylon-Britton Collections.</i> | 1 | 12 | 10 | 0 |
| HENRY I, 1100-1135. | | | | | |
| 898* | Type I, "Annulets", crowned bust facing, an annulet each side, <i>rev.</i> cross fleury, in each angle three pellets surmounting a pile which rests on the inner circle, Lewes, BRIHTMR ON LEPE (B.M.C. 5). <i>Weakly struck, very fine. and very rare.</i> ∴ <i>Ex W. J. Andrews Collection.</i> | 1 | 27 | 0 | 0 |
| 899* | Type II, Profile-Cross fleury, crowned bust to left holding sceptre, <i>rev.</i> cross fleury, Thetford (B.M.C. unpublished) GODRIC ON ðTFR. <i>Very fine and very rare.</i> ∴ <i>Ex Tyssen Collection.</i> | 1 | 17 | 10 | 0 |
| 900* | Type III, crowned and diademed facing bust, an annulet on right shoulder, <i>rev.</i> PAX between two beaded lines, two annulets above and two below [BAR]CPIT ON BRI, Bristol. <i>Very fine and very rare.</i> | 1 | 18 | 10 | 0 |
| 901* | Type IV, "Annulet and Piles", crowned and diademed facing bust, sceptre over right shoulder, <i>rev.</i> four annulets between four piles, an annulet in centre, London, ALGAR ON LVN (B.M.C. unpublished). <i>Fine and very rare.</i> | 1 | 25 | 0 | 0 |

- Lot
14 10 0 902* Type V, "Voided Cross and Fleurs", crowned and diademed facing bust, sceptre on right shoulder, star in field, *rev.* cross pattée voided, in each angle a voided trefoil with an annulet at base, London, PVLGAR ON LVNDE (B.M.C. 34 var.).
Cracked, fine and very rare. 1
- 98 0 0 903* Type VI, "Pointing Bust and Stars", crowned bust three quarters right, pointing with left hand, three stars placed vertically in field, *rev.* cross pattée over saltire of which each limb terminates in four annulets, in each angle a star, Lincoln ANCEA(?) : ON : LINCO, B.M.C. unpublished moneyer.
Very fine and probably unique. 1
- 8 0 0 904* Type VII, "Quatrefoil and Piles", crowned and diademed facing bust, *rev.* figure formed of four semi-circles and four piles alternating, each pile surmounted by an annulet, London, ALGAR ON LVND : , with the usual cut on edge. *Very fine for this, very rare.* 1
- 19 10 0 905* Type IX, "Cross in quatrefoil", crowned and diademed facing bust, sceptre surmounted by a quatrefoil of annulets, in field a star and quatrefoil of annulets, *rev.* cross pattée within a pointed quatrefoil, London, PVLFPINE ON LVND (B.M.C. 55), with the usual cut in edge. *Very fine and very rare.* 1
- 15 10 0 906* Type X, "Full Face—Cross Fleury", crowned and diademed facing bust, *rev.* cross fleury, annulet in centre, London, ALPINE : ON : LVND : B.M.C. unpublished, with the usual cut in edge. *Very fine and very rare.* 1
- 30 0 0 907* Type XI, "Double Inscription", crowned and diademed bust to left holding sceptre in front, two quatrefoils of four annulets in field, *rev.* double inscription between three beaded circles, London, EDPINE ON LVNDEN, cut in edge.
Very fine for this, extremely rare. 1
∴ *Ex Carlyon-Britton Collection.*
- 25 0 0 908* Type XII, "Smaller Profile—Cross and Annulets", crowned bust to left, in field to left a rosette, *rev.* cross pattée, annulet in centre, annulet enclosing a pellet in each angle, London, SIGAR : ON : LVNDE : (B.M.C. unpublished), cut in edge as usual. *Very fine and very rare.* 1
- 17 10 0 909* Type XIII, "Star in Lozenge Fleury", crowned bust to left, sceptre in front, *rev.* quadrilateral with fleur at each angle, trefoil of annulets between each pair of fleurs, star in centre, London, S[PER]LIG : ON : LVNDE : (B.M.C. 95 var.).
Very fine and very rare. 1

- 101
 910 Type XIV, "Pellets in Quatrefoil", crowned and diademed bust facing sceptre over right shoulder, star in field, Southwark, ALGAR : ON : SVDPER · (B.M.C. 170), *very fine*; Type XV, Quadrilateral on Cross Fleury, crowned and diademed bust three quarters left with sceptre, *rev.* over a cross fleury with a pellet in each angle, a quadrilateral figure terminating in fleur de lis, London, ROGIER ON : LVNDE : (B.M.C. 266). *Both very fine.* 2
- STEPHEN, 1135-1154.**
- 911 Type I, "Watford" crowned and diademed bust to right with sceptre, *rev.* cross moline, the terminations of which meet and form a tressure fleured inwardly, Oxford, SPETIG : ON : OXE : (B.M.C. 87); London, RODBERT : ON : LV, without inner circle on obverse (B.M.C. 69); Abbot of Reading's mint, London, with annulets on crown and on shoulder, SMAEPINE : ON LV (B.M.C. 70). *All fine for these badly struck coins, the last very rare.* 3
∴ The last coin from Reynolds and Wheeler Collections.
- 912* Type II, "Cross Voided and Mullets", crowned bust three quarters left with sceptre, *rev.* plain cross voided, a mullet in each angle, London, HAMVND : ON : LVN (B.M.C. 158). *Extremely fine for this and rare.* 11 0 0
∴ Ex Montagu, Roth, Bruun and Wheeler Collections.
- 913 Type II, London, ROD[BERT ON :] LVN. *Fine.* 1 5 0 0
- 914* Type IV, "Lozenge Fleury and Annulets", crowned and diademed facing bust, *rev.* lozenge, a fleur at each angle, in centre a star, an annulet at each side of lozenge, Lincoln, GODPINE : ON : LINC (B.M.C. unpublished). *Very fine and excessively rare.* 54 0 0
∴ Ex Wigan, Neck, Webb, Montagu, Murdoch, Roth and Wheeler Collections. 1
- 915* Type V, "Lozenge and Fleurs", bust three quarters right holding sceptre, *rev.* a tressure of eight arcs surrounding a lozenge, Leicester [SIMVN] : ON LERE, the moneyer's name is missing (B.M.C. 179). *As fine as struck and excessively rare, only four being known.* 36 0 0
∴ Ex Ready and Drabble Collections. 1
- 916 Type VI, "Profile—Cross and Piles", crowned bust to left with sceptre, *rev.* cross fleury, small saltire in centre, in each angle, a pile surmounted by a trefoil of annulets, Canterbury, ROGIER : ON : CAN (B.M.C. unpublished). *Cracked, fine and extremely rare.* 15 0 0
 1

- 28 0 0 Lot
917* Type VI, Norwich, HILDBRAN : ON : NO, B.M.C. unpublished.
Very fine for this extremely rare type. 1
∴ *Found at Havestock Churchyard (Essex).*
- 18 0 0 918* Type VII, "Awbridge", crowned bearded bust three quarters to
left with sceptre, *rev.* cross voided, in each angle a fleur de
lys springing from the quatrefoil, Bedford, TOMAS : ON :
BEDE (B.M.C. unpublished). *Very fine and very rare.* 1
∴ *Ex Carlyon-Britton Collection (sold as London).*

IRREGULAR ISSUES.

Coins struck with erased obverse dies.

- 38 0 0 919* Type I, the bust and legend partly defaced by a large cross offic-
ially cut into the die, supposed to have been issued by Hugh
Bigod, Earl of Norfolk, Norwich, WALTIER : ON : NO
(B.M.C. 229, Brooke XX—16). *In very fine state, ex-
tremely rare.* 1
∴ *Ex Carlyon-Britton Collection.*
- 36 0 0 920* Type I, the bust partly defaced by a small cross, Calvary with
a pellet in the fourth quarter, supposed to have been issued
by William Peverell Castellan of Nottingham during the
interregnum in 1141, Nottingham, SPEIN : ON : SNOT
(B.M.C. 229a, Brooke XX—17). *Very fine and extremely
rare.* 1
∴ *Ex Carlyon-Britton Collection.*

COINS INSCRIBED PERERIC.

- 15 0 0 921* Type I, Lincoln, *obv.* PERER[ICM], *rev.* S[IPA]RD : ON :
NICO (B.M.C. unpublished). *Very fine but weakly struck,
very rare.* 1
∴ *Ex Roth Collection.*
- 70 0 0 922* Type I, London, *obv.* PERERIC, *rev.* GODRICVS : ON LV
(B.M.C. 234, Brooke XX—18). *In beautiful state and said
to be the finest known specimen, extremely rare.* 1
∴ *Ex Linton find, and the Kennard, Reynolds and Wheeler
Collections.*

STEPHEN VARIETIES.

- 15 0 0 923* Type I, *obv.* crude bust to right, legend ends ANE, *rev.* a large
globe at each end of two limbs of the cross, reads
S[- - - - -] F[?]A: (unpublished). *Chipped and cracked,
fine, and an interesting coin.* 1
∴ *Ex Nottingham find, Toplis and Montagu Collections.*

Lot

- 924* Type I var., *obv.* [STEFNERE]X, bust to right with sceptre of good work, *rev.* a long cross fleury superimposed on the cross moline of the reverse, dividing the legend, Exeter? SIM[VN ONE - -]E (B.M.C. page XCIV and Plate LVIII—9, Brooke XX—2). *As fine as struck, very rare.* 1
 ∴ *Ex Nottingham find, Toplis and Roth Collections.*

DERBY TYPE.

- 925* Derby, *obv.* STEPH[AN]VS REX, crowned rude head to right with sceptre, *rev.* WHICELINVS DERBI, a short cross voided, in each angle a martlet (B.M.C. 245, Brooke XX—3). *Very fine and extremely rare.* 1
 ∴ *Ex Hilton-Price and Carlyon-Britton Collections.*

- 926* Nottingham? STPEN[- -]REX, crowned bust to right with sceptre, *rev.* [- - -]ONI ON SNIDI, cross patonce over large cross pattée (B.M.C. unpublished). *Slightly chipped, fine and probably unique.* 1

EASTERN COUNTIES.

- 927* Lincoln, STE[- - - - -], roughly executed bust to right with sceptre, *rev.* AILR[- -]S ON LIN, short broad cross, pellet at each point, a lis in each angle (B.M.C. 247), *Struck on badly shaped flan, as fine as struck, only three known.* 1
 ∴ *Ex Roth Collection (catalogued as Canterbury).*

BORDER COUNTIES.

- 928* []NECH OO, crowned bust to right with sceptre, *rev.* HAN OC EC[-] [- - -], long cross voided is superimposed on a cross moline as Stephen Type 1 (B.M.C. page XCIX). *Weakly struck on one half, fine and excessively rare.* 1
 ∴ *Ex Lawrence, Reynolds and Wheeler Collections.*

- 929* Bamborough, STIFENE RE, crowned bust to right with sceptre, *rev.* :WILELM: ON: OBCI, cross crosslet, in each angle a cross pattée pendent from a crescent which hangs on the inner circle (B.M.C. LIX—2, Brooke, XX—9). *Very fine and excessively rare, only one other being known.* 1
 ∴ *Ex Rashleigh Collection. Probably struck by Henry of Northumberland from a captured obverse die of Stephen's.*

YORK AND DISTRICT.

- 50 0 0 930* York, STIEFNE R · , crowned bust to right, the King holds lance with pennon, a star beneath the flag, *rev.* VI DNESI ON .EV.; as stephen Type I, this is the only known specimen with mint name and proves the attribution of the type to York (B.M.C. LIX—8 (this coin). *Chipped at edge, very fine, unique.*

1

∴ *Ex Reynolds and Wheeler Collections.*

- 42 0 0 931* York, ST[I]EFNER, crowned bust to right, the King holds lance with pennon, a star beneath the flag, *rev.* D W 48 E V interspersed with shield-shaped ornaments and pierced mullets of eight points, probably from the same dies as B.M.C. LIX—12. *Fine and extremely rare.*

1

∴ *Ex Carylton-Britton Collection.*

STEPHEN AND MATILDA.

- 44 0 0 932* York? STIEFNER●, The King and Queen supporting a tall sceptre between them, *rev.* cross fleury over saltire with annulet enclosing pellet at end of each limb, ornamental objects in place of reverse legend, similar to B.M.C. LX—4, on a small flan. *Very fine and very rare.*

1

∴ *Ex Maynard and Bliss Collections.*

EUSTACE FITZJOHN.

- 165 0 0 933* York. EVSTACIVS, full length figure of Knight in armour to right, wearing conical helmet and holding sword, an ornament behind, *rev.* EBORACI ●ED●T S, quatrefoil enclosing a large cross pattée with ● in each angle, B.M.C. LX—6 (this coin). *In lovely condition and of great rarity.*

1

∴ *Ex Webb, Murdoch, Reynolds and Wheeler Collections.*

- 64 0 0 934* York, EISTAOHIVS, lion (?) passant to right, above two annulets enclosing pellets, below, ornaments representing arcade of four arches, to right two crosses, *rev.* cross fleury over ornamental saltire, ornamental objects in place of reverse legend (B.M.C. LX—11). *Very fine and very rare.*

1

∴ *Ex Robinson and Roth Collections.*

Lot

ROBERT DE STUTEVILLE.

- 935* York, ROBERTVS D[E STV], figure in armour wearing helmet with nasal, sword in right hand, on horse galloping to right, *rev.* large cross pattée over cross fleury, ornamental objects in place of reverse legend (B.M.C. LX—), only five known, the only perfect specimen being the one in the Hunterian, about one quarter of this coin, missing, *otherwise extremely fine and extremely rare.* 75 0 0
1
∴ *Ex Pembroke, Wigan, Marsham, Montagu, Lawrence, Reynolds and Wheeler Collections.*

HENRY, BISHOP OF WINCHESTER.

- 936* York? +DENRICVS EPE, crowned bust to right, holding crozier, in front a pierced eight-pointed star above and below a pellet, *rev.* ST[E]PHANVS · REX, cross pattée over cross fleury (B.M.C. LX—15 (this coin). *Chipped at edge, very fine and only two known.* 100 0 0
1
∴ *Ex J. F. Walker (York), Carlyon-Britton and Grantley Colls.*

EMPRESS MATILDA 1139 (landed in England).

- 937* London (?) [M]ATILD · IM, crowned bust to right with sceptre, *rev.* [-] RA [- - -] F : DE : [-] VN [-], type as Stephen Type I; this coin was described by Hawkins on page 186 B.M.C. page CXIX . *As fine as struck, probably unique.* 54 0 0
1
∴ *Ex, Bohn, Marsham and Roth Collections.*

- 938* Oxford, MATILDI : I[M], crowned bust to right with sceptre, *rev.* SVETING : ON : OX : , type as Stephen Type I. *Very fine and extremely rare, supposed to be the best known specimen.* 76 0 0
1
∴ *Ex Dartford find, Rashleigh, Reynolds and Wheeler Colls.*

PRINCE HENRY OF ANJOU.

- 939* London, HEN[- - -], crowned bust to right with sceptre, *rev.* almost illegible except LVN, type as Henry I Type XV (B.M.C. page CXXII). *As fine as struck, extremely rare.* 50 0 0
1
∴ *Ex Roth and Wheeler Collections.*

WILLIAM OF GLOUCESTER (or WILLIAM DE MOHUN).

- 940* Cirencester?, LVILL · CNDV · O · , bust facing, crowned, between two stars, *rev.* WLLEMON : CRST, cross botonnée over quadrilateral, each angle terminating in a pellet and enclosing a pellet, Type IIa, B.M.C. LXII—10 this coin. *Very fine and excessively rare.* 145 0 0
1
∴ *Found at Walsop near Salisbury; ex Jones Long, Wigan, Brice, Montagu, Murdoch, Reynolds and Wheeler Collections.*

Lot

- 50 0 0 941* Wareham, WILLELMVS :, bust facing, crowned, between two mullets, *rev.* [RO]GIER : [DE W]AR, cross bottonnée voided, over quadrilateral, each angle terminating in a pellet and enclosing a pellet, Type IIb, B.M.C. LXII—11 (this coin). *Very fine and excessively rare.*

∴ *Ex Carlyon-Britton Collection.*

- 32 0 0 942* Dorchester?, VVILLE[LMVS], bust facing, crowned between two mullets, *rev.* C[]IN ● N D● H ·, cross bottonnée voided, over quadrilateral, each angle terminating in a pellet and enclosing a pellet, Type IIb (B.M.C. LXII—8). *As fine as struck, excessively rare.*

∴ *Ex Carlyon Britton and Wheeler Collections.*

- 29 0 0 943* Cirencester? [—]LELM, bust to right, with square crown with ball ornaments, sceptre in front, *rev.*]LEL[, cross bottonné over quadrilateral, each angle terminating in a pellet and enclosing a pellet (see B.M.C., page CXXIX). *About fine, but cracked, excessively rare.*

∴ *Ex Reynolds and Grantley Collections.*

- 48 0 0 944* Thetford (?), Uncertain irregular penny, *obv.* similar to Stephen Type III, +STI - - - -, *rev.* type resembling Henry I Type XIV +R - - - - LD(?) ON TRE (or TE), this coin has been very doubtfully assigned to Earl Reginald of Cornwall for the mint of Truro, a more likely suggestion is that it emanates from East Anglia and was possibly struck at Thetford, no previous reference to this coin has been traced. *Of the highest interest, probably unique.*

DAVID OF SCOTLAND (?).

- 21 0 0 945* :IHA N · VID[]INIIE []V3, crowned bust to right with sceptre, *rev.* IW · II · IHI + IN[]DI[]II[]I, cross moline type as Stephen Type I. *Very fine and extremely rare.*

∴ *Ex Brice, Montagu (Lot 365), Murdoch and Grantley Colls.*

UNCERTAIN BARONIAL.

- 17 0 0 946* Type as Stephen Type I, *obv.* [RA] II : CMAF · CE, bust to right with sceptre, *rev.* IIO : IIRRCI : L, cross moline, this coin has been attributed to Ranulf, Earl of Chester. *Fine and extremely rare.*

∴ *Ex Reynolds Collection.*

Lot

- 947* Similar to Stephen Type I but very large head to left and of very coarse work, *obv.* IFENE [- - -], *rev.* cross moline, the legend illegible but may possibly read EOFER (B.M.C. page LXXXIX). *Very fine, possibly unique.* 16 0 0
 ∴ *Ex Roth Collection.* 1

HENRY, EARL OF NORTHUMBERLAND.

- 948* HENRI : CON · , crowned bust with sceptre to right, *rev.* WILEL : M : ON [- - -] Carlisle? cross crosslet, in each angle a cross pattée, pendant from a crescent which hangs on the inner circle. *Fine and very rare.* 23 0 0
 1
 949* Carlisle, H : ENCI : CON, crowned bust to right, with sceptre, *rev.* WILLEN ON CARDI : C, a cross fleury as on Scottish coins, *vide* Burns, Plate III, 26a. *Fine and excessively rare.* 30 0 0
 1
 ∴ *Ex Walters Collection.*

HENRY II to HENRY III, 1154-1272.

- 950 Henry II, Tealby type of Canterbury; Henry II, Richard I, John, Henry III of various classes (9), of London (7), Canterbury and Northampton, and an Aquitaine denier of Richard I. *Mostly very fine.* 3 5 0
 11

EDWARD I, 1279-1307.

- 951 Groat, 1279, *obv.* bust facing, *rev.* DNS HIBNE DVX AQVT, LONDONIA CIVI. *Fine and rare.* 13 10 0
 1

EDWARD I, II and III, 1279-1377.

- 952 Pennies of Edward I and II of Bristol, Canterbury, Durham, London and York, Edward I Penny of London with Irish obverse; Edward I London farthing; Edward III groats of London (2) and York, half-groats of London (2) and a London Penny. *Mostly fine.* 4 5 0
 13

RICHARD, II, 1377-1399.

- 953 Groat, half groat and halfpenny of London mint, the groat clipped. *All fine.* 6 10 0
 3

HENRY IV, 1399-1413.

- 954* Groat of Light issue (1412-1413), m.m. cross, HENRIC x DI x GRA x REX x ANGLIE x Z x FRANC x, *rev.* POSVI + DEVM x ADIVTOREM x MEVM, CIVITAS LONDON in centre, old English N's, wt. 56 grs. *Cracked, very good and very rare.* 8 0 0
 1
 ∴ *Ex Murdoch and Grantley Collections.*

Lot

HENRY V, 1413-1422.

- 3 15 0 955 Groat with mullet at side of breast, half groat, pennies (2) and a halfpenny with annulet and trefoil at sides of head, all of London mint. *Mostly fine.* 5

HENRY VI, 1422-1461, 1470-1471.

- 5 0 0 956 London groats of various issues (4), halfpenny (1); Calais groats (5), half groats (2), and a penny; York penny, and a Restoration London Groat. *Some very fine and scarce.* 15

EDWARD IV, 1461-1483.

- 5 15 0 957 London groats of heavy coinage (3), light coinage (5), groats of Bristol, Coventry, Norwich and York; half groat of Canterbury, penny of York (pierced), and a London halfpenny. *Some very fine and scarce.* 15

EDWARD V, 1483.

- 16 10 0 958* London groat, m.m. halved sun and rose on both sides, a small pellet under bust. *Very fine and very rare.* 1
- 48 0 0 959* London groat, m.m. boar's head on obverse, rose and sun on reverse. *Fine and very rare.* 1

RICHARD III, 1483-1485.

- 6 0 0 960 London groats, (a) m.m. halved rose and sun both sides, (b) m.m. boar's head both sides. *Both very fine and scarce.* 2
- 10 0 0 961* York groat, m.m. halved rose and sun on obverse only. *Very fine for this rare mint.* 1
- 20 0 0 962* London, half groat, m.m. halved rose and sun on obverse only. *Very fine and extremely rare.* 1
∴ Ex Rashleigh Collection.
- 16 0 0 963* London, half groat, m.m. boar's head on obverse only. *Fine and extremely rare.* 1

PERKIN WARBECK, 1494.

- 14 0 0 964* Groat, 1494, m.m. lion passant on both sides, *obv.* DOMINE \times SALVVM \times FAC \times REGEM \times , crowned shield, crowned lis and crowned rose at sides, *rev.* MANI \times TECKEL PHARES \times 1494, a lis and lion, crown above. *Fine and of great rarity.* 1

Lot

HENRY VII, 1485-1509.

- 965 Groats of first coinage, London, (a) m.m. lis on rose both sides, rose on breast, (b) m.m. lis rose dimidiate both sides, fleur on breast, (c) m.m. rose on obverse only, crosses beside bust, (d) m.m. cross fitchée on obverse only, crosses beside bust. *Chiefly very fine and scarce.* 4 6 10 0
- 966 Groats of Second Coinage, London, Group II, m.m. none and m.m. cinquefoil; Group III, m.m.'s escallop (2) with and without rose in forks, anchor, hound's head, cross-resslet and hound's head, cross-crosslet (2); half groats, London, m.m. lis, Canterbury, m.m. tun; halfpenny without mint mark, Third Coinage, Group V, groats (2), m.m.'s crosslet, pheon, half groat of York, m.m. martlet. *Mostly fine.* 15 7 15 0
- 967* Shilling of Third Coinage, m.m. lis both sides, *obv.* HENRIC' DI' GRA' REX ANGLIE Z FRAN', *rev.* POSVI DEV · ADIVTO'EV·MEV, shield of arms on cross fourchée, a lis in each fork. *Very fine but slightly burnished in the field on both sides, extremely rare.* 1 70 0 0
∴ Ex Addington, Montagu, Murdoch and Wakley and Fitch Collections.
- 968* Shilling, another reading, *obv.* HENRICVS x DI x GRA x REX x ANGLIE x Z x FR', *rev.* POSVI DEV x ADIVTO'E x MEV · *Very fine and extremely rare.* 1 40 0 0
∴ Ex Harford Pearson and Murdoch Collections.
- 969* "SEPTIM" shilling, another reading *obv.* HENRIC x SEPTIM x DI x GRA x REX x ANGL x Z x FRA', *rev.* POSVI DEVM x ADIVTORE x MEVM, a slipped trefoil in each fork of cross. *Slight crack in flan, very fine and exceedingly rare.* 1 80 0 0
- 970* Shilling, another reading, *obv.* HENRIC' x VII x DI x GRA x REX x ANGL Z x FR', *rev.* POSVI DEV x ADIVTOE MEV'. *Nearly very fine and extremely rare.* 1 66 0 0
∴ Ex Capt. Douglas and Wheeler Collections.
- 971* Shilling, another reading, *obv.* HENRIC ? V · I · I ? DI GRA REX x ANGL x Z x FR', *rev.* POSVI DEV x ADIVTORE MEV'. *Very good and this combination of dies believed to be unique.* 1 45 0 0
∴ Ex Sotheby's rooms, July 1925.
- 972* Groat, London, Third Coinage, m.m. lis on both sides, HENRICVS x DEI x GRA x REX x ANGL x Z x FRA', *rev.* POSVI DEVM x ADIVTORE x MEVM. *Very fine and extremely rare.* 1 14 10 0
∴ Ex Murchison, Bergne, Brice, Montagu and Morrieson Colls.

| Lot | | | | |
|---|----|---|---|----|
| 15 | 10 | 0 | 973* Groat, London, Third Coinage, m.m. lis on <i>obv.</i> , hound's head on reverse; HENRIC · DI · GRA · REX · ANGL · Z · FRA', <i>rev.</i> POSVI DEV ADIVTORE · MEV'. <i>Very fine and extremely rare.</i> | 1 |
| 12 | 10 | 0 | 974* Half groat, London, Third Coinage, m.m. lis on reverse only, HENRIC · DI · GRA · REX · ANGL · Z · FR', <i>rev.</i> POSVI DEV · ADIVTORE · MEV'. <i>Fine and excessively rare.</i> | 1 |
| HENRY VIII, 1509-1547. | | | | |
| 10 | 0 | 0 | 975* Groat of Tournay, m.m. crowned T both sides, <i>obv.</i> HENRIC DI GRA REX FRANC Z AGLIE, profile to right, <i>rev.</i> CIVI TAS · TORNACEN', shield of arms on cross fourchée. <i>Very fine and rare.</i> | 1 |
| 28 | 0 | 0 | 976* Farthing of London, First Coinage, m.m. portcullis on obverse only, <i>obv.</i> HENRIC DI GRA REX, in centre a portcullis, <i>rev.</i> CIVITAS LONDON, rose in centre of cross. <i>Fine but chipped and extremely rare.</i> | 1 |
| ∴ <i>Ex Walsingham Estate heirlooms and Wheeler Collection.</i> | | | | |
| 9 | 0 | 0 | 977 Groats, First Coinage, London, m.m. castle, Second Coinage, m.m. lis on obverse, rose on reverse; lis on obverse, pheon on reverse; m.m. rose, m.m. pheon, m.m. sunburst, York, with T.W, m.m. cross, Third Coinage, London, m.m. lis; half groats of Canterbury (2) York (2); pennies of London and Durham and a London halfpenny of Second Coinage, m.m. lis. <i>Some very fine and scarce.</i> | 15 |
| 12 | 10 | 0 | 978* Testoon, facing bust, m.m. lis, <i>rev.</i> POSVI · DEVM · ADIVTOR · EVM · MEVM ·. <i>Very fine and an unusually good portrait, rare.</i> | 1 |
| 6 | 5 | 0 | 979 Testoons, of similar type, m.m.'s pellet in circle and lis on both sides, two specimens from different dies. <i>One fine.</i> | 2 |
| ∴ <i>Both ex Morrieson Collection.</i> | | | | |
| 9 | 0 | 0 | 980 Testoon of similar type, m.m. pellet in circle. <i>Very fine.</i> | 1 |
| 6 | 0 | 0 | 981 Testoon, of similar type, m.m. E(on obverse, E on reverse. <i>Very fine but weakly struck.</i> | 1 |
| 4 | 5 | 0 | 982 Testoon, of similar type, m.m. S on both sides; Testoon with <i>rev.</i> reading CIVITAS LONDON, m.m. E(on obverse, S on reverse (Edward VI). <i>The former very good.</i> | 2 |
| 6 | 15 | 0 | 983 Testoon, of Bristol mint, m.m. WS in monogram on <i>rev.</i> only, <i>rev.</i> reading CIVITAS BRISTOLIE. <i>Fine for this, rare.</i> | 1 |

Lot

EDWARD VI, 1547-1553.

| | | | | |
|------|--|----|----|---|
| 984 | Coinage with name of Henry VIII, 1547-1550, groats, London, m.m. E, Southwark, m.m. martlet, York, Durham House, m.m. bow; half groats, York, Bristol, m.m. TC (in mon.); pennies, London (2), m.m.'s grapple and K. <i>Mostly very fine, some rare.</i> | 8 | 0 | 0 |
| | | 8 | | |
| 985 | Coinage bearing name of Edward VI, Pattern shilling, 1547, <i>obv.</i> EDWARD ? VI + REX + ANGL + FRANC + HIBER & C., m.m. cinquefoil, crowned bust to right, <i>rev.</i> TIMOR DOMINI + FONS + VITÆ + M + D + XLVII +, m.m. cinquefoil, shield of arms, has been bent and straightened. <i>Very good and very rare.</i> | 5 | 0 | 0 |
| | | 1 | | |
| 986* | Groat, London, m.m. E on reverse only, <i>obv.</i> profile bust, <i>rev.</i> CIVITAS LONDON, shield on cross. <i>Very fine and rare.</i> | 7 | 5 | 0 |
| | | 1 | | |
| 987* | Groat, London, m.m. arrow both sides, <i>obv.</i> EDOARD 6?D:G? AGL?FRA?Z·HIB·REX, profile bust, <i>rev.</i> POSVI DEV ADIVTORE MEV lozenge stops. <i>Very fine and a fine portrait.</i> | 14 | 10 | 0 |
| | | 1 | | |
| 988 | Groat, London, m.m. arrow both sides, <i>obv.</i> EDWARD:6:D? G?AG? FR · Z · HI · REX, lozenge stops, <i>rev.</i> as last coin, but a much larger shield, two striking splits. <i>Fine and rare.</i> | 11 | 0 | 0 |
| | | 1 | | |
| 989* | Half groat, London, m.m. E, reading EDWARD on obverse, <i>rev.</i> CIVITAS LONDON. <i>Very fine for this, rare.</i> | 6 | 15 | 0 |
| | | 1 | | |
| 990* | Half groat, Canterbury, without mint mark, reading EDOARD on obverse, <i>rev.</i> CIVITAS CANTOR, two striking splits. <i>Very fine, rare.</i> | 8 | 5 | 0 |
| | | 1 | | |
| 991* | Penny, Bristol, without mint mark, <i>obv.</i> ED ? 6 · D ? G ? ROSA + SINE ^x SPINA trefoil, profile to right, <i>rev.</i> CIVITAS trefoil BRISTOLLIE. <i>Extremely fine and extremely rare.</i> | 16 | 0 | 0 |
| | ∴ <i>Ex Tutet, Tyssen, Durrant, Shepherd, Montagu and Murdoch Collections.</i> | 1 | | |
| 992* | Halfpenny, London?, without mint mark, profile bust to right, as fine as struck on a small flan, only a few letters showing. <i>Excessively rare.</i> | 10 | 0 | 0 |
| | | 1 | | |
| 993* | Halfpenny, Bristol, without mint mark, profile bust to right, <i>rev.</i> CIVITAS BRISTOLI. <i>Very fine for this great rarity.</i> | 21 | 0 | 0 |
| | | 1 | | |
| 994 | Testoons (3), 1549, with transposed legends, m.m.'s rose on <i>rev.</i> only; Y on both sides; bow on both sides. <i>The first two fine, all scarce.</i> | 4 | 10 | 0 |
| | | 3 | | |
| 995 | Testoons (4), 1549, with legend TIMOR, etc., on <i>rev.</i> , m.m.'s arrow, swan, grapple and small T. <i>All fine for these coins.</i> | 6 | 0 | 0 |
| | | 4 | | |

| LOT | | | | |
|-----|----|---|---|---|
| 5 | 5 | 0 | 996 Testoons (3), 1550, type as last, m.m.'s swan, martlet, Y. <i>All fine and scarce.</i> | 3 |
| 6 | 0 | 0 | 997 Testoons (2) without date of Durham House mint, m.m. bow on both sides, and reading INIMICOS EIVS INDVAM CONFVSIONE on reverse, and a similar piece with INIMICOS etc. on obverse. <i>Both fine for these coins and rare.</i> | 2 |
| 5 | 15 | 0 | 998 Base testoons (3), 1550 reading TIMOR etc. on <i>rev.</i> , m.m.'s lis on both sides; lion on both sides; lis on <i>obv.</i> and Y on reverse. <i>All fine and rare.</i> | 3 |
| 5 | 10 | 0 | 999 Base Testoons (3), 1551, type as last, m.m.'s lis; lion; and rose. <i>All fine and rare.</i> | 3 |
| 32 | 0 | 0 | 1000* Fine penny, <i>obv.</i> m.m. ton, EDG ROSA SINE SPI, King seated on throne, <i>rev.</i> CIVITAS LONDON, shield on cross. <i>Fine and excessively rare.</i> | 1 |
| 2 | 0 | 0 | 1001 Base penny, York, <i>obv.</i> m.m. mullet, E : D : G : ROSA : SINE : SPINA : , rose in centre, <i>rev.</i> CIVITAS EBORACI, shield on cross. <i>Very fine.</i> | 1 |
| 5 | 0 | 0 | 1002* Base halfpenny, London, <i>obv.</i> similar to last coin, <i>rev.</i> CIVITAS LONDON. <i>Chipped but fine and excessively rare.</i> | 1 |
| 9 | 10 | 0 | 1003* Crown, 1551, m.m. y. <i>Very fine.</i> | 1 |
| 7 | 0 | 0 | 1004 Halfcrowns (2), 1551, walking horse, m.m. y, <i>fine</i> ; 1551, galloping horse, m.m. tun, reading HIBE. <i>Very good and rare.</i> | 2 |
| 7 | 10 | 0 | 1005* Halfcrown, 1551, galloping horse, m.m. tun, reading HIB. <i>Very fine and rare.</i> | 1 |
| 11 | 10 | 0 | 1006 Fine shillings (2), m.m.'s y, tun; sixpences (4), m.m.'s y both sides, y on reverse only, tun, York, m.m. mullet; three-pence (2), m.m. tun, York, m.m. mullet. <i>Mostly very fine, some rare.</i> | 8 |

MARY, 1553-1554.

| | | | | |
|----|----|---|---|---|
| 3 | 10 | 0 | 1007 Groat, without mint mark, <i>rev.</i> reads VERITAS TEMPORIS FILIA. <i>Extremely fine and a very fine portrait.</i> | 1 |
| 18 | 0 | 0 | 1008* Half groat, of similar type, <i>rev.</i> reads VERITAS TEMPO FILIA. <i>Fine and extremely rare.</i> <i>∴ Ex Wheeler Collection.</i> | 1 |
| 15 | 0 | 0 | 1009* Penny with portrait of similar type, <i>rev.</i> reads VERITAS TEMP FILIA. <i>Very fine and very rare.</i> <i>∴ Ex Wheeler Collection.</i> | 1 |

Lot

| | | | | | |
|-------|---|---|----|---|---|
| 1010* | Penny with portrait of similar type, <i>rev.</i> reads CIVITAS LONDON. <i>Very fine and extremely rare.</i> | 1 | 20 | 0 | 0 |
|-------|---|---|----|---|---|

PHILIP AND MARY, 1554-1558.

| | | | | | |
|-------|--|---|----|----|---|
| 1011* | Shilling without date or value. <i>Very fine for this and very rare.</i> | 1 | 17 | 10 | 0 |
| 1012* | Shilling without date but with value XII, a little ragged at edge, <i>but extremely fine and fine portraits.</i> | 1 | 9 | 10 | 0 |
| | ∴ <i>Ex Huth Collection.</i> | | | | |
| 1013* | Shilling with date 1554 and value and Spanish and Neapolitan titles. <i>Extremely fine with excellent portraits.</i> | 1 | 21 | 0 | 0 |
| | ∴ <i>Ex Pembroke, Parker, Brice, Montagu and Huth Collections.</i> | | | | |
| 1014 | Shilling with date 1554 and value, but with English title only. <i>Extremely fine but badly struck on King's name.</i> | 1 | 12 | 0 | 0 |
| | ∴ <i>Ex Parsons Collection.</i> | | | | |
| 1015* | Shilling 1554 with date below busts. <i>Fine for this extremely rare coin.</i> | 1 | 14 | 0 | 0 |
| 1016 | Shillings (3), 1555, with different readings, (a) REGINA ANG, (b) REGINA ANGL, (c) REGI . ANG. <i>The last two very fine.</i> | 3 | 14 | 10 | 0 |
| 1017* | Shilling, 1555, with date below busts, split in striking, date a little weak. <i>*Fine and excessively rare.</i> | 1 | 10 | 0 | 0 |
| | ∴ <i>Ex Morrieson Collection.</i> | | | | |
| 1018* | Sixpence, 1554. <i>Extremely fine for this coin, rare.</i> | 1 | 11 | 10 | 0 |
| 1019* | Sixpence, 1554, with date below busts. <i>Buckled and worn, extremely rare.</i> | 1 | 5 | 10 | 0 |
| 1020 | Sixpences (4), 1555, three varieties, (a) REGIN . AN, (b) REGINA AN, (c) REGINA ANG ⁷ ; 1557, REGINA AN . <i>The last very fine, all scarce.</i> | 4 | 10 | 10 | 0 |
| | ∴ <i>All ex Holbyn and Morrieson Collections.</i> | | | | |
| 1021 | Groats (7) reading REG, REGI, REGIN, REGINA (3), REGINA A, and a Base penny, m.m. rose and H. <i>Mostly fine.</i> | 8 | 5 | 0 | 0 |
| 1022* | Half groat, with bust of Mary, m.m. lis. <i>Very fine but has a striking split, very rare.</i> | 1 | 15 | 0 | 0 |
| | ∴ <i>Ex Wylie, Montagu Rashleigh Collections.</i> | | | | |
| 1023* | Penny, with bust of Mary, m.m. lis, <i>rev.</i> CIVITAS LONDON. <i>Very fine and very rare.</i> | 1 | 14 | 10 | 0 |
| | ∴ <i>Ex Capt. Douglas Collection.</i> | | | | |

LOT

ELIZABETH, 1558-1603.

| | | | | | |
|----|----|---|-------|---|----|
| 15 | 0 | 0 | 1024* | Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Very fine and rare.</i> | 1 |
| 22 | 0 | 0 | 1025* | Crown, m.m. 2 (1602). <i>Very fine and very rare.</i> | 1 |
| 10 | 10 | 0 | 1026 | Halfcrown, m.m. 1 (1601). <i>Extremely fine and toned.</i> | 1 |
| 18 | 0 | 0 | 1027* | Halfcrown, m.m. 2 (1602). <i>Very fine for this extremely rare date.</i> <i>∴ Ex Gantz Collection.</i> | 1 |
| 8 | 10 | 0 | 1028 | Shillings, hammered issue, m.m.'s lis, cross-crosslet (3), martlet, bell, A, escallop (2), crescent. <i>Several very fine.</i> | 10 |
| 6 | 0 | 0 | 1029 | Shillings, m.m.'s, hand, tun, woolpack, <i>obv.</i> key, <i>rev.</i> woolpack, key, anchor, O, 1, 2. <i>All fine, some scarce.</i> | 9 |
| 6 | 5 | 0 | 1030 | Pattern shilling, m.m. key. <i>Fine and rare.</i> | 1 |
| 11 | 10 | 0 | 1031 | Sixpences, hammered issue, 1561 (2), 1562, 1564, 1565, m.m. pheon; 1565 rose, <i>obv.</i> portcullis over rose, <i>rev.</i> rose, 1566 portcullis, 1566, 1567 lion; 1567, 1568, 1569, 1570 coronet; 1569, 1570, 1571 castle; 1572, 1573 ermine; 1573, 1574 acorn; 1574, 1575, 1576, 1577 cinquefoil. <i>Mostly very fine.</i> | 25 |
| 9 | 0 | 0 | 1032 | Sixpences, 1578, 1579, 1580 cross; 1582 sword; 1583 bell; 1583 A, 1589 crescent, 1590, 1591 (2), hand; 1592, 1593 tun; 1594 woolpack; 1595, 1596 key; 1599 anchor; 1600 O; 1601, 1602 1; 1602 2. <i>Some very fine and scarce.</i> | 20 |
| 7 | 15 | 0 | 1033 | Groat, m.m. martlet; threepence, 1561, 1562 pheon; 1566 portcullis; 1566, 1567 lion; 1567 coronet; 1570 castle; 1572 ermine; halfgroats, martlet and 2 threehalfpenny pieces, 1561 pheon; 1569 coronet; penny, crescent; halfpenny, anchor. <i>Some very fine and scarce.</i> | 15 |
| 8 | 10 | 0 | 1034* | Shilling, milled issue, m.m. star, small module. <i>Extremely fine.</i> | 1 |
| 5 | 10 | 0 | 1035 | Sixpences, milled issue, m.m. star, 1562 (3), 1564, 1566, <i>very rare</i> , m.m. lis, 1567 (3) reading REGI, REGIN, and REGINA, 1568. <i>Some very fine.</i> | 9 |
| 7 | 5 | 0 | 1036 | Sixpences, 1570, m.m. lis, 1571, m.m. castle. <i>Both very fine but lightly burnished.</i> | 2 |
| 11 | 0 | 0 | 1037 | Groat, milled issue, m.m. star; threepence (3), 1561, 1562, 1564, all m.m. star. <i>All fine.</i> | 4 |

JAMES I, 1603-1625.

| | | | | | |
|----|---|---|------|---|---|
| 13 | 0 | 0 | 1038 | Crown, First Coinage, m.m. thistle. <i>Fine and rare.</i> | 1 |
|----|---|---|------|---|---|

| Lot | | | | | |
|-------|---|----|----|----|---|
| 1039* | Crown, First Coinage, m.m. lis. <i>Very fine and very rare.</i> | 1 | 19 | 0 | 0 |
| 1040* | Crown, Second Coinage, m.m. lis. <i>Very fine and rare.</i> | 1 | 16 | 10 | 0 |
| 1041 | Crown, Second Coinage, m.m. rose. <i>Very fine for this rare coin.</i> ∴ <i>Ex Parsons Collection.</i> | 1 | 16 | 0 | 0 |
| 1042* | Crown, Second Coinage, m.m. escallop. <i>Finer than usual and a very rare mark.</i> ∴ <i>Ex Powell Collection.</i> | 1 | 19 | 0 | 0 |
| 1043* | Crown, Second Coinage, m.m. grapes. <i>Extremely fine for this mark, better struck than usual, very rare.</i> ∴ <i>Ex Murdoch and Barron Collections.</i> | 1 | 34 | 0 | 0 |
| 1044 | Crown, Third Coinage, m.m. thistle, plumes over shield on rev. <i>Very fine and rare.</i> | 1 | 15 | 10 | 0 |
| 1045* | Crown, Third Coinage, m.m. lis, without plumes over shield. <i>Extremely fine and very rare in this condition.</i> | 1 | 26 | 0 | 0 |
| 1046 | Crown, Third Coinage, m.m. trefoil, without plumes over shield. <i>Fine.</i> | 1 | 9 | 0 | 0 |
| 1047* | Crown, Third Coinage, m.m. trefoil, with plumes over shield. <i>Very fine and rare.</i> | 1 | 18 | 0 | 0 |
| 1048* | Halfcrown, First Coinage, m.m. thistle. <i>A beautiful piece and of great rarity.</i> ∴ <i>Ex Tyssen, Thomas, Cuff, Shepherd, Rostron, Montagu Murdoch, Wakley, Fitch and Wheeler Collections.</i> | 1 | 54 | 0 | 0 |
| 1049 | Halfcrown, First Coinage, m.m. lis, <i>About fine and extremely rare.</i> ∴ <i>Ex Wheeler Collection.</i> | 1 | 16 | 10 | 0 |
| 1050 | Halfcrowns (2), Third Coinage, m.m.'s lis and thistle, both plain over shield. <i>Both fine.</i> | 2 | 5 | 5 | 0 |
| 1051 | Halfcrowns (2), Third Coinage, m.m. trefoil, plain over shield; m.m. trefoil, plume over shield. <i>Both fine.</i> | 2 | 6 | 5 | 0 |
| 1052* | Shilling, First Coinage, m.m. thistle. <i>Extremely fine and nicely toned, rare so fine.</i> ∴ <i>Ex Bergne, Brice, Montagu (1888) Moon and Thorburn Colls.</i> | 1 | 21 | 0 | 0 |
| 1053 | Shillings (11), First Coinage, m.m.'s thistle (2), lis, Second Coinage, m.m.'s lis, rose (2), escallop, grapes, tower, coronet, bell. <i>Mostly fine.</i> | 11 | 6 | 10 | 0 |

| LOT | | | | |
|-----|----|---|--|----|
| 15 | 0 | 0 | 1054* Shilling, Second Coinage, m.m. tun. <i>A beautiful coin, in proof-like condition, very rare.</i> | 1 |
| | | | ∴ <i>Ex Fitch Collection.</i> | |
| 22 | 0 | 0 | 1055* Shilling, Third Coinage, m.m. rose. <i>In proof-like condition, very rare.</i> | 1 |
| | | | ∴ <i>Ex Shepherd, Brice, Montagu, Murdoch, Hamilton-Smith Collections.</i> | |
| 3 | 5 | 0 | 1056 Shillings, Third Coinage, m.m.'s thistle (2); lis; lis on obverse, trefoil on reverse, and two specimens of m.m. lis, with plumes over shield on reverse. <i>Mostly fine.</i> | 6 |
| 8 | 15 | 0 | 1057 Sixpences (9), First Coinage, 1603, 1604 thistle; 1604 lis (2); Second Coinage, 1605 rose (2); 1606 escallop; Third Coinage; 1623, 1624 lis; half groats (3), pennies (2). <i>Chiefly fine.</i> | 14 |

CHARLES I, 1625-1649.

TOWER MINT.

CROWNS.

| | | | | |
|----|----|---|--|---|
| 9 | 0 | 0 | 1058 m.m. lis, Hawkin's Type 1a readnig BRI? FR? ET HIB? <i>Nearly very fine.</i> | 1 |
| 6 | 10 | 0 | 1059 m.m. lis, Hks. 1a, reading BRIT : FRA : ET : HIB : . <i>Fine.</i> | 1 |
| 20 | 0 | 0 | 1060* m.m. lis, Hks. 1b, reading BRIT? FRA? ET HI?, plumes over shield on reverse. <i>Corrosion has been removed on obverse, the reverse is very fine, very rare, only four being known.</i> | 1 |
| | | | ∴ <i>Ex Vaughan-Morgan Collection.</i> | |
| 9 | 0 | 0 | 1061 m.m. cross on steps, Hks. 1a, reading BRI? FR? ET HIB? <i>Very fine but has two striking splits.</i> | 1 |
| 19 | 0 | 0 | 1062 m.m. cross on steps, Hks. 1b, reading as last coin, plumes over shield on reverse. <i>Very good and very rare.</i> | 1 |
| | | | ∴ <i>Ex Mackenzie Collection.</i> | |
| 29 | 0 | 0 | 1063* m.m. castle, Hks. 1b, reading BRI? FRA? ET HIB?, plumes over shield on reverse. <i>Almost very fine, very rare.</i> | 1 |
| 13 | 10 | 0 | 1064* m.m. plumes, Hks. 2b, reading BRIT? FRA? ET HIB?, plumes over shield on reverse. <i>Extremely fine.</i> | 1 |
| 5 | 10 | 0 | 1065 m.m. rose over plumes, Hks. 2b, reading as last coin, plumes over shield on reverse. <i>Very good.</i> | 1 |
| 8 | 10 | 0 | 1066 m.m. harp over rose over plumes, Hks. 2a, reading as last two coins, without plumes over shield. <i>Very fine.</i> | 1 |

Lot

| | | | | | |
|-------|---|---|----|----|---|
| 1067 | m.m. harp, Hks. 2a, reading as last three coins, smaller horse and rider. <i>Very fine.</i> | 1 | 11 | 10 | 0 |
| 1068* | m.m. harp, Hks. 2b var., reading as last four coins, <i>rev.</i> has plumes over shield, and the limbs of cross carried out to inner circle. <i>Extremely fine and a very rare variety.</i> | 1 | 22 | 0 | 0 |
| 1069 | m.m. harp, Hks. 2b var. from a different obverse die from last coin having a single pellet at end of legend, <i>rev.</i> die as last coin. <i>Very good and very rare.</i> | 1 | 6 | 0 | 0 |
| 1070 | m.m. portcullis, Hks. 3b, reading BRI? FRA? ET · HI?, plumes over shield. <i>Very fine and rare.</i> | 1 | 11 | 10 | 0 |
| 1071* | m.m. bell over portcullis, Hks. 3a, reading as last coin, without plumes over shield. <i>Extremely fine.</i> | 1 | 17 | 0 | 0 |
| 1072 | m.m. crown, Hks. 3b, reading BRI? FR? ET · HI?, plumes over shield. <i>Very fine but a little weakly struck on obv.</i> | 1 | 8 | 10 | 0 |
| 1073 | m.m. tun, Hks. 3b, reading BR? FR? ET · HI?, plumes over shield. <i>Weakly struck as usual, very fine and rare.</i> | 1 | 15 | 0 | 0 |
| 1074 | m.m. anchor over tun on obverse, anchor on reverse, Hks. 3a, reading as last coin, without plumes over shield. <i>Very fine and rare.</i> | 1 | 15 | 10 | 0 |
| 1075* | m.m. anchor, Hks. 3a, reading BR? FR? ET · HIB? without plumes over shield. <i>Very fine and rare.</i> ∴ <i>Ex Hamilton-Smith Collection.</i> | 1 | 13 | 0 | 0 |
| 1076* | m.m. triangle over anchor, Hks. 3a, reading BR? FR? ET · HI?, without plumes over shield. <i>Very fine for this, rare.</i> | 1 | 14 | 10 | 0 |
| 1077* | m.m. star, Hks. 3a, reading BRIT? FRAN? ET · HIB?, without plumes over shield, has been burnished on obverse, <i>otherwise fine and very rare.</i> ∴ <i>Ex O'Hagan and Morrieson Collections.</i> | 1 | 10 | 0 | 0 |
| 1078* | m.m. triangle in circle over anchor, Hks. 3a var., ground under horse, King holds very long upright sword, reading BRIT ? FR ? ET · HIB ? , diamond stops, the obverse is of typical Briot's work, only two specimens known, this being in the better condition. <i>Extremely fine.</i> ∴ <i>Ex Powell Collection.</i> | 1 | 60 | 0 | 0 |
| 1079* | m.m. P in brackets, Hks. 4, reading BRI ? FRA ? ET · HIB ? . <i>As fine as struck, rare.</i> | 1 | 17 | 0 | 0 |
| 1080 | m.m. R in brackets, Hks. 4, reading as last coin, fault in edge. <i>Fine and rare.</i> | 1 | 11 | 10 | 0 |

LOT

| | | | | | |
|--|----|---|-------------------|---|---|
| 14 | 0 | 0 | 1081* | m.m. eye, Hks. 4, reading as last two coins. <i>Extremely fine.</i> | 1 |
| 6 | 15 | 0 | 1082 | m.m. sun, Hks. 4, reading as last three coins. <i>Fine.</i> | 1 |
| 20 | 0 | 0 | 1083 ⁺ | m.m. sun, Hks. 5, King on tall horse, reading BRI? FRA? ET · HIB?. <i>A beautiful specimen, rare.</i> | 1 |
| ∴ <i>Ex Bergne, Rostron, H. Clark, and West Collections.</i> | | | | | |

HALFCROWNS.

| | | | | | |
|---|----|---|-------|--|---|
| 8 | 5 | 0 | 1084 | m.m. lis (2), Hks. 1a, ground under horse and without ground, m.m. cross on steps (2), Hks. 7a. <i>Two very fine, the first rare.</i> | 4 |
| 11 | 0 | 0 | 1085* | m.m. cross on steps, Hks. 1b, plumes over shield on reverse. <i>Very fine and very rare.</i> | 1 |
| 20 | 0 | 0 | 1086* | m.m. negro's head, Hks. 1b, plumes over shield on reverse. <i>Very fine and extremely rare.</i> | 1 |
| ∴ <i>Ex Street, Marsham, Montagu, Murdoch, Walters and Morrieson Collections.</i> | | | | | |
| 25 | 0 | 0 | 1087 | m.m. castle, Hks. 1b, m.m. anchor, Hks. 1b, both with plumes over shield. <i>The former very good, the latter very fine and both very rare.</i> | 2 |
| 22 | 0 | 0 | 1088* | m.m. heart, Hks. 1b, reading MAG ? BR ? FR ? ET · HI ?, plumes over shield on reverse. <i>Very fine and extremely rare.</i> | 1 |
| 15 | 10 | 0 | 1089* | m.m. plumes, Hks. 1b, reading MA ? BR ? FR ? ET · HI ?, plumes over shield on reverse, obverse weakly struck. <i>Very fine and extremely rare.</i> | 1 |
| 5 | 15 | 0 | 1090* | m.m. rose over plumes, on <i>obv.</i> , rose on <i>rev.</i> , Hks. 2b, MAG ? BRIT ? FR ? ET · HIB ?, plumes over shield on reverse. <i>Very fine and rare.</i> | 1 |
| 62 | 0 | 0 | 1091* | m.m. harp, Hks. 2c, reading MAG ? BRI ? FRA ? ET · HIB?, without plumes over shield. <i>A proof in extremely fine state and very rare.</i> | 1 |
| 3 | 15 | 0 | 1092 | m.m. plumes, Hks. 2a, m.m. rose, Hks. 2a, m.m. harp, Hks. 2c, m.m. portcullis, Hks. 2c, m.m. bell, Hks. 3a. <i>All fine.</i> | 5 |
| 5 | 0 | 0 | 1093* | m.m. bell, Hks. 3b, reading MAG ? BR ? FR ? ET · HI ?, plumes over shield on reverse. <i>Fine and very rare.</i> | 1 |
| 6 | 10 | 0 | 1094 | m.m.s crown (2), tun (2), anchor, triangle with ground under horse, all Hks. 3a. <i>Chiefly very fine.</i> | 6 |
| 6 | 5 | 0 | 1095* | m.m. crown on obverse, crown over bell on reverse, Hks. 3b, reading MAG ? BR ? ET · HI ? <i>Nearly very fine.</i> | 1 |

| LOT | | |
|--|--|--------------|
| 1096 | m.m. crown (3), reading (a) MAG BR FR ET HI, (b) MA BR FR ET HI, (c) MA BR FR ET HIB, all with plumes over shield, Hks. 3b. <i>All fine and scarce.</i> | 7 10 0 3 |
| 1097* | m.m. triangle over anchor on both sides, Hks. 4 var., ground under horse, Briot's horse and diamond stops on obverse. <i>Very fine and very rare.</i> | 14 0 0 1 |
| ∴ <i>Ex Montagu and Webb Collection.</i> | | |
| 1098 | m.m. star over triangle on obverse, star on reverse, Hks. 3a; m.m. star (2); m.m. triangle in circle, Hks. 4; m.m. R in brackets (2), Hks. 3a; m.m. eye, Hks. 3a; m.m. sun (2), Hks. 3a; m.m. sun, Hks. 5; m.m. sceptre, Hks. 5. <i>Chiefly very fine.</i> | 12 0 0 11 |

SHILLINGS.

| | | |
|--|--|-------------|
| 1099* | m.m. lis, Hks. 1, reading MAG : BR : FR : ET HI : . <i>Extremely fine and rare in this condition.</i> | 5 10 0 1 |
| 1100 | m.m. lis (2), m.m. cross on steps, m.m. negro's head over cross on steps on obverse, negro's head on reverse, Hks. 1; m.m. cross on steps (3), Hks. 1a. <i>Some very fine.</i> | 6 10 0 7 |
| 1101* | m.m. lis, Hks. 1 var., with plume over shield, reading MAG ? BR ? FR ? ET HI ? <i>Very fine and very rare.</i> | 8 0 0 1 |
| 1102* | m.m. cross on steps over lis, <i>rev.</i> cross on steps, Hks. 1 var., reading MAG : BR : FR : ET HI : . with plumes over shield. <i>Fine and extremely rare.</i> | 9 5 0 1 |
| ∴ <i>Ex Walters (1932) Collection.</i> | | |
| 1103 | m.m. cross on steps, Hks. 1b, plume over shield on reverse; m.m. cross on steps on obverse, nigger's head over cross on steps on reverse, Hks. 1a. <i>The latter very fine, the former very good and rare.</i> | 4 5 0 2 |
| 1104 | m.m. negro's head (3), Hks. 1a, (a) BR ? FR ? ET · HI ? ; (b) BRI : FRA : ET : HI : ; (c) BRI ? FR ? ET · HI ? . <i>All fine and rare.</i> | 5 0 0 3 |
| 1105* | m.m. negro's head, Hks. 1b, reading MAG ? BR ? FR ? ET HI ? , plumes over shield on reverse, has been gilt. <i>Very fine and rare.</i> | 5 15 0 1 |
| 1106 | m.m. negro's head (2), Hks. 1b, (a) BRI ? FR ? ET · HI ? , (b) BR ? FR ? ET · HIB ? <i>The former very fine, both rare.</i> | 5 10 0 2 |
| 1107 | m.m. castle (2), Hks. 1a, (a) BR · FR · ET · HI · , (b) BR ? FR ? ET · HIB ? . <i>The former very fine, the latter good, both rare.</i> | 6 10 0 2 |
| ∴ (a) <i>Ex Gibbs and Francis Collections.</i> | | |

| Lot | | | | | |
|-----|----|---|-------|---|---|
| 5 | 0 | 0 | 1108 | m.m. castle (2), Hks. 1b, (a) BR ? FR · ET · HI ? ; (b) BR · FR · ET · HI · Both with plumes over shield. <i>Both fine and rare.</i> | 2 |
| 4 | 0 | 0 | 1109 | m.m. castle (2), Hks. 1b, (a) BR ? FR ? ET · HI ? ; (b) BR : FR : ET HI : , both with plums over shield, (a) <i>very fine</i> , (b) <i>very good</i> , <i>rare.</i> | 2 |
| 6 | 10 | 0 | 1110 | m.m. upright anchor on obverse, prostrate on reverse; m.m. upright anchor on both sides; m.m. upright anchor over negro's head on obverse, upright anchor on reverse; all Hks. 1b, with plumes over shield. <i>All fine and rare.</i> | 3 |
| 28 | 0 | 0 | 1111* | m.m. heart, Hks. 1b, reading MA? BR? · FR? ET · HI?, plumes over shield, a proof in beautiful state. <i>Very rare.</i> ∴ <i>Ex Montagu, Murdoch, Sangorski and Fitch Collections.</i> | 1 |
| 6 | 10 | 0 | 1112 | m.m. heart (3), Hks. 1b, (a) same <i>obv.</i> die as last coin, but bird-headed harp on <i>rev.</i> , (b) reading MA : BR : FR : ET HIB : (2) MAG ? BR ? FR ? ET HIB? <i>Two fine.</i> | 3 |
| 23 | 0 | 0 | 1113* | m.m. plumes, Hks. 1b, reading MA? BR? · FR? ET · HI? <i>Extremely fine and rare.</i> ∴ <i>Ex Rostron, Montagu, Sangorski and Fitch Collections.</i> | 1 |
| 3 | 0 | 0 | 1114 | m.m. plumes, Hks. 1b, reading MA BR? · FR? ET · HI?; m.m. plumes (3), Hks. 2a (without plumes), all with different obverse legends. <i>Mostly fine.</i> | 4 |
| 10 | 0 | 0 | 1115* | m.m. plumes, Hks. 2b, reading MAG ? BRIT ? FR ? ET · HIB ?, plumes over shield. <i>Very fine and rare.</i> ∴ <i>Ex Hamilton-Smith Collection.</i> | 1 |
| 6 | 5 | 0 | 1116 | m.m. plumes, Hks. 2b, from same <i>obv.</i> die as last coin, <i>rev.</i> differs in having cross of pellets before CHRISTO. <i>Very fine and and rare.</i> | 1 |
| 5 | 5 | 0 | 1117 | m.m. rose over plumes both sides; m.m. rose over plumes on obverse, rose on reverse (2); m.m. rose on obverse, rose over plumes on reverse, all Hks. 2a; m.m. harp (3), Hks. 3a, all different obverse readings. <i>All fine.</i> | 7 |
| 3 | 5 | 0 | 1118 | m.m. rose (2), Hks. 2b, (a) reading MA? BR? FR? ET · HI?, <i>poor</i> , (b) MAG ? BRI ? FR ? ET · HI ? <i>Fine and rare.</i> | 2 |
| 14 | 0 | 0 | 1119* | m.m. harp, Hks. 3, reading MAG ? BRI ? FRA ? ET · HIB?. <i>A proof in beautiful condition and nicely toned, very rare.</i> | 1 |

| Lot | | | | |
|-------|---|----|----|---|
| 1120 | m.m. harp (4), Hks. 3, three varieties; Hks. 3b with plumes over shield and reading MA ? BR ? FR ? ET HI?. <i>All fine, the last very rare.</i> | 8 | 15 | 0 |
| | ∴ <i>Last coin ex Francis Collection.</i> | 4 | | |
| 1121 | m.m. harp, Hks. 3b, reading MAG ? BRI ? FR ? ET HI ? , <i>fine and very rare</i> ; m.m. portcullis (4), Hks. 3, all different varieties of bust or legend. <i>All fine.</i> | 7 | 0 | 0 |
| | | 5 | | |
| 1122* | m.m. portcullis, Hks. 3a, without C.R. at sides of shield, of very neat workmanship. <i>Apparently a worn proof, nearly very fine, rare.</i> | 4 | 10 | 0 |
| | | 1 | | |
| 1123 | m.m. bell (4), Hks. 3a, three specimens differing in legend or bust; Hks. 3b, with plumes over shield, reading MA ? BR ? FR ? ET · HI ? . <i>All fine the last scarce.</i> | 5 | 0 | 0 |
| | | 4 | | |
| 1124* | m.m. bell, Hks. 3b, reading MAG ? BR ? FR ? ET · HIB ? , plumes over shield on reverse. <i>A proof in beautiful condition, very rare.</i> | 25 | 0 | 0 |
| | ∴ <i>Ex Fitch Collection.</i> | 1 | | |
| 1125 | m.m. crown, Hks. 3a; m.m. crown, Hks. 3b (2), with plumes over shield, one reading REX · , the other REX ∴ and having a thin wire line inner circle on obverse. <i>All very fine.</i> | 8 | 10 | 0 |
| | | 3 | | |
| 1126* | m.m. tun, Hks. 4, with small bust and reading MA ? BR ? FR ? ET · HI ? . <i>A proof in perfect condition and very rare.</i> | 26 | 0 | 0 |
| | ∴ <i>Ex Sangorski and Fitch Collections.</i> | 1 | | |
| 1127 | m.m. tun, Hks. 3a; m.m. tun (2), Hks. 4; m.m. anchor (3), Hks. 4; m.m. triangle (2), Hks. 4; m.m. star (4), Hks. 4. <i>Some very fine.</i> | 6 | 10 | 0 |
| | | 12 | | |
| 1128 | m.m. tun over anchor both sides, Hks. Briot's bust and diamond stops on obverse; Briot's harp and diamond stops on reverse. <i>Fine and very rare.</i> | 7 | 5 | 0 |
| | | 1 | | |
| 1129 | m.m. star, m.m. triangle in circle (4), m.m. P in brackets (3), m.m. R in brackets (3), all of type Hks. 4 and all different dies. <i>All fine or better.</i> | 6 | 5 | 0 |
| | | 11 | | |
| 1130 | m.m. eye (2); m.m. sun (4); m.m. sun (2), all of Hks. 4. <i>Some very fine.</i> | 5 | 15 | 0 |
| | | 8 | | |
| 1131 | m.m. sceptre, Hks. 4, with tall bust and another with short bust. <i>Both very fine and scarce.</i> | 5 | 5 | 0 |
| | | 2 | | |

SIXPENCES.

| | | | | | |
|---|----|---|------|---|----|
| 7 | 5 | 0 | 1132 | m.m. lis 1625, m.m. cross on steps over lis on obverse, cross on steps on reverse 1625 of Hks. Type 1; m.m. cross on steps 1626, m.m. negro's head 1626, m.m. castle, 1627, m.m. anchor 1628, m.m. heart on obverse, heart over anchor on reverse 1629 (over 8) of this Type 1a. <i>Mostly fine and rare.</i> | 7 |
| 5 | 0 | 0 | 1133 | m.m. plumes, Hks. 2a, m.m. plumes, Hks. 2b, m.m. rose over plume on obverse, rose on reverse, Hks. 2b, m.m. rose both sides, Hks. 2b. <i>The first very fine, the others about fine, rare.</i> | 4 |
| 7 | 10 | 0 | 1134 | m.m.'s harp (2), portcullis of Hks. Type 3; m.m.'s crown (2), tun of Hks. Type 3a; m.m.'s tun, anchor (4), triangle (3), star (2), R in brackets, of Hks. Type 4. <i>Chiefly fine.</i> | 17 |

GROAT.

| | | | | | |
|---|---|---|-------|--|---|
| 6 | 0 | 0 | 1135* | m.m. bell, type as Hks. 3a, without mark of value, <i>a pattern in extremely fine state, rare.</i> | 1 |
|---|---|---|-------|--|---|

HALF GROATS AND SMALLER.

| | | | | | |
|---|----|---|------|---|----|
| 7 | 10 | 0 | 1136 | Half groats of first coinage, with rose (3), m.m.'s castle, heart, anchor; second coinage with bust, m.m.'s plumes (2), rose, harp, portcullis, anchor, triangle, star, triangle in circle, R, eye, sun (5); a Rose penny; pennies with bust (3); half-pennies (2). <i>Mostly fine.</i> | 25 |
|---|----|---|------|---|----|

BRIOT'S COINAGE.

| | | | | | |
|----|---|---|-------|---|---|
| 11 | 0 | 0 | 1137* | Crown, m.m. flower and B on obverse, B on reverse. <i>Very fine and rare.</i> | 1 |
| 6 | 5 | 0 | 1138 | Halfcrowns (2), m.m. flower and B on obverse, B on reverse, <i>fine</i> ; another m.m. anchor and B on both sides, <i>very fine.</i> | 2 |
| 7 | 0 | 0 | 1139 | Shillings (2), m.m. flower and B, another m.m. anchor; six-pences (2) with similar m.m.'s; half groat, without m.m. and B under bust. <i>All very fine.</i> | 5 |

Third Day's Sale

Thursday, January 24th, 1952

at 1 p.m. precisely

PROVINCIAL MINTS. ABERYSTWYTH.

| LOT | | |
|-------|---|---------|
| 1140* | Halfcrown, m.m. open book, no ground under horse, reverse legend ends REGNO . <i>Very fine but somewhat corroded, rare.</i> | 10 10 0 |
| | ∴ <i>Ex Hamilton-Smith, Young and Francis Collections.</i> | 1 |
| 1141 | Halfcrown, m.m. open book, same <i>obv.</i> die as last, <i>rev.</i> REGNO ∴, <i>obv. worn, rev. very fine, rare.</i> | 6 15 0 |
| | | 1 |
| 1142 | Halfcrown, m.m. open book, with ground under horse, <i>rev.</i> no stop after REGNO, struck on an uneven flan. <i>Very fine and rare.</i> | 13 10 0 |
| | ∴ <i>Ex Hamilton-Smith Collection.</i> | 1 |
| 1143* | Shilling, m.m. open book, wire-line as inner circle on <i>obv.</i> , dotted inner circle on reverse. <i>Extremely fine and rare.</i> | 6 5 0 |
| | ∴ <i>Ex Webb Collection.</i> | 1 |
| 1144 | Shillings (3), (a) similar to last coin but <i>rev. m.m.</i> is to right of plumes; (b) wire line inner circle both sides, <i>rev. m.m.</i> to left; (c) dotted inner circle both sides, <i>rev. m.m.</i> to left. <i>First two fine, the last very fine.</i> | 7 5 0 |
| | | 3 |
| 1145 | Shilling, dotted inner circle both sides, large shield on <i>rev.</i> , m.m. on <i>rev. to left.</i> <i>Off centre, in mint state.</i> | 4 15 0 |
| | | 1 |
| 1146 | Shillings (3), (a) smaller bust than previous coins; (b) with Shrewsbury bust; (c) contemporary forgery; all have dotted inner circles both sides and m.m. open book. <i>All fine.</i> | 5 0 0 |
| | ∴ <i>Last two coins ex Morrieson Collection.</i> | 3 |
| 1147 | Sixpence, <i>bent and worn</i> ; groats (2), threepence, half groats (2), pennies (2), all with m.m. open book; and a halfpenny, <i>fine and rare, the others very fine.</i> | 9 0 0 |
| | | 9 |

BRISTOL MINT.

| | | |
|------|---|--------|
| 1148 | Halfcrowns (3), all 1643, (a) m.m. plume on <i>obv.</i> , cross on <i>rev.</i> , Morrieson A.5, (b) reading LIB : PA . , M. A.5 var.; (c) ground under horse and without mint marks, M. B.3. <i>All fine.</i> | 6 10 0 |
| | | 3 |

| Lot | | | | |
|-----|----|---|-------|--|
| 10 | 10 | 0 | 1149* | Halfcrown, 1643, without ground under horse, <i>obv.</i> m.m. acorn (or pear), <i>rev.</i> BR in mon. (Morr. C10). <i>Extremely fine and rare.</i> 1 |
| 6 | 10 | 0 | 1150 | Halfcrowns (2), 1643, m.m. plume on <i>obv.</i> , BR on <i>rev.</i> , Morr. D.10; 1644, with similar m.m.'s, Morr. B.1. <i>Very fine.</i> 2 |
| 5 | 15 | 0 | 1151 | Halfcrowns, 1644 (2), one with BR as mint mark on <i>rev.</i> , the other has BR under date. <i>Both very fine.</i> 2 |
| 6 | 15 | 0 | 1152 | Halfcrowns, 1644 (2), m.m. plume on <i>obv.</i> , both with BR under horse and under date, one reading PRO:, the other PROT:, (Morr. D3 and 6). <i>Both very fine.</i> 2 |
| 6 | 5 | 0 | 1153* | Halfcrown, 1644, without m.m., BR. under horse and under date, Morr. E.6. <i>Very fine.</i> 1 |
| 6 | 0 | 0 | 1154 | Halfcrowns, 1645 (2), m.m. plume on <i>obv.</i> and BR under horse; (a) BR on <i>rev.</i> and BR under date; (b) without m.m. and BR under date (Morr. A1 and 2). <i>One very fine, both rare.</i> 2 |
| 7 | 0 | 0 | 1155 | Halfcrowns, 1645 (2) (Morr. B1 and 3). <i>Both fine and rare.</i> 2 |
| 5 | 10 | 0 | 1156 | Shillings (4), 1643, m.m. plume on <i>obv.</i> , BR on <i>rev.</i> , Morr. A.5; 1644 (3), (a) m.m. plume on <i>obv.</i> , BR on <i>rev.</i> , Morr. B.1; (b) m.m. five pellets on <i>obv.</i> , BR on <i>rev.</i> , Morr. C.1, another with similar mint marks (Morr. C2 var.). <i>Mostly fine and rare.</i> 4 |
| 5 | 15 | 0 | 1157 | Shillings (2), 1644, both with m.m., five pellets on <i>obv.</i> and without m.m. on <i>rev.</i> and BR under date, one reading PRO: the other PROT: (Morr. C4 and 5). <i>Both very fine but one on a ragged flan.</i> 2 |
| 7 | 0 | 0 | 1158 | Shillings (2), 1645, (a) m.m. five pellets on <i>obv.</i> , BR on <i>rev.</i> , Morr. A.1, (b) without m.m. on <i>obv.</i> and BR on <i>rev.</i> , and without plumes in front of bust, Morr. C.1; sixpence, 1644, without m.m. on <i>obv.</i> and BR (in mon.) horizontal on <i>rev.</i> Morr. A1. <i>The shillings fine, but on ragged flans, the sixpence fine, all rare.</i> 3 |
| 7 | 0 | 0 | 1159 | Groats (2), 1644 without m.m., plain under date, Morr. B.2; BR under date, Morr. B.3; half groat, without m.m. date or plumes, BR under declaration, Morr. A.1. <i>First two extremely fine, the last very good and very rare.</i> 3 |

CHESTER MINT.

| | | | | |
|-------------------------------|---|---|-------|--|
| 33 | 0 | 0 | 1160* | Halfcrown, without date, m.m. three gerbs (over a cross) on both sides, CHST under horse. <i>In mint condition, very rare.</i> 1 |
| ∴ <i>Ex Fitch Collection.</i> | | | | |

Lot

| | | | | |
|-------|---|----|----|---|
| 1161 | Halfcrown, similar die to last but the die has been re-cut and HIR is corrected to HIB. <i>Fine and very rare.</i> | 9 | 0 | 0 |
| | | 1 | | |
| 1162 | Halfcrown, without date, m.m. single gerb, prostrate, on both sides, <i>rev.</i> crowned oval shield with lion-skin garniture. <i>A little weakly struck as usual, fine and rare.</i> | 8 | 10 | 0 |
| | | 1 | | |
| 1163* | Halfcrown, without date, no m.m. on <i>obv.</i> , m.m. cinquefoil on <i>rev.</i> , crowned square shield with crowned CR at sides, stops on reverse are lozenge surrounded by four pellets. <i>Very fine and a very rare type.</i> | 25 | 0 | 0 |
| | | 1 | | |
| 1164* | Halfcrown, without date, from same <i>obv.</i> die as last, <i>rev.</i> m.m. cinquefoil, crowned oval shield with lion-skin garniture. <i>Fine and rare.</i> | 15 | 10 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Bliss and Morrieson Sale (Lot 570).</i> | | | |
| 1165* | Halfcrown, 1644, <i>obv.</i> m.m. three gerbs on obverse, and plumes on <i>rev.</i> , "Declaration" in two lines across the field of <i>rev.</i> , date · 1 · 6 · 4 · 4 · under, slight burnishing in the field on both sides, <i>otherwise very fine and extremely rare.</i> | 24 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex B.M. duplicates and Hamilton-Smith Collection.</i> | | | |
| 1166 | Halfcrown without date, <i>obv.</i> die as Lots 1163 and 1164, <i>rev.</i> similar to Lot 1164 but has a triangle of pellets ∴ in place of mint mark. <i>Very fine and very rare.</i> | 20 | 0 | 0 |
| | | 1 | | |
| 1167* | Threepence, m.m. gerb on <i>rev.</i> , <i>obv.</i> crowned head to left, III behind, <i>rev.</i> square shield, CHRISTO AVBPICE (sic) REGNO. <i>Fine and extremely rare.</i> | 17 | 10 | 0 |
| | | 1 | | |

COOMBE-MARTIN MINT.

| | | | | |
|-------|---|----|---|---|
| 1168* | Halfcrown, 1645, m.m. lis, King on horseback to left, ground and grass beneath horse, <i>rev.</i> shield of arms within the Garter, supporters, C R crowned above, date below. <i>Very fine for this and very rare.</i> | 38 | 0 | 0 |
| | | 1 | | |
| 1169* | Halfcrown, without date, m.m. crown on both sides, <i>obv.</i> King on horseback to left, plumes in field behind, <i>rev.</i> plumed oval shield. <i>Fine and excessively rare.</i> | 34 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Morrieson Collection (catalogued as Aberystwyth).</i> | | | |
| 1170* | Sixpence, without date, m.m. crown on both sides, <i>obv.</i> small plume in front of King's bust, <i>rev.</i> plumed oval shield, weakly struck. <i>Very fine and extremely rare.</i> | 22 | 0 | 0 |
| | | 1 | | |
| | ∴ <i>Ex Hamilton-Smith Collection.</i> | | | |

LOT

- 21 0 0 1171 Groat and threepence of similar type; half groat and penny, m.m. crown on both sides, *rev.* large plume on a crown, with ICH DIEN on ribbon below. *A very fine and very rare set.* 4

COVENTRY OR CORFE CASTLE MINT (?).

- 19 10 0 1172* Halfcrown, m.m. crossed C's on both sides, King on heavy-chested horse to left, holding a very short sword, *rev.* oval garnished shield. *Very fine and extremely rare.* 1

TRURO AND EXETER MINTS.

- 6 0 0 1173* Crown, Truro, m.m. rose both sides and without date, Lockett 1. *Very fine.* 1
- 7 0 0 1174* Crown, Truro, m.m. rose on both sides, undated, the oval shield has twelve scrolls, Lockett 2. *Very fine and very rare.* 1
- 4 15 0 1175 Crown, Truro, m.m. rose on both sides, Lockett 4. *Very fine.* 1
∴ Ex Kirke and Morrieson Collections.
- 7 15 0 1176 Crowns (2), Exeter 1644, m.m. rose both sides, (a) date at end of *rev.* legend; (b) date divided by mint mark, Lockett 7 and 6. *Both fine.* 2
- 6 5 0 1177* Crown, Exeter, 1645, m.m. rose on *obv.*, Ex on *rev.*, Lockett 11. *Very fine and rare.* 1
- 13 10 0 1178* Crown, Exeter, 1645, m.m. castle on *obv.*, rose on *rev.*, Lockett 10. *Very fine and very rare.* 1
∴ Ex Dr. Heath Collection.
- 8 0 0 1179* Crown, Exeter, 1645, m.m. castle on both sides, Lockett 12b. *Extremely fine and well struck.* 1
- 7 0 0 1180 Crown, Exeter, 1645, m.m. castle on *obv.*, Ex on *rev.*, Lockett 11. *Very fine and rare.* 1
- 38 0 0 1181* Halfcrown, Truro, 1642, King holding baton riding over arms, *rev.* 1642 in curved cartouche below oval shield, Lockett 1. *Very fine and extremely rare.* 1
∴ Ex Cumberland-Clark Collection.
- 40 0 0 1182* Halfcrown, Truro? undated, m.m. bugle, *obv.* : CAROLVS · D · G · MAG · [] FRANC · ET · HIB · REX · · · · ·, Charles I on spirited horse to left, ground under horse, *rev.* CHRISTO AVSPICE · REGNO · · · · ·, garnished oval shield, C · R · above, off centre. *Fine and extremely rare.* 1

| Lot | | | | |
|-------|---|----|----|---|
| 1183* | Halfcrown, Truro, undated, m.m. rose both sides, trotting horse, <i>rev.</i> oblong shield, slightly garnished, C.R. at sides, CHRISTO ∴, Lockett 7. <i>Very fine and very rare.</i> | 17 | 0 | 0 |
| | ∴ <i>Ex Rashleigh and Morrieson Collections.</i> | 1 | | |
| 1184 | Halfcrown, Truro, undated, m.m. rose both sides, galloping horse, <i>rev.</i> similar to last coin but ∴ between words of legend, Lockett 3. <i>Weakly struck, very fine and extremely rare.</i> | 22 | 0 | 0 |
| | | 1 | | |
| 1185 | Halfcrown, Truro, undated, m.m. rose both sides, walking horse, <i>rev.</i> similar to last coin but ∴ between words, with the usual flaw, Lockett 8. <i>Fine and very rare.</i> | 9 | 5 | 0 |
| | | 1 | | |
| 1186 | Halfcrown, Truro, undated, m.m. rose both sides, walking horse, coarser style and King's head larger, <i>rev.</i> oblong shield with C.R. above, ∴ between words, Lockett 9. split in striking. <i>Fine and rare.</i> | 8 | 10 | 0 |
| | | 1 | | |
| 1187* | Halfcrown, Truro, undated, m.m. rose both sides, walking horse, <i>rev.</i> similar to last coin but the lis in French arms wrongly arranged, Lockett 10. <i>Extremely fine but weakly struck, very rare.</i> | 23 | 0 | 0 |
| | ∴ <i>Ex Rashleigh, Walters and Vaughan-Morgan Collections.</i> | 1 | | |
| 1188 | Halfcrowns (3), Exeter, undated, m.m. rose on both sides, <i>rev.</i> oval shield garnished, without C.R., Lockett 14, 15 and 16. <i>All in mint state.</i> | 15 | 0 | 0 |
| | | 3 | | |
| 1189 | Halfcrown, Exeter, undated, m.m. rose both sides, Briot type horse, ground under, <i>rev.</i> oval shield, Lockett 19. <i>Extremely fine and rare.</i> | 13 | 10 | 0 |
| | | 1 | | |
| 1190* | Halfcrown, Exeter, undated, similar to last, but the garnishing of shield is reversed, Lockett 19 var., unpublished. <i>Extremely fine and very rare.</i> | 15 | 10 | 0 |
| | | 1 | | |
| 1191* | Halfcrown, Exeter, 1644, m.m. rose both sides, short and portly figure of the king mounted on an ill-proportioned horse, <i>rev.</i> oval shield, the date divided mint mark, Lockett 22. <i>Very fine and rare.</i> | 11 | 0 | 0 |
| | | 1 | | |
| 1192 | Halfcrown, Exeter 1644, m.m. rose both sides, same <i>obv.</i> die as last, <i>rev.</i> the date at end of legend, Lockett 24. <i>Very fine and rare.</i> | 9 | 15 | 0 |
| | ∴ <i>Ex Rashleigh and Morrieson Collections.</i> | 1 | | |
| 1193* | Halfcrown, Exeter, 1644, m.m. rose both sides, Briot type horse, <i>rev.</i> date at end of legend. <i>Very fine and the rev. well struck, rare.</i> | 11 | 10 | 0 |
| | | 1 | | |

| Lot | | | | |
|--|----|---|---|---|
| 13 | 10 | 0 | 1194* Halfcrown, Exeter 1644, m.m. rose both sides, twisted tail horse, <i>rev.</i> date at end of legend, Lockett 26. <i>Extremely fine and well spread, rare.</i> | 1 |
| 10 | 0 | 0 | 1195 Halfcrown, a similar coin but the lis in French arms wrongly arranged, Lockett 26 var, unpublished. <i>Fine and possibly unique.</i> | 1 |
| 25 | 0 | 0 | 1196* Halfcrown, Exeter 1644, m.m. rose on <i>obv.</i> , Ex on <i>rev.</i> , twisted tail horse, <i>rev.</i> the "Declaration" three curious plumes above and date beneath. Lockett 28 (published from this coin). <i>Fine and probably unique.</i> | 1 |
| 38 | 0 | 0 | 1197* Halfcrown, Exeter 1644, similar type to last, but has Ex beneath date, Lockett 29, double struck on reverse, <i>otherwise very fine and extremely rare.</i> | 1 |
| ∴ <i>Ex Whittaker and Thorburn Collections</i> | | | | |
| 11 | 10 | 0 | 1198 Halfcrown, Exeter, 1645, m.m. rose on <i>obv.</i> and castle on <i>rev.</i> , <i>obv.</i> twisted tail horse, <i>rev.</i> oval shield, date at end of legend, Lockett 31. <i>Nearly very fine and very rare.</i> | 1 |
| ∴ <i>Ex Montagu and Morrieson Collections.</i> | | | | |
| 19 | 10 | 0 | 1199 Halfcrowns (2), Exeter, 1645, (a) m.m. rose on <i>obv.</i> , Ex on <i>rev.</i> , Lockett 32, <i>very fine and very rare</i> ; (b) m.m. rose on both sides, Lockett 34, <i>extremely fine and very rare.</i> | 2 |
| 8 | 5 | 0 | 1200 Shillings (3), Truro (2), undated m.m. rose both sides, Lockett 3 and 7; Exeter, 1644, Lockett 9. <i>All fine and rare.</i> | 3 |
| 9 | 0 | 0 | 1201* Shilling, Exeter, 1644, m.m. rose on both sides, the date is divided by mint mark, Lockett 8. <i>Extremely fine and rare.</i> | 1 |
| ∴ <i>Ex Bruun Collection.</i> | | | | |
| 4 | 0 | 0 | 1202 Shilling, Exeter, 1644, m.m. rose on both sides, date at end of legend, last figure weakly struck, Lockett 10. <i>Fine and rare.</i> | 1 |
| 9 | 10 | 0 | 1203* Shilling, Exeter, 1645, m.m. rose both sides, date at end of legend, Lockett 14a. <i>Extremely fine and rare.</i> | 1 |
| ∴ <i>Ex Ford, Montagu, Roth and Francis Collections.</i> | | | | |
| 11 | 10 | 0 | 1204* Shilling, Exeter, 1645, m.m. rose on obverse only, <i>rev.</i> the "Declaration" in three lines, date beneath, Lockett 15. <i>Plugged and has been bent and straightened, fine and extremely rare.</i> | 1 |
| 6 | 10 | 0 | 1205* Sixpence, Exeter, 1644, m.m. rose on both sides, date is divided by mint mark, Lockett 1. <i>Very fine and rare.</i> | 1 |
| 7 | 0 | 0 | 1206* Sixpence, Exeter, 1644, m.m. rose on both sides, date at end of legend, Lockett 2. <i>Very fine and very rare.</i> | 1 |

Lot

| | | | | |
|---------------------------|---|----|----|---|
| 1207 | Groat, threepence, half groat, Exeter, 1644, all m.m. rose on both sides, shields on reverse, Lockett 1 (in each case). <i>All very fine and scarce.</i> | 10 | 0 | 0 |
| | <i>∴ The first two ex Rashleigh Collection, the last Walters Coll.</i> | 3 | | |
| 1208* | Half groat, Exeter, 1644, m.m. rose on both sides, <i>rev.</i> a large rose in centre, Lockett 2. <i>Extremely fine and very rare.</i> | 11 | 10 | 0 |
| | <i>∴ Ex Fitch Collection.</i> | 1 | | |
| 1209* | Penny, Exeter, 1644, m.m. rose on both sides, Lockett 1. <i>An extremely fine specimen of this great rarity.</i> | 18 | 0 | 0 |
| | <i>∴ Ex Fitch and Wheeler Collections.</i> | 1 | | |
| LUNDY ISLAND MINT. | | | | |
| 1210* | Halfcrown, 1645, m.m. plumes on <i>obv.</i> , A under horse, <i>rev.</i> "Declaration" and date. <i>Fine and very rare.</i> | 19 | 10 | 0 |
| | | 1 | | |
| 1211* | Halfcrown, 1646, m.m. plumes both sides, plumes under horse and under date, same obverse die as last with plumes under horse over A. <i>In mint state, rare.</i> | 16 | 0 | 0 |
| | | 1 | | |
| 1212 | Halfcrown, 1646, <i>obv.</i> die as last, <i>rev.</i> similar to last but without the plumes under date. <i>Very fine and rare.</i> | 9 | 15 | 0 |
| | <i>∴ Ex Rashleigh Collection.</i> | 1 | | |
| 1213* | Shilling, 1645, m.m. plumes on <i>obv.</i> , A on <i>rev.</i> , and A under date. <i>Very fine and very rare.</i> | 13 | 10 | 0 |
| | | 1 | | |
| 1214* | Shilling, 1646, m.m. plumes over BR (in monogram) on <i>obv.</i> without m.m. on <i>rev.</i> <i>Very fine and rare.</i> | 6 | 15 | 0 |
| | | 1 | | |
| 1215 | Shilling, 1646, same <i>obv.</i> die as lot 1213, <i>rev.</i> similar to last but reading PROT: and having m.m. plumes. <i>Very fine and rare.</i> | 7 | 5 | 0 |
| | | 1 | | |
| 1216 | Sixpence, 1645, m.m. A (sideways) on <i>obv.</i> and without m.m. on <i>rev.</i> , plain under date, <i>fine and extremely rare</i> ; Sixpence 1646, m.m. B on obverse, <i>very fine.</i> | 9 | 5 | 0 |
| | | 1 | | |
| 1217* | Groat, 1645, m.m. A (sideways) on <i>obv.</i> (?). <i>Cracked and bent, very good and possibly unique.</i> | 3 | 10 | 0 |
| | | 1 | | |
| 1218 | Groats (2), 1646, (a) m.m. plumes on both sides, (b) m.m. plumes on <i>obv.</i> only; Threepence, 1646, m.m. plumes on <i>obv.</i> only. <i>All very fine.</i> | 6 | 0 | 0 |
| | | 3 | | |
| 1219* | Half groat, 1646, without mint mark, <i>rev.</i> crown and large plumes. <i>Nearly very fine and extremely rare.</i> | 19 | 10 | 0 |
| | | 1 | | |

OXFORD MINT.

- 36 0 0 1220 Twenty shillings, 1642, m.m. plume on *obv.*, seven pellets on *rev.*, *obv.* King riding to left over arms, *rev.* the "Declaration" and date, Morr. C-2. *Very fine and rare.* 1
- 30 0 0 1221 Twenty shillings, 1642, similar to last, but a cannon amongst the arms, Morr. B-2, burnished in the field on both sides, *otherwise extremely fine.* 1
∴ Montagu and Walters Collections.
- 80 0 0 1222* Twenty shillings, 1642, similar to last, but the exergue beneath horse is chequered, Morr. D-2. *Unusually fine for this extremely rare coin.* 1
∴ Ex Rashleigh and Morrieson Collections.
- 68 0 0 1223* Twenty shillings, 1642, m.m. plumes on *obv.*, five pellets on *rev.*, the horse of fine-work type and King holding long sword; Shrewsbury, plumes on reverse, Morr. A-1. *Extremely fine and very rare.* 1
∴ Ex Hamilton-Smith and Wheeler Collections.
- 50 0 0 1224* Twenty shillings, 1643 (the 3 over 2), the recut die of Lot 1221, Morr. B-2. *Extremely fine but cracked in striking, rare.* 1
∴ Ex Rashleigh Collection.
- 68 0 0 1225* Twenty shillings, 1643, m.m. plumes on *obv.*, seven pellets on reverse, the horse of fine work type, Morr. A-2. *Very fine and very rare.* 1
∴ Ex Lord Middleton Collection.
- 40 0 0 1226* Twenty shillings, 1642, of **Shrewsbury Mint** (for others see lots 1266 et seq.), without mint mark, *obv.* King riding to left over arms, Shrewsbury plume behind, *rev.* three Shrewsbury plumes above "Declaration", Morr. Plate 1-2. *Very fine and very rare.* 1
∴ Ex Lord Grantley Collection.
- 68 0 0 1227* Twenty shillings, 1643, m.m. plumes on *obv.*, seven pellets on *rev.*, Briot's type horse on *obv.* with arms beneath, *rev.* as lot 1225, Morr. Plate I. 6. *Very fine for this rarest type of the Oxford pound pieces.* 1
∴ Ex Marsham, Murdoch, Walters and Morrieson Collections.
- 110 0 0 1228* Twenty shillings, 1644, m.m. plumes on *obv.* which is of fine-work type, *rev.* the "Declaration" is in three curved lines within a cartouche, a large single plume above, 1644 OX below, Morr. Plate 1-8. *Very fine and extremely rare.* 1
∴ Ex Rashleigh, Walters and Wheeler Collections.

| Lot | | | | |
|-------|---|----|----|---|
| 1229* | Ten shillings, 1642, m.m. plumes on <i>obv.</i> , seven pellets on <i>rev.</i> , King riding to left over arms, Morr. A-2. <i>Extremely fine and rare in this condition.</i> | 26 | 0 | 0 |
| | ∴ <i>Ex Willet Collection.</i> | 1 | | |
| 1230 | Ten shillings, 1642, same obverse die as last, <i>rev.</i> , three Shrewsbury plumes and without mint mark, Morr. A-1. <i>Weakly struck, very fine and rare.</i> | 12 | 0 | 0 |
| | ∴ <i>Ex Francis Collection.</i> | 1 | | |
| 1231 | Ten shillings, 1643, same obverse die as previous two coins, <i>rev.</i> m.m. four pellets, Oxford plumes, Morr. A-1. <i>Very fine and rare.</i> | 16 | 0 | 0 |
| | | 1 | | |
| 1232* | Crown, 1643, without m.m. on <i>obv.</i> , four pellets ∴ on <i>rev.</i> , Shrewsbury horse and plume on <i>obv.</i> , Oxford plumes on <i>rev.</i> , Morr. A-2. <i>Very fine and rare.</i> | 16 | 10 | 0 |
| | | 1 | | |
| 1233* | Crown, 1643, m.m. plumes on <i>obv.</i> , seven pellets on <i>rev.</i> , Oxford horse and plumes on <i>obv.</i> , Oxford plumes on <i>rev.</i> , Morr. B-3. <i>Extremely fine and rare.</i> | 34 | 0 | 0 |
| | ∴ <i>Ex Preston and Morrieson Collections.</i> | 1 | | |
| 1234* | Halfcrown, 1642, m.m. Shrewsbury plume on <i>obv.</i> , ground under horse without plume behind King, three Oxford plumes on <i>rev.</i> , INIMI:, Morr. B-4. <i>Cracked in striking, extremely fine and rare.</i> | 7 | 5 | 0 |
| | | 1 | | |
| 1235 | Halfcrown, 1642, m.m. plume on <i>obv.</i> , without ground under horse, and reading HI:, <i>rev.</i> without m.m., Morr. F-3. <i>Extremely fine and rare.</i> | 6 | 10 | 0 |
| | | 1 | | |
| 1236 | Halfcrowns (2), 1643, both without ground under horse, (a) m.m. plume on <i>obv.</i> HIB:, Morr. A.3; (b) m.m. ∴ on <i>rev.</i> , Morr. A-5. <i>Both very fine.</i> | 5 | 5 | 0 |
| | | 2 | | |
| 1237 | Halfcrowns (2), 1643, both without ground under horse and m.m. plume on <i>obv.</i> and reading H I :, (a) without m.m. on <i>rev.</i> , (b) m.m. ∴, Morr. D-3 and 5. <i>Both very fine.</i> | 5 | 15 | 0 |
| | | 2 | | |
| 1238 | Halfcrowns (2), 1643, both with ground under horse and m.m. plume on <i>obv.</i> and reading H I :, <i>revs.</i> without mint mark, Morr. E-1 and 2. <i>The former very fine.</i> | 4 | 0 | 0 |
| | | 2 | | |
| 1239 | Halfcrowns (2), 1643, (a) ground under horse, without m.m. on both sides, Morr. G.2; (b) m.m. plume on <i>obv.</i> , grass under horse, colon stops between words of Declaration, Morr. H-17 var. <i>Both fine.</i> | 3 | 10 | 0 |
| | | 2 | | |
| 1240* | Halfcrown, 1643, m.m. plume on <i>obv.</i> , ∴ on <i>rev.</i> , grass under horse, reading CAROLLVS, Morr. H-19. <i>Extremely fine and rare.</i> | 10 | 0 | 0 |
| | | 1 | | |

Lot

| | | | | | |
|---|----|---|-------|---|---|
| 5 | 0 | 0 | 1241 | Halfcrowns (2), 1643, (a) obverse as last coin, <i>rev.</i> m.m. ∴, large central plume, Morr. H.22; (b) m.m. plume on <i>obv.</i> reading CAROLVS, smaller figure of King, Morr. I.2. <i>Both very fine.</i> | 2 |
| 8 | 10 | 0 | 1242* | Halfcrown, 1643, m.m. plume on <i>obv.</i> , rosette on <i>rev.</i> , grass under horse, <i>rev.</i> three even plumes, OX under date, rosette stops, Morr. I.24. <i>In mint state, rare.</i> ∴ <i>Ex Ready and Hamilton-Smith Collections.</i> | 1 |
| 5 | 15 | 0 | 1243* | Halfcrown, 1643, m.m. rosette on both sides, grass under horse, <i>rev.</i> large central plume, reading PROT. and OX under date, Morr. J.27. <i>Extremely fine and rare.</i> ∴ <i>Ex Ready and Hamilton-Smith Collections.</i> | 1 |
| 3 | 3 | 0 | 1244 | Halfcrowns (2), 1643, both with similar <i>obv.</i> to last coin, (a) no pellets in Declaration, (b) rosette each side of date, Morr. J.28 and 29. <i>Both fine and rare.</i> | 2 |
| 9 | 0 | 0 | 1245* | Halfcrown, 1643, m.m. rosette and plume on <i>obv.</i> , grass under horse, <i>rev.</i> large central plume, no pellets in Declaration, Morr. K.28. <i>Very fine and very rare.</i> ∴ <i>Ex Ready and Hamilton-Smith Collections.</i> | 1 |
| 7 | 0 | 0 | 1246 | Halfcrowns (2), 1644, (a) m.m. plume, ground under horse, <i>rev.</i> large central plume, m.m. billet with two pellets each side, billet each side of date and OX, Morr. C.4, (b) m.m. small Shrewsbury plume, grass under horse, <i>rev.</i> m.m. five lozenges, lozenges at date and OX, Morr. E.8. <i>The latter very fine, both rare.</i> | 2 |
| 6 | 15 | 0 | 1247 | Halfcrowns (2), 1644, (a) m.m. plume on <i>obv.</i> , rosette and four lozenges on <i>rev.</i> , <i>obv.</i> reads HIB:, ground under horse, <i>rev.</i> date in script figures, OX under, lozenges at sides, Morr. C.18; (b) m.m. large plume on <i>obv.</i> , without m.m. on <i>rev.</i> , <i>obv.</i> reads HIBER ·, <i>rev.</i> date in script figures, OX under, pellets at sides, Morr. F.18. <i>Both fine and rare.</i> | 2 |
| 6 | 10 | 0 | 1248* | Halfcrown, 1644, m.m. small Shrewsbury plume on <i>obv.</i> , a lozenge and four pellets on <i>rev.</i> , lozenges at sides of plumes, date and OX, Morr. G.6. <i>Extremely fine and rare.</i> | 1 |
| 5 | 0 | 0 | 1249* | Halfcrown, 1645, m.m. plume on <i>obv.</i> , five pellets on <i>rev.</i> , OX under date, Morr. A.5. <i>Very fine and rare.</i> | 1 |
| 7 | 10 | 0 | 1250* | Halfcrown, 1645, m.m. plume on <i>obv.</i> , five pellets on <i>rev.</i> , grass under horse, reads HI:, <i>rev.</i> pellets at sides of date and OX, Morr. F.7. <i>In mint state, rare.</i> | 1 |

Lot

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| 1251* | Halfcrown, 1646, m.m. plume on <i>obv.</i> , five pellets on <i>rev.</i> , <i>obv.</i> a variety of last and appears to be unpublished, <i>rev.</i> no pellets at date or OX, Morr. A var. 1. <i>Very fine and rare.</i> | 5 5 0 |
| | 1 | |
| 1252 | Halfcrown, 1646, a variety of last reading HIB·, <i>rev.</i> same die as last coin, Morr. B.1. <i>Very fine and rare.</i> | 5 10 0 |
| | 1 | |
| 1253 | Halfcrowns (2), 1646, m.m. plume on <i>obv.</i> and five pellets (to right of coin) on <i>rev.</i> , tall horse on pebbly ground, <i>rev.</i> (a) pellets at plumes, date and OX, (b) annulets at plumes, date and OX, Morr. C.3 and 4. <i>Both very fine and rare.</i> | 8 10 0 |
| | 2 | |
| 1254 | Shillings (3), 1642, (a) m.m. Shrewsbury plume, reading HIB·, Morr. A.2, <i>only good but very rare</i> ; (b) m.m. Oxford plume reading HIBER·, Morr. B.3; (c) m.m. Oxford plume read- ing HI·, Morr. D.3, <i>last two fine.</i> | 5 10 0 |
| | 3 | |
| 1255 | Shillings (3), 1642, (a) <i>obv.</i> HIBER, <i>rev.</i> LEG : ANG, Morr. B.3; (b) <i>obv.</i> HIBER, <i>rev.</i> LEGI : ANGL, Morr. B.4; (c) <i>obv.</i> HIB, <i>rev.</i> LEGI : ANGL, Morr. C.4. <i>All very fine, the last rare.</i> | 7 10 0 |
| | 3 | |
| 1256 | Shillings (3), 1643, three varieties, (a) reads PA·, (b) PAR, small letters; (c) PAR· large letters, Morr. D.1, 2 and 7. <i>All very fine.</i> | 5 15 0 |
| | 3 | |
| 1257 | Shillings (4), 1643 (3), Morr. D.8 with three small Shrewsbury plumes, Morr. F.3 (two specimens); 1644 reading LIBERT· and OX under date, Morr. A.5. <i>Two very fine.</i> | 6 5 0 |
| | 4 | |
| 1258 | Shillings (4), 1644, plain under date, Morr. A.8; OX under date (3), Morr. B.6, B.11a, D.1, 11a is a new reverse, ending LIBER· PA, diamond stops in outer legend. <i>Two are very fine, one cracked.</i> | 6 0 0 |
| | 4 | |
| 1259 | Shillings (3), 1644, OX below date, Morr. D.3 and D.11; 1646, three annulets under date, Morr. A.1. <i>One very fine, others fine.</i> | 6 5 0 |
| | 3 | |
| 1260* | Shilling, 1644, m.m. Shrewsbury plume with a lozenge each side on obverse, four lozenges on reverse; the Declaration between scrolls, OX below date, Morr. F.9. <i>Extremely fine and an extremely rare pattern.</i> | 23 0 0 |
| | 1 | |
| | ∴ <i>Ex Durrant, Wigan, Webb, Murdoch and Cumberland Clark Collections.</i> | |
| 1261 | Sixpences (2), 1642, 1643, m.m. open book on <i>obv.</i> , both with Aberystwyth <i>obv.</i> , 1642 reads ANG, 1643 ANGL, Morr. A.1 and A.3. <i>Both very fine.</i> | 7 0 0 |
| | 2 | |
| 1262 | Sixpences (2), 1643, one reading MAG, Morr. A.1, the other reading MG, Morr. B.2. <i>Both fine.</i> | 4 0 0 |
| | 2 | |

Lor

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|---|----|---|------|---|---|
| 6 | 15 | 0 | 1263 | Groats, 1644, 1645 (2), 1646, all with large bust, Morr. E.2, B.1, E.2, A.1, the last has R for Rawlins under bust. <i>All very fine and an interesting lot.</i> | 4 |
| 7 | 0 | 0 | 1264 | Groats, 1644 (4), (a) Aberystwyth, <i>obv.</i> die with m.m. open-book, Morr. A.1; (b and c) m.m. floriated cross on <i>obv.</i> , Morr. B.1 and 2; (d) larger bust within circle, m.m. lis, Morr. C.2. <i>All very fine.</i> | 4 |
| 7 | 5 | 0 | 1265 | Threepence (3), 1644 (2), Morr. B.3 and 4; 1646 (over 4), Morr. A.1; Half groats (2), 1644, OX under date, Morr. B.3, another large plume in centre of <i>rev.</i> and without date, Morr. A.1. <i>All fine.</i> | 5 |

SHREWSBURY MINT.

∴ See also Lot 1226 (out of place).

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|----------------------------|----|---|-------|---|---|
| 40 | 0 | 0 | 1266* | Twenty shillings, 1642, m.m. five pellets on both sides, King riding to left, no ground or arms below horse, <i>rev.</i> the Declaration, Morr. A.4. <i>Very fine and very rare.</i> | 1 |
| 50 | 0 | 0 | 1267* | Twenty shillings, 1642, without m.m., King riding to left over arms and a cannon, <i>rev.</i> a single plume only over Declaration, Morr. C.1. <i>Very fine for this extremely rare variety.</i> | 1 |
| ∴ Ex Wheeler Collection. | | | | | |
| 38 | 0 | 0 | 1268* | Twenty shillings, 1642, m.m. four pellets on <i>obv.</i> , the King riding over arms without the cannon, Morr. D.2. <i>Very fine and very rare without the usual flaw on obv.</i> | 1 |
| 36 | 0 | 0 | 1269* | Twenty shillings, 1642, m.m. four pellets obliterated by the usual flaw, <i>rev.</i> m.m. five pellets as lot 1266, Morr. D.4, <i>obv.</i> slightly double struck, <i>rev.</i> very fine, rare. | 1 |
| ∴ Ex Wheeler Collection. | | | | | |
| 8 | 10 | 0 | 1270 | Ten shillings, 1642, m.m. five pellets on obverse and without m.m. on reverse, type as lot 1266, Morr. A.3, double struck on obverse. <i>Otherwise fine and rare.</i> | 1 |
| ∴ Ex Morrieson Collection. | | | | | |
| 26 | 0 | 0 | 1271* | Ten shillings, 1642, m.m. nine pellets on both sides, no arms under horse, <i>rev.</i> only two plumes above Declaration which has very small letters, Morr. B.1. <i>Very fine and extremely rare.</i> | 1 |
| ∴ Ex Huth Collection. | | | | | |
| 19 | 0 | 0 | 1272* | Ten shillings, 1642, from same <i>obv.</i> die as last, <i>rev.</i> m.m. four pellets, three plumes above Declaration, which has very small letters, Morr. B.4. <i>Very fine and interesting as this coin has been overstruck on a Morr. E.2 (LIBER), rare.</i> | 1 |

Lot

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|-------|--|---|----|----|---|
| 1273 | Ten shillings, 1642, m.m. plume, King riding over arms, without m.m. on reverse, Morr. F.3. <i>Very fine and rare.</i> | 1 | 13 | 0 | 0 |
| 1274* | Ten shillings, 1642, from same <i>obv.</i> die as last coin, <i>rev.</i> m.m. nine pellets, Morr. F.6. <i>Extremely fine and rare.</i> ∴ <i>Ex Rostron, Clark and Bearman Collections.</i> | 1 | 18 | 10 | 0 |
| 1275* | Crown, 1642, m.m. five pellets on both sides, without ground under the Aberystwyth type horse, <i>rev.</i> the Declaration in small letters, Morr. A.4. <i>Extremely fine but cracked in striking, unique.</i> ∴ <i>Ex Murdoch and Brand Collections.</i> | 1 | 95 | 0 | 0 |
| 1276* | Crown, 1642, Shrewsbury horse, ground below, <i>rev.</i> the Declaration in large letters, Morr. B.1. <i>Very fine.</i> | 1 | 14 | 0 | 0 |
| 1277* | Crown, 1642, <i>obv.</i> same die as last coin, <i>rev.</i> same die as lot 1275, Morr. B.4. <i>Very fine and very rare.</i> ∴ <i>Ex Thorpe and Thelluson Collections.</i> | 1 | 26 | 0 | 0 |
| 1278 | Crown, 1642, <i>obv.</i> same die as last two coins, <i>rev.</i> m.m. seven pellets, Declaration in large letters. <i>Fine and rare.</i> ∴ <i>Ex Wheeler Collection.</i> | 1 | 10 | 10 | 0 |
| 1279* | Halfcrown, 1642, <i>obv.</i> m.m. open-book, Aberystwyth type, <i>rev.</i> single plume over Declaration which is in small letters, Morr. A.1. <i>Small striking split, extremely fine and extremely rare.</i> ∴ <i>Ex Cumberland-Clark Collection.</i> | 1 | 25 | 0 | 0 |
| 1280* | Halfcrown, 1642, <i>obv.</i> m.m. six pellets, Aberystwyth type, <i>rev.</i> without m.m., three plumes above Declaration (large letters), Morr. B.4. <i>Very fine and rare.</i> ∴ <i>Elliott-Fox and Cumberland-Clark Collections.</i> | 1 | 18 | 10 | 0 |
| 1281* | Halfcrown, 1642, <i>obv.</i> Shrewsbury, no ground under, <i>rev.</i> single plume above Declaration, Morr. C.2 (LIBER). <i>Very fine but rather short of flan on rev., very rare.</i> ∴ <i>Ex Hamilton-Smith Collection.</i> | 1 | 23 | 0 | 0 |
| 1282* | Halfcrown, 1642, similar obverse to last coin, <i>rev.</i> · 2 · 6 · and a single plume above the Declaration, Morr. C.3, cracked in striking. <i>Very fine and extremely rare.</i> ∴ <i>Ex Murdoch, Cumberland-Clark and Fitch Collections.</i> | 1 | 25 | 0 | 0 |
| 1283 | Halfcrown, 1642, similar <i>obv.</i> to last two coins, <i>rev.</i> m.m. nine pellets, three large plumes over Declaration, Morr. C.8, unpublished, two striking splits. <i>Otherwise fine and very rare.</i> | 1 | 11 | 10 | 0 |
| 1284* | Halfcrown, 1642, Shrewsbury horse with ground under, <i>rev.</i> a single plume over Declaration reads LIBER, Morr. D.2. <i>Fine and extremely rare.</i> ∴ <i>Ex Cumberland-Clark Collection.</i> | 1 | 15 | 0 | 0 |

| Lot | | | | |
|-----|----|---|---|---|
| 25 | 0 | 0 | 1285* Halfcrown, 1642, similar <i>obv.</i> to last coin, <i>rev.</i> similar to last but reads LIBERT., Morr. D.2 var. <i>Extremely fine and extremely rare.</i> | 1 |
| 21 | 0 | 0 | 1286* Halfcrown, 1642, similar <i>obv.</i> to last coin, <i>rev.</i> as lot 1282 but colons before 2 and 6 of : 2 : 6, and reading ANGL., Morr. D.3 var., unpublished. <i>Very fine and extremely rare.</i> ∴ <i>Ex Hamilton-Smith Collection.</i> | 1 |
| 7 | 15 | 0 | 1287 Halfcrown, 1642, similar <i>obv.</i> to last coin, <i>rev.</i> three plumes above Declaration, Morr. D.4. <i>Fine and rare.</i> | 1 |
| 25 | 0 | 0 | 1288* Halfcrown, 1642, similar <i>obv.</i> to last coin, <i>rev.</i> m.m. nine pellets, Morr. D.9. <i>Extremely fine and very rare.</i> | 1 |
| 13 | 10 | 0 | 1289* Halfcrown, 1642, a new obverse reading MA., <i>rev.</i> as Lot 1286, with :2.:6 and single plume above, Morr. E.3 var., unpublished. <i>Fine and extremely rare.</i> ∴ <i>Ex Hamilton-Smith Collection.</i> | 1 |
| 19 | 0 | 0 | 1290* Halfcrown, 1642, a new obverse with m.m. plume without coronet or bands, and without plume behind horse, reads MAG : BRIT :, Morr. F.4. <i>Extremely fine and a rare obverse.</i> ∴ <i>Ex Montagu and Roth Collections.</i> | 1 |
| 10 | 0 | 0 | 1291 Halfcrown, 1642, same <i>obv.</i> die to last coin, <i>rev.</i> m.m. four pellets M.F.6, cracked in striking. <i>Fine and rare.</i> | 1 |
| 6 | 10 | 0 | 1292* Shilling, 1642, <i>obv.</i> m.m. open book, Aberystwyth die, <i>rev.</i> Declaration in three lines, three plumes above, EXVRGAT, Morr. A.1. <i>Nearly fine, rare.</i> | 1 |

**WEYMOUTH AND SALISBURY MINTS.
OBVERSE DIES FORMING WEYMOUTH GROUP.**

| | | | | |
|----|---|---|--|---|
| 25 | 0 | 0 | 1293* Halfcrown, 1644, m.m. two lions passant, King on horseback to left, W below horse; <i>rev.</i> m.m. four pellets, Declaration across centre, three plumes above, date below, Allen A.1. <i>Fine and very rare.</i> ∴ <i>Ex Kirke and Morrieson Collections.</i> | 1 |
|----|---|---|--|---|

WITHOUT DATE.

| | | | | |
|----|----|---|--|---|
| 9 | 15 | 0 | 1294 Halfcrown, <i>obv.</i> same die as last coin, <i>rev.</i> m.m. helm, square shield crowned, CHRISTO : AVSPICE : REGNO :, Allen A.2. <i>Fine and rare.</i> | 1 |
| 19 | 0 | 0 | 1295 Halfcrown, <i>obv.</i> same die as last coin, <i>rev.</i> m.m. castle, : CHRISTO :, Allen A.3 (this coin). <i>Weakly struck but in mint state, very rare.</i> ∴ <i>Ex Cartwright Collection.</i> | 1 |

| Lot | | | | |
|-------|---|---|----|------|
| 1296 | Halfcrown, m.m. castle, ground and W beneath horse, <i>rev.</i> m.m. helm, REGNO :, Allen B.5. <i>Very fine and rare.</i> | 1 | 20 | 0 0 |
| | ∴ <i>Ex Wigan, Neck and Webb Collections.</i> | | | |
| 1297 | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> a die variety of last coin, .REGNO :, Allen B.6. <i>Split in striking, fine and rare.</i> | 1 | 9 | 5 0 |
| 1298* | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> without m.m., legend ends REGNO :, Allen B.7 (this coin). <i>In beautiful state, very rare.</i> | 1 | 32 | 0 0 |
| | ∴ <i>Ex Rashleigh, Bruun and Wheeler Collections.</i> | | | |
| 1299* | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> without m.m. : FLORENT : CONCORDIA : REGNA : crowned oval shield, Allen B.12. <i>Very fine and very rare.</i> | 1 | 24 | 0 0 |
| | ∴ <i>Ex Ready, Hamilton-Smith and Wills Collections.</i> | | | |
| 1300 | Halfcrown, <i>obv.</i> without m.m. W or ground under horse reading BR· instead of BRIT., <i>rev.</i> FLORENT legend, lion's paws at sides of oval shield, Allen C.13. <i>Very fine and rare.</i> | 1 | 14 | 10 0 |
| | ∴ <i>Ex Wheeler Collection.</i> | | | |
| 1301* | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> m.m. helm, square shield, CHRISTO legend, Allen C.14 (this coin), attempts at piercing. <i>Fine and very rare.</i> | 1 | 15 | 10 0 |
| 1302* | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> oval shield, CHRISTO, legend, lis stops, Allen C.15 (this coin). <i>Fine and very rare.</i> | 1 | 13 | 0 0 |
| | ∴ <i>Ex Maish Collection.</i> | | | |
| 1303* | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> similar to last but rosette stops, Allen C.17. <i>Extremely fine and very rare.</i> | 1 | 23 | 0 0 |
| | ∴ <i>Ex General Drummond Collection.</i> | | | |
| 1304 | Halfcrown, <i>obv.</i> die as last coin, <i>rev.</i> similar to last but lions as stops, Allen C.18, split in striking. <i>Very fine and very rare.</i> | 1 | 15 | 0 0 |
| 1305 | Halfcrowns (2), two others from the same <i>obv.</i> die, <i>revs.</i> have oval shields and CHRISTO legends, one has stars as stops, the other lis as stops, Allen C.19 (this coin) and C.20, the former has R.S. stamped three times on the coin. <i>Both good only, the former extremely rare.</i> | 2 | 11 | 10 0 |
| 1306* | Halfcrown, m.m. leopard's head, the King's sword slanting forward, reading BRI:, ground under horse, <i>rev.</i> without m.m. oval shield, CHRISTO legend, rosette stops, Allen D.22. <i>Very fine and rare.</i> | 1 | 26 | 0 0 |
| | ∴ <i>Ex Murdoch and Hamilton-Smith Collections.</i> | | | |

LOT

- 22 0 0 1307* Halfcrown, *obv.* same die as last coin, *rev.* similar but with a lis after REGNO, Allen D.23 (this coin). *Very fine and very rare.* 1
 ∴ *Ex Vaughan-Morgan Collection.*
- 22 0 0 1308* Halfcrown, m.m. leopard's head?, King's sword very short and upright, reading BRIT:, coarse work, *rev.* oval shield, stars as stops, REGNO:, Allen E.28. *Very fine and rare.* 1
 ∴ *Ex Bliss and Francis Collections.*
- 26 0 0 1309* Halfcrown, *obv.* die as last coin, *rev.* similar to last coin but from an unpublished die, Allen E.28 bis. *Very fine and very rare.* 1
 ∴ *Ex Bliss and Francis Collections.*
- OBVERSE DIES FORMING "SALISBURY" GROUP.**
- 21 0 0 1310* Halfcrown, m.m. leopard's head, reading BRIT:, no ground under horse, *rev.* crowned oval shield, CHRISTO legend, star stops REGNO :, Allen F.29. *Very fine and very rare.* 1
 ∴ *Ex Fitch Collection.*
- 38 0 0 1311* Halfcrown, m.m. lis, cannon ball (over SA) under horse, legend BR : FR : AN : ET : HI : RX, *rev.* m.m. helm, oval shield with lion's paws at sides, Allen H.32. *Very fine and extremely rare.* 1
 ∴ *Ex Thorburn Collection.*
- 24 0 0 1312* Halfcrown, m.m. lis, plain under horse, legend BR ° FR ° AN ° ET ° HI ° RX, *rev.* m.m. helm, large oval shield barbarously garnished, annulet stops in CHRISTO legend, Allen I.34. *Extremely fine and very rare.* 1
 ∴ *Ex Hulh Collection.*
- 25 0 0 1313* Halfcrown, *obv.* die, same as last coin, *rev.* m.m. helm, oval shield, CHRISTO legend, annulet stops, Allen I.37. *Very fine and very rare.* 1
 ∴ *Ex Roth and Morrieson Collections.*
- 11 10 0 1314 Halfcrown, *obv.* die same as last coin, *rev.* similar to last, but four annulets on crown band, Allen I.38. *Fine and rare.* 1
 ∴ *Ex Webb Collection.*
- 25 0 0 1315* Halfcrown, *obv.* die same as last coin, *rev.* somewhat similar to last, but with lis stops in legend, Allen I.39 (this coin). *Extremely fine and very rare.* 1
 ∴ *Ex Witte and Morrieson Collections.*
- 15 0 0 1316 Halfcrown, *obv.* die same as last coin, *rev.* m.m. boar's head, oval shield, Allen I.40. *Fine and very rare.* 1
 ∴ *Ex Morrieson Collection.*

| Lot | | | | |
|-------|--|----|----|---|
| 1317 | Halfcrown, <i>obv.</i> die same as last coin, <i>rev.</i> without m.m., lis stops in legend, Allen I.41 (this coin). <i>Very fine and very rare.</i> | 15 | 0 | 0 |
| | | | 1 | |
| 1318 | Halfcrown, <i>obv.</i> die same as last coin, <i>rev.</i> FLORENT legend, annulet stops, Allen I.43. <i>Good and very rare.</i> | 4 | 5 | 0 |
| | | | 1 | |
| 1319* | Halfcrown, <i>obv.</i> die same as last coin, <i>rev.</i> has pellet stops and double E in REGNA, Allen I.46 (this coin). <i>Very fine and very rare.</i> | 15 | 0 | 0 |
| | | | 1 | |
| | ∴ <i>Ex Burstal, Cumberland-Clark and Fitch Collections.</i> | | | |
| 1320 | Halfcrown, <i>obv.</i> m.m. lis, reading MAG BR FR ET HIB REX, <i>rev.</i> CHRISTO legend, lis and annulet stops, oval shield, Allen J.50. <i>Fine and very rare.</i> | 12 | 0 | 0 |
| | | | 1 | |
| | ∴ <i>Ex Rashleigh Collection.</i> | | | |
| 1321* | Halfcrown, <i>obv.</i> die same as last coin, <i>rev.</i> similar to last but lis and annulet after REGNO in place of : on previous coin, Allen J.51 (this coin). <i>Very fine and very rare.</i> | 20 | 0 | 0 |
| | | | 1 | |
| | ∴ <i>Ex Walters Collection.</i> | | | |
| 1322* | Halfcrown, <i>obv.</i> die same as last coin, <i>rev.</i> round shield, annulet each side of lis after REGNO, Allen J.53 (this coin). <i>Very fine and very rare.</i> | 25 | 0 | 0 |
| | | | 1 | |
| | ∴ <i>Ex Cumberland-Clark and Fitch Collections.</i> | | | |
| 1323* | Halfcrown, <i>obv.</i> die same as last coin, <i>rev.</i> oval shield surrounded by scrolls, lis after CHRISTO, Allen J.54 (this coin). <i>Very fine and very rare.</i> | 25 | 0 | 0 |
| | | | 1 | |
| | ∴ <i>Ex Cartwright Collection.</i> | | | |
| 1324 | Halfcrown, m.m. lis, horse's head facing, ground under horse, <i>rev.</i> lis before CHRISTO - - - REGNO : (probably Sandfoot Castle), Allen K.56 (this coin). <i>Very fine, but struck on a small flan, very rare.</i> | 15 | 0 | 0 |
| | | | 1 | |
| 1325* | Halfcrown, m.m. lis, ground and grass below horse, <i>rev.</i> : FLORENT : CONCORDIA : REGNA : , oval shield, Allen L.57. <i>Very fine and extremely rare.</i> | 26 | 0 | 0 |
| | | | 1 | |
| | ∴ <i>Ex Webb Collection.</i> | | | |
| 1326 | Shillings (2), (a) crowned bust to left, <i>rev.</i> m.m. bunch of grapes (?), ∴ CHRISTO — AVSPICE — REGNO — ∴ , oval shield, Allen A.5; (b) m.m. bird, crowned bust of rough style to left, <i>rev.</i> CHRISTO legend, lis stops, Allen B.8. <i>Fine and rare.</i> | 10 | 10 | 0 |
| | | | 2 | |

LOT

- 21 0 0 1327 Shillings (2), (a) m.m. lis on *obv.*, *rev.* CHRISTO legend, square shield C R above with lis between letters, Allen C.10 (this coin), (b) same *obv.* die as (a), *rev.* m.m. lis CHRISTO, round shield and lis stops, Allen C.12 (this coin). *Both fine and very rare.* 2
- 9 10 0 1328* Shilling, m.m. lis on *obv.*, different bust of King, having pellets on the armour, *rev.* m.m. helm, CHRISTO legend, horizontal lis after REGNO, Allen D.16. *Unusually fine for this very rare coin.* 1
- 13 10 0 1329* Shilling of uncertain mint, *obv.* m.m. . ., crowned bust to left, CAROLVS D G · MAG · BRIT · FR · ET · HIB · REX ·, *rev.* crowned oval shield with lion claws and mask, and scroll garnishing, the harp is not bird-headed, CHRISTO scroll : AVSPICE scroll : REGNO : unpublished. *Fine and very rare.* 1
- 14 10 0 1330 Sixpence, m.m. castle on *obv.*, *rev.* m.m. boar's head, square shield with lion's paws on either side and above, in the field around six annulets, CHRISTO legend lis between words, Allen A.1. *Very fine and very rare.* 1
∴ Ex Roth Collection.
- 21 0 0 1331 Groats (2), (a) m.m. lis on *obv.*, (b) m.m. rose on *obv.*, the reverses of both with m.m. helm are from the same die, Allen A.1 and B.1; threepence, m.m. lis both sides, Allen A.1; half groat, m.m. lis on *obv.* and tower? on *rev.*, Allen A.2 (this coin). *Three very fine for these, all rare.* 4

WORCESTER MINT.

- 26 0 0 1332 Halfcrown, *obv.* m.m. a pear, King riding to left, *rev.* m.m. three pears, oval shield (uncrowned), H.C. for Hartlebury Castle below but not struck up on this specimen. *Extremely fine but weakly struck in parts, rare.* 1
∴ Ex Rostron and Banes Collections.
- 16 10 0 1333 Halfcrown of uncertain mint, 1644, *obv.* m.m. plume, heavy rudely executed horse, *rev.* m.m. large plume and Declaration type, date beneath, three large plumes over. *Very fine and rare.* 1
∴ Ex Murdoch Collection.

YORK MINT.

- 6 5 0 1334 Halfcrown, m.m. lion on both sides, horse carries head low, grass under, and in front of fore-leg, *rev.* square shield C·R· at sides, Hawkins Type 1. *Fine and rare.* 1

| LOT | | | | |
|------|---|---|---|------|
| 1335 | Halfcrown, m.m. lion on both sides, horse carries head high, grass under horse but not in front of fore-leg, <i>rev.</i> oval shield, Hks. 2. <i>Cracked in striking, very fine, rare.</i> | 1 | 8 | 10 0 |
| 1336 | Halfcrown, m.m. lion both sides, no ground under horse, <i>rev.</i> rounder shield and reading REGNO · · ·, Hks. 3. <i>Very fine and rare.</i> | 1 | 6 | 10 0 |
| 1337 | Halfcrown, m.m. lion on both sides, EBOR under horse, <i>rev.</i> oval shield, REGNO · · ·, Hks. 4, in baser silver than the other varieties. <i>Very fine for this, rare.</i> · · · <i>Ex Cumberland-Clarke and Morrieson Collections.</i> | 1 | 5 | 5 0 |
| 1338 | Halfcrown, m.m. lion both sides, taller horse and better executed, EBOR under, <i>rev.</i> square shield, crowned, C R crowned at sides, Hks. 5. <i>Extremely fine, scarce.</i> | 1 | 5 | 0 0 |
| 1339 | Halfcrown, m.m. lion both sides, <i>obv.</i> type as last, <i>rev.</i> oval shield crowned, flowers in the legend, Hks. 6. <i>In beautiful state.</i> | 1 | 4 | 5 0 |
| 1340 | Halfcrowns (3), (a) similar to last but lozenges at sides of crown, Hks. 6, (b) horse's tail shows between legs, lion garniture on shield and without C.R., (c) similar to (b), but reading HIBA, Hks. 7. <i>All fine, the last rare.</i> | 3 | 9 | 10 0 |
| 1341 | Shillings (2), m.m. lion both sides, bust to left, <i>rev.</i> square shield, EBOR above, (a) reads BRI · FR · ET · HIB · ·, Hks. 1; (b) BRI · FR · ET · HI · and bust in plain armour, Hks. 2; <i>the former very fine from the Crowther and Morrieson Collections, the latter fine and scarce.</i> | 2 | 4 | 10 0 |
| 1342 | Shillings (4), (a) another specimen of Hks. 1 reading BRI · FRA · ET · HI · ·; (b) <i>obv.</i> similar, <i>rev.</i> oval shield, EBOR beneath, reads REGNO · · ·, Hks. 3; (c) bust with different collar, reading BRIT · FRAN · ET · HIB · ·, lozenge stops, <i>rev.</i> REGNO · · ·, Hks. 4; (d) similar bust and reading, <i>rev.</i> shield has lion's skin garniture, Hks. 5. <i>The last very fine, others fine.</i> | 4 | 8 | 5 0 |
| 1343 | Sixpence, m.m. lion both sides, bust to left, <i>rev.</i> crowned oval shield, crowned C.R. at sides, Hks. 2, <i>extremely fine and rare</i> ; threepence, m.m. lion both sides, <i>rev.</i> square shield, reading MA· and REGNO, <i>fine.</i> | 2 | 6 | 5 0 |

OBSIDIONAL COINS.

| | | | | |
|-------|---|---|----|-----|
| 1344* | Carlisle, three shillings, 1645, <i>obv.</i> large crown C : R beneath and III ^s , <i>rev.</i> · OBS · · ·:CARL· · ·1645· in three lines, rosette above and below. <i>Weak as usual, cracked in striking, very fine and very rare.</i> · · · <i>Ex Steele, Clarke and Webb Collections.</i> | 1 | 52 | 0 0 |
|-------|---|---|----|-----|

| Lot | | | | |
|-----|----|---|---|---|
| 45 | 0 | 0 | 1345* Carlisle, shilling, of similar type with XII below C : R. <i>Extremely fine and well struck, rare.</i> | 1 |
| 17 | 0 | 0 | 1346 Newark, halfcrown 1646, shilling 1646, ninepence 1645 reading NEWARKE, sixpence, 1646. <i>A very fine set.</i> | 4 |
| 12 | 10 | 0 | 1347* Pontefract, shilling, <i>obv.</i> C.R. under a large crown, DVM : SPIRO : SPERO, <i>rev.</i> the castle gateway, at sides OBS P C XII, 1648 below, lozenge shaped. <i>Very fine and rare.</i> | 1 |
| 10 | 10 | 0 | 1348 Pontefract (Charles II) (2), (a) <i>obv.</i> as last, <i>rev.</i> the castle gateway CAROLVS : SECVNDVS : 1648, OBS P C in field, <i>fine and rare</i> ; (b) <i>obv.</i> crown above HANC : DEVS : DEDIT 1648 in three lines, inscription around, <i>rev.</i> the castle gateway, POST : MORTEM : PATRIS : PRO : FILIO. <i>Worn, rare.</i> | 2 |
| 56 | 0 | 0 | 1349* Scarborough, shilling, <i>obv.</i> incuse, Caroli Fortuna Resurgam in script, incuse lettering, Scarborough Castle in relief, <i>rev.</i> the impression of the castle of the same stamp, formerly attributed to Colchester. <i>Very fine and very rare.</i> <i>∴ Ex Cartwright Collection.</i> | 1 |

COMMONWEALTH.

| | | | | |
|----|----|---|--|---|
| 13 | 10 | 0 | 1350 Crown, 1653, halfcrown 1656, shillings 1653 (2), and a half-penny. <i>The crown very fine, others fine.</i> | 5 |
|----|----|---|--|---|

CHARLES II.

| | | | | |
|----|----|---|---|---|
| 20 | 0 | 0 | 1351 First Issue, shilling and sixpence, m.m. crown on obverse only. <i>Both very fine.</i> | 2 |
| 10 | 10 | 0 | 1352 Second Issue, half groat, m.m. crown both sides; Third Issue, halfcrown, shilling, sixpence, groat, threepence and half-groat, all with m.m. crown on both sides. <i>Mostly very fine.</i> | 7 |

SCOTLAND.

DAVID I, 1124-1153.

| | | | | |
|----|---|---|--|---|
| 13 | 0 | 0 | 1353* Carlisle, <i>obv.</i> crowned bust to right, sceptre in front, DAVID R - - retrograde, <i>rev.</i> cross potent with annulet enclosing pellet in each angle, RICARD [ON CAR], vide Rashleigh lot 617 for full reading (Burns Class III). <i>Fine and excessively rare.</i> | 1 |
| 16 | 0 | 0 | 1354* Edinburgh, type of Stephen B.M.C. I, Hks. 270, <i>obv.</i> bust to right, sceptre in front, NDVID REX, <i>rev.</i> cross moline DERIND ON EDNDEN (Mr. Ryan read it as GONDEN), Burns Class III. <i>Very fine and very rare reading so fully.</i> | 1 |

LOT

| | | | | |
|-------|--|----|----|---|
| 1355 | David I, cross fleury with pellets type, <i>rev.</i> : OR+ ; WILLIAM THE LION, crescent and pellet type, Roxburgh, RAVL ON ROCAS; short double cross coinage HVE WALTER. <i>All very fine.</i> | 3 | 5 | 0 |
| | | 3 | | |
| 1356* | Alexander II, head to right, in front a sceptre, <i>rev.</i> short double cross ALAIN (?) ON ROCE. <i>Fine and very rare.</i> | 9 | 0 | 0 |
| | <i>∴ Ex Grantley Collection.</i> | 1 | | |
| 1357 | Alexander III, First Issue, Perth type 2, ION CORIN ON P, Perth type 7, ION CO ON PER, Berwick type 8, WALTER ON BÉR, third issue REX SCOTORVM. <i>All fine, first three rare.</i> | 3 | 5 | 0 |
| | | 4 | | |
| 1358 | IOHN BALIOL; ROBERT BRUCE, Sterlings; DAVID II Edinburgh groat, half groat (2) and penny; ROBERT II Dundee groat, Edinburgh half groat and Perth penny; ROBERT III, Edinburgh groat. <i>Mostly very fine, some scarce.</i> | 7 | 0 | 0 |
| | | 10 | | |
| 1359 | Groats of James I, James II of Edinburgh, James III Berwick, James IV Edinburgh (2), James V Third Issue, and a penny of James IV. <i>Mostly fine.</i> | 8 | 0 | 0 |
| | | 7 | | |
| 1360* | James IV, Numeral groat, <i>obv.</i> legend ending IIII, Burns fig. 675, Edinburgh mint. <i>Extremely fine and very rare.</i> | 10 | 10 | 0 |
| | | 1 | | |
| 1361* | James IV, groat with QRA (for Quartus) at the end of <i>obv.</i> legend, Burns, fig. 665, No. 8, of Edinburgh mint. <i>Extremely fine and very rare.</i> | 10 | 10 | 0 |
| | <i>∴ Ex Murdoch and Bearman Collections.</i> | 1 | | |
| 1362 | Mary, testoon dated 1556 on <i>obv.</i> and 1557 on <i>rev.</i> , <i>extremely fine and rare</i> ; Mary billon Servio plack 1557 and bawbee; Francis and Mary, Non-Sunt 1559, lion 1559. <i>Fine.</i> | 3 | 10 | 0 |
| | | 5 | | |
| 1363 | Francis and Mary, First Issue, testoon 1558; Second Issue, testoon and half testoon 1560. <i>All very fine and scarce.</i> | 5 | 5 | 0 |
| | | 3 | | |
| 1364 | Mary and Henry, ryal 1566, tortoise creeping up palm-tree, two thirds ryal 1565, one third ryal 1565. <i>A very fine set.</i> | 10 | 0 | 0 |
| | | 3 | | |
| 1365 | James VI, ryal 1570, sword with hand pointing to value, two thirds ryal 1571, half merk 1572. <i>The ryal has been plugged, the two thirds very fine.</i> | 5 | 0 | 0 |
| | | 3 | | |
| 1366* | James VI, two merk piece 1579, <i>obv.</i> crowned shield, <i>rev.</i> two leaved thistle, I . R . at sides. <i>Worn but extremely rare.</i> | 8 | 0 | 0 |
| | <i>∴ Ex Grantley Collection.</i> | 1 | | |

| Lot | | | | |
|-----|----|---|------|--|
| 7 | 5 | 0 | 1367 | James VI, thirty shilling piece, 1582, half-length figure of King to left holding sword, <i>rev.</i> crowned shield I · R · and x ^s xs at sides; twenty shillings 1582, same type. <i>Fine and very fine.</i> 2 |
| 5 | 15 | 0 | 1368 | James VI, balance half-merk 1591; with bust, ten shillings 1598, five shillings 1594 (2), thirty pence 1594, and two pence in copper with bust (1597). <i>All fine, some rare.</i> 6 |
| 3 | 0 | 0 | 1369 | James VI, thistle merk 1602, half merk 1603, quarter merk 1602, billon plack and copper turner. <i>Chiefly very fine.</i> 5 |
| 4 | 0 | 0 | 1370 | Charles I, English type thirty shillings, m.m. thistle, Falconer's thirty shillings; English type twelve shillings, Briot's forty pence, and two twenty penny pieces. <i>Chiefly fine.</i> 6 |

IRELAND.

| | | | | |
|----|----|---|------|--|
| 6 | 5 | 0 | 1371 | Sithric III, copies of Aethelred II pennies, Crux type, Dublin, FASTOL O DIFLIME, others of long cross type FAERENN MO DyFLI, and another by same moneyer, having a cross behind head on <i>obv.</i> and a pellet in each angle of <i>rev.</i> , <i>all very fine.</i> 3 |
| 9 | 0 | 0 | 1372 | Sithric III, others with meaningless legends, copies of Ethelred II, Canute etc. <i>An interesting lot, all very fine.</i> 5 |
| 6 | 10 | 0 | 1373 | Sithric III, etc., others all of Ethelred II long cross type. <i>All very fine.</i> 10 |
| 12 | 10 | 0 | 1374 | Sithric III etc., others chiefly of Danish types. <i>Mostly very fine.</i> 10 |
| 5 | 5 | 0 | 1375 | John, as Lord of Ireland, Dublin halfpenny, John as King, Dublin penny and halfpenny, Henry III Dublin penny, Edward I, Dublin penny and halfpenny, and an Edward IV groat of first issue, Dublin. <i>All fine or better.</i> 7 |
| 3 | 15 | 0 | 1376 | Edward IV light issue, Limerich groat, "Three Crowns" Dublin groat and half groat, Dublin Germin Lynch groat; Henry VII Dublin groat; Henry VIII with Queen's initials (4), Dublin sixpence; James I shilling and sixpence, m.m.'s scallop and bell. <i>All fine or better.</i> 12 |
| 2 | 10 | 0 | 1377 | Iceni small silver, Eanred styca moneyer HEARDALF, contemporary forgery of an Ormonde crown, with a copper core, Charles I half groat and pennies (2), modern copper coins (11). <i>Some very fine.</i> 17 |

END OF SALE.



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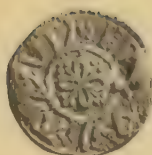
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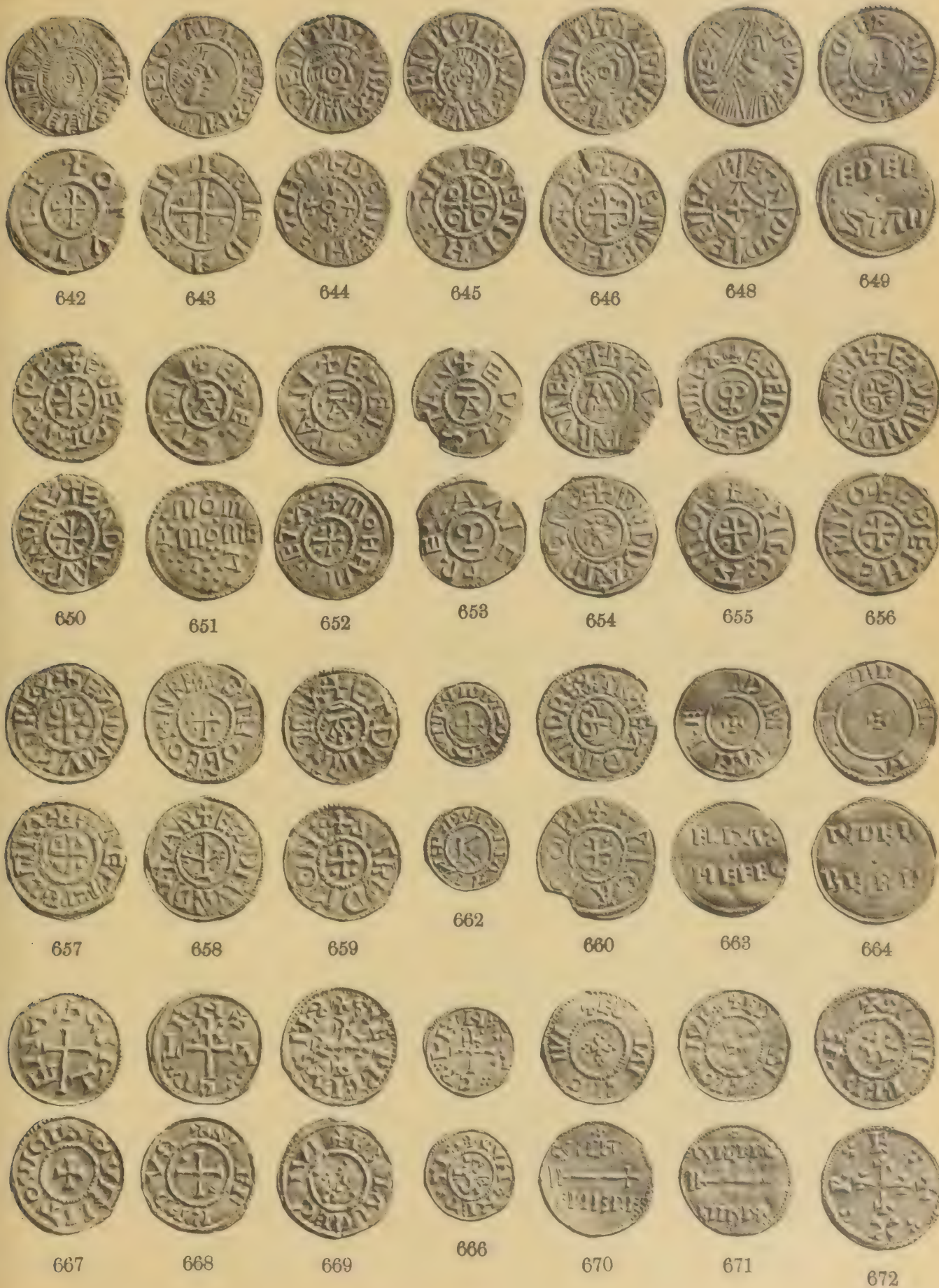


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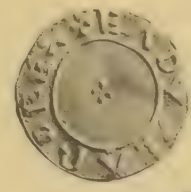
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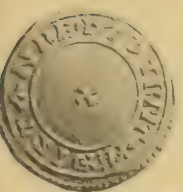
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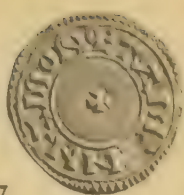


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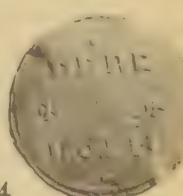
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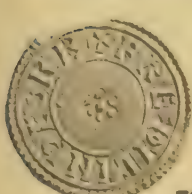
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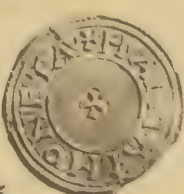
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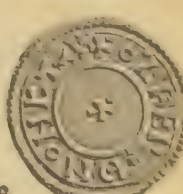
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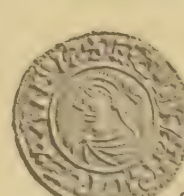
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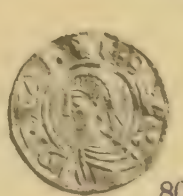
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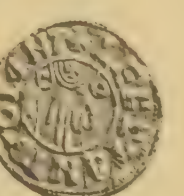
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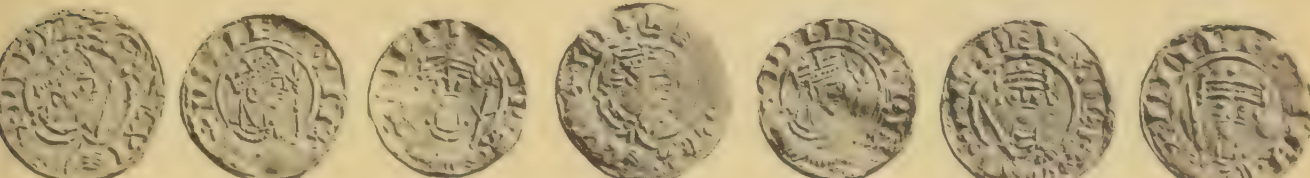
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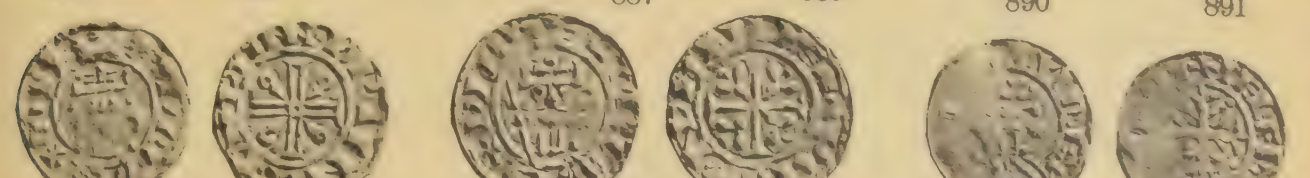
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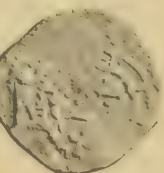
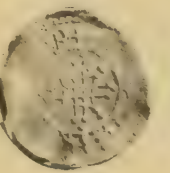
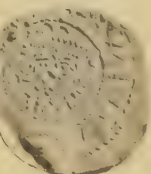
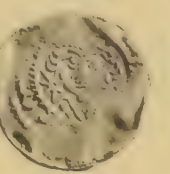
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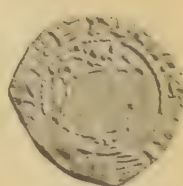
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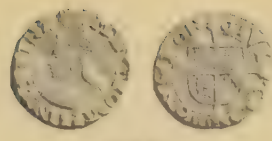




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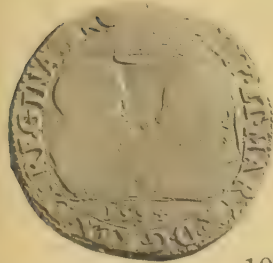
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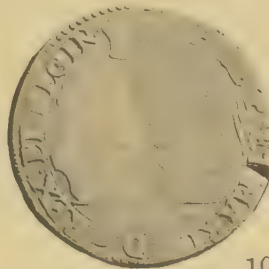
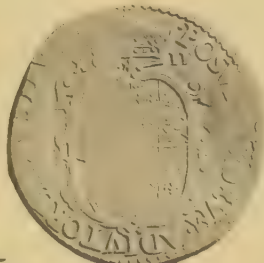
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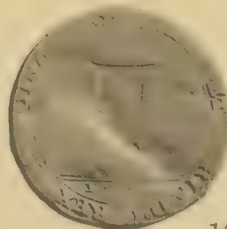
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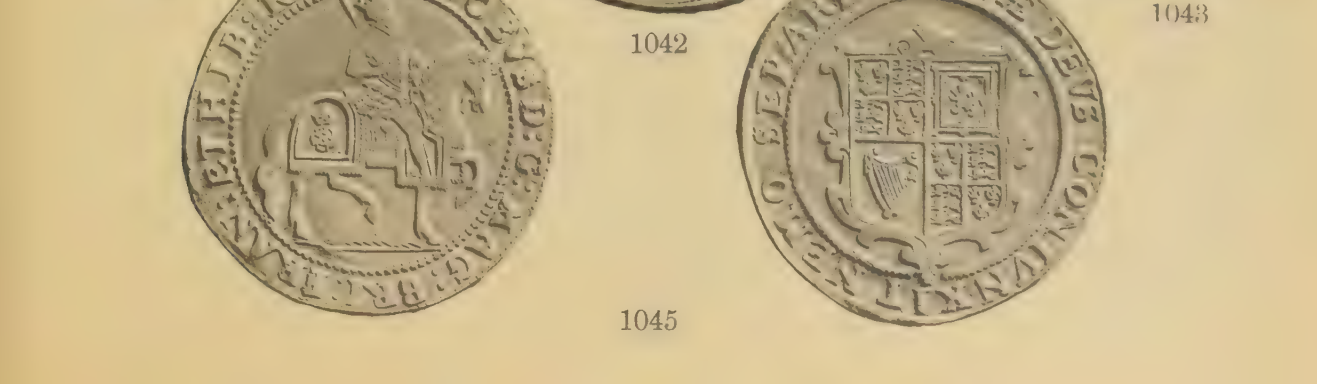
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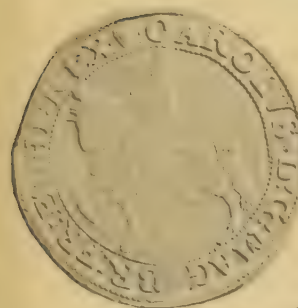
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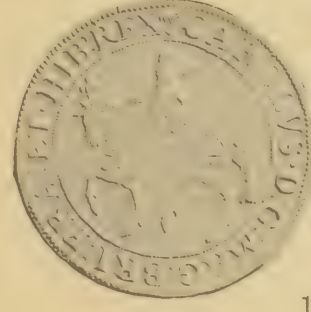
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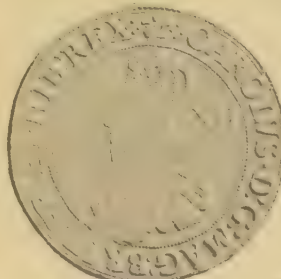
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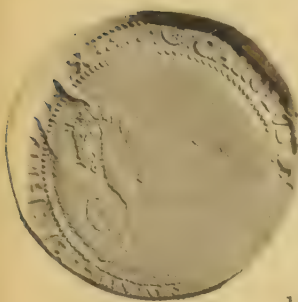




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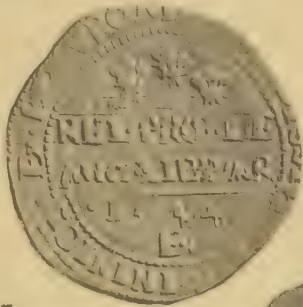
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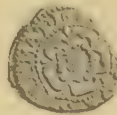
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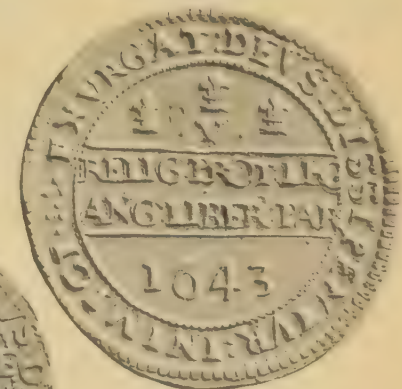
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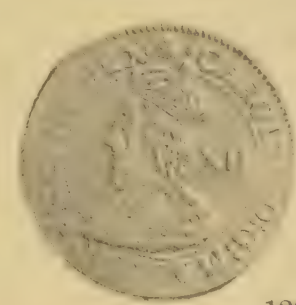
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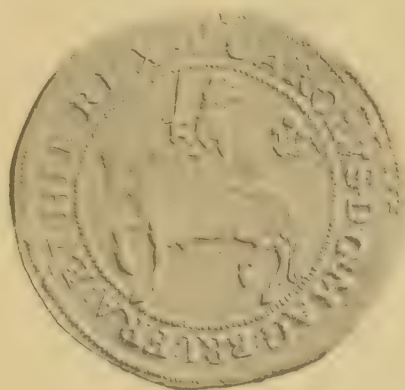
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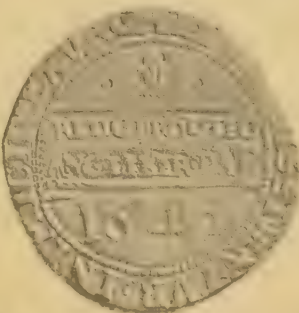
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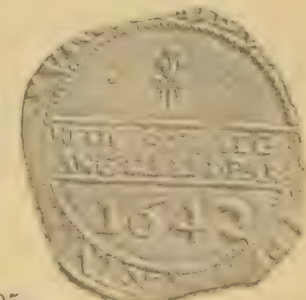
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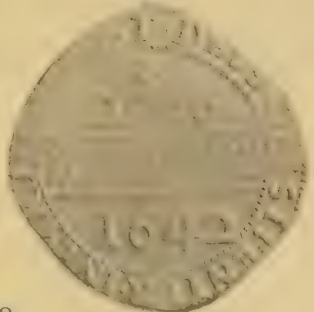
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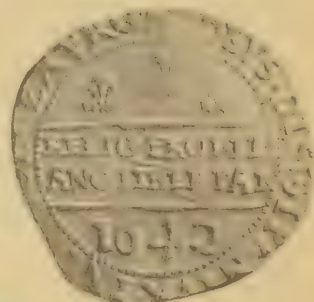
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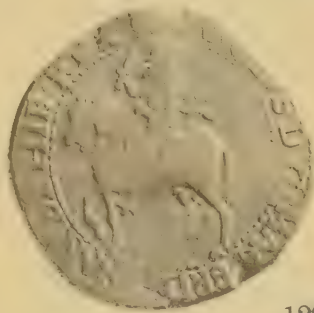
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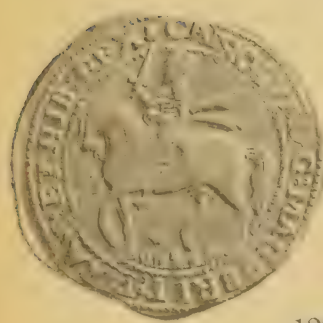
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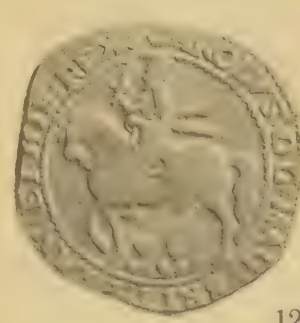
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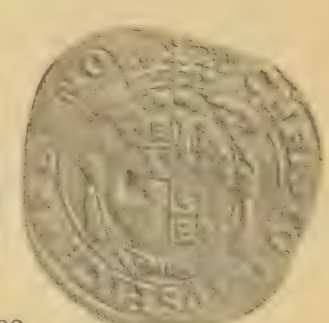
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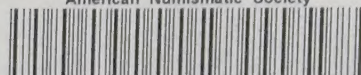


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